



UNIVERSIDAD DE LAS PALMAS DE GRAN CANARIA
Instituto Universitario de Análisis
y Aplicaciones Textuales



New frontiers in digital epigraphy: The epigrapher at work today

Manuel Ramírez-Sánchez
ULPGC-IATEX



dhq

digital humanities quarterly

[home](#)
[submissions](#)
[about dhq](#)
[dhq people](#)
[contact](#)

Current Issue

» [2016: 10.4](#)

Preview Issue

» [2017: 11.1](#)

Previous Issues

» [2016: 10.3](#)

» [2016: 10.2](#)

» [2016: 10.1](#)

» [2015: 9.4](#)

» [2015: 9.3](#)

» [2015: 9.2](#)

» [2015: 9.1](#)

» [2014: 8.4](#)

» [2014: 8.3](#)

» [2014: 8.2](#)

» [2014: 8.1](#)

» [2013: 7.3](#)

» [2013: 7.2](#)

» [2013: 7.1](#)

» [2012: 6.3](#)

» [2012: 6.2](#)

» [2012: 6.1](#)

» [2011: 5.3](#)

» [2011: 5.2](#)

» [2011: 5.1](#)

» [2010: 4.2](#)

» [2010: 4.1](#)

» [2009: 3.4](#)

» [2009: 3.3](#)

» [2009: 3.2](#)

» [2009: 3.1](#)

» [2008: 2.1](#)

» [2007: 1.2](#)

» [2007: 1.1](#)

Indexes

» [Title](#)

» [Author](#)

Changing the Center of Gravity: Transforming Classical Studies Through Cyberinfrastructure

2009

Volume 3 Number 1

[2009 3.1](#) | [XML](#) | [Discuss \(0 Comments\)](#)

Epigraphy in 2017

[Hugh Cayless](#) <hcayless_at_email_dot_unc_dot_edu>, University of North Carolina
[Charlotte Roueché](#) <charlotte_dot_roueche_at_kcl_dot_ac_dot_uk>, King's College London
[Tom Elliott](#) <tom_dot_elliott_at_nyu_dot_edu>, New York University
[Gabriel Bodard](#) <gabriel_dot_bodard_at_kcl_dot_ac_dot_uk>, King's College London

Abstract

Epigraphy as a discipline has evolved greatly over the centuries. Many epigraphists in the last 20 years have been investigating how to use digital technology to advance their research, but until the present decade, these undertakings were restrained by aspects of the technology. The late 1990s will be seen as a watershed moment in the transition from print-based to born-digital epigraphic publication. At present, the majority of new editions are still published solely in print, but by 2017 we believe this circumstance will change drastically. The history of epigraphy makes it quite clear that such transitions are natural to the discipline.

1. Background

Epigraphy is an area of study of the Graeco-Roman past which has been through centuries of change. Scholars in 8th century Constantinople tried to use inscriptions to make sense of their history:

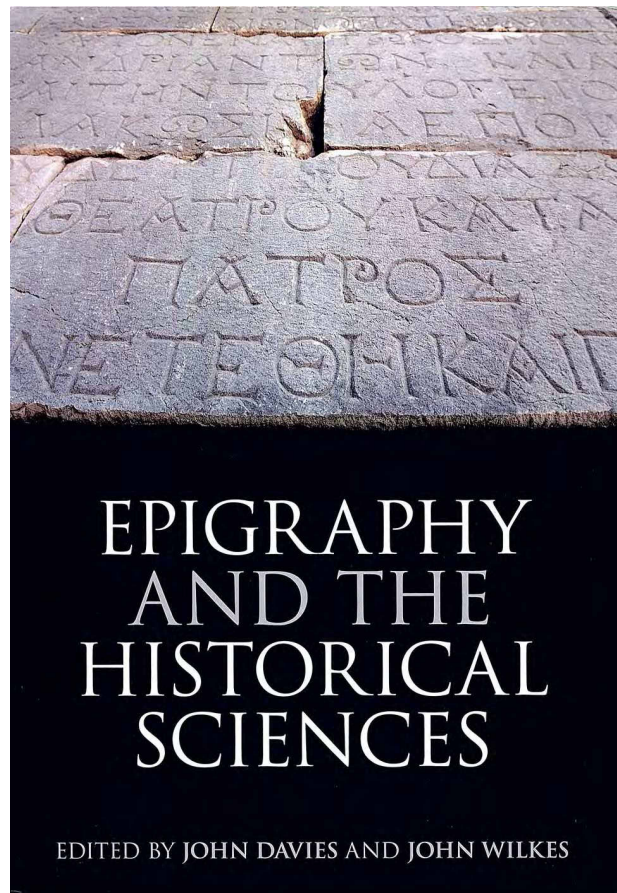
We have written this after reading it from inscriptions on marble tablets or after making enquiries of those who have read it. [\[Cameron and Herrin 1984, 24\]](#)

To such viewers, in common with Pausanias in the second century, the main function of inscriptions was as labels, to explain monuments and statues, although the medieval viewers came to believe that there were also occult messages, to be deciphered by the learned. [\[Dagron 1984\]](#)

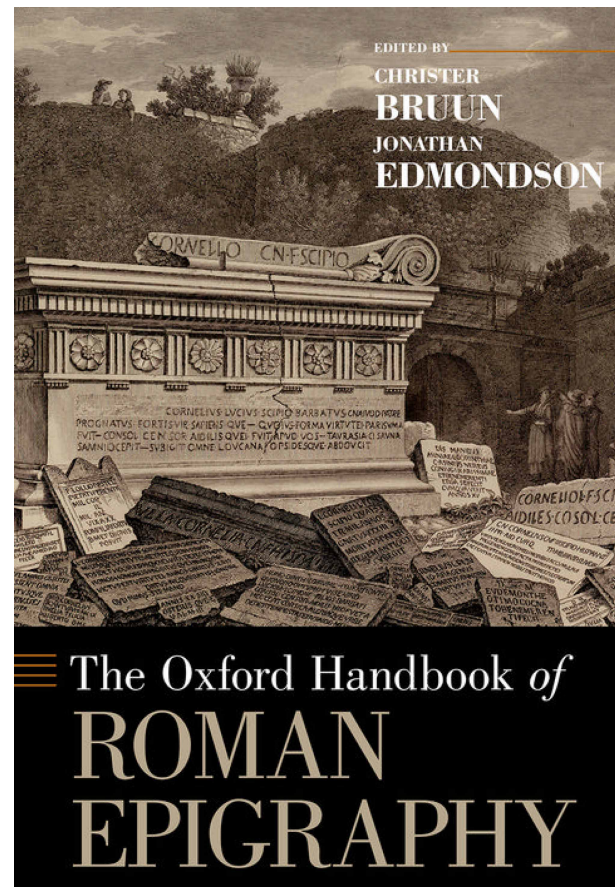
This basic tradition of reading an inscription as a label has never really been eliminated. But the awakening of scholarship in the Renaissance led western scholars — most strikingly, Cyriacus of Ancona — to start recording inscribed texts more fully. In western Europe, the relevance of Latin inscribed texts to local history was evident, and the style of such texts came increasingly to influence the funerary epigraphy of the period. The development of a standard education for gentlemen in both Latin and Greek meant that, as travel in the eastern Mediterranean increased in the 18th and 19th century, inscriptions started to be transcribed by visitors who were not necessarily classical scholars: William Sherard, who transcribed many important texts while he was British Consul at Smyrna in the early 1700s was a botanist who later endowed a Chair of Botany at Oxford (<http://www.oxforddnb.com/view/article/25355?docPos=2&fromAuth=1>).

These travelers were working in difficult circumstances: Charles Fellows reports that there was an outbreak of plague in the area when he visited Aphrodisias; they even had to be sparing of paper (Wood copied some texts into the margins of the volume of Homer that he was carrying). It is astonishing that their copies were so often excellent. They tended to copy complete texts — rather than fragments — and did not spend much time recording details beyond the text itself. For examples, see the notebooks of John Gandy-Deering, from a visit to Aphrodisias in 1812: <http://insaph.kcl.ac.uk/>

<https://goo.gl/Oxpd9J>



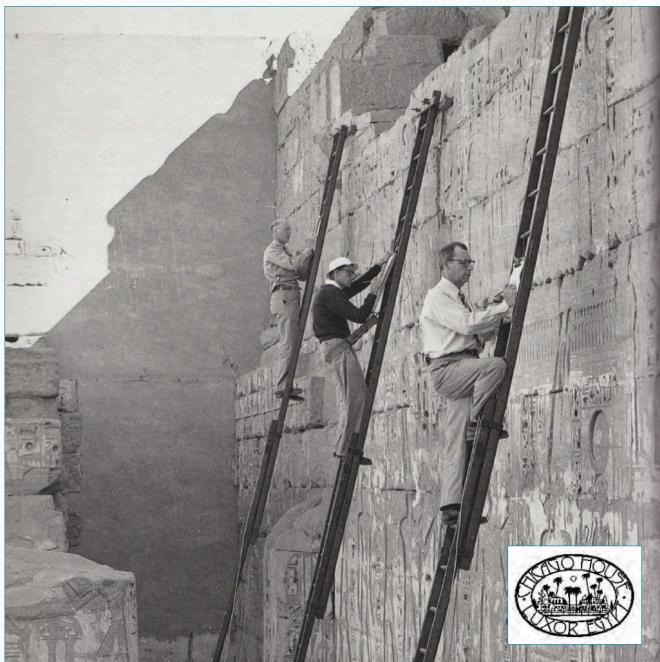
2012



2015

Digital Epigraphy

Written and designed by Krisztián Vértés

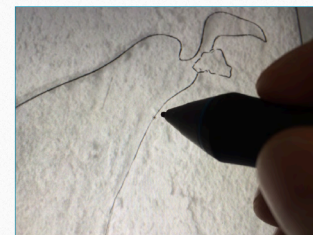


The Epigraphic Survey of the Oriental Institute,
University of Chicago

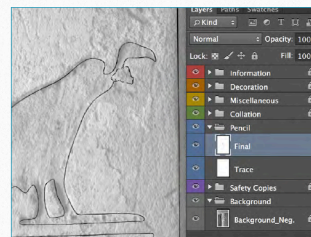
2014



(1) Setup made for working on the tablet



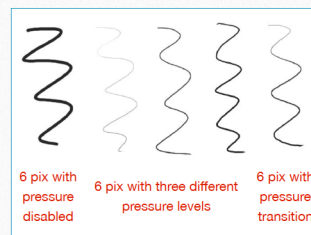
(4) Searching for the right curve with the Brush tool



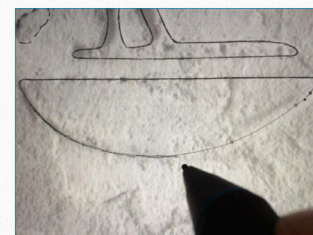
(2) Template with the Pencil Layers included



(5) Using a "soft" eraser for refining edges



(3) Changes in line weights by adding pressure



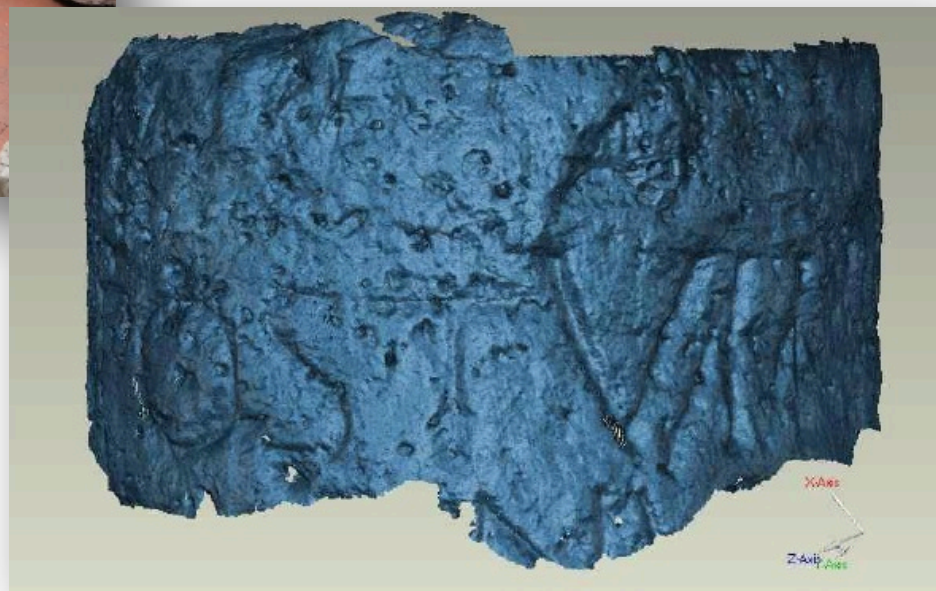
(6) Work path indicating pencil line placement

PAST & PRESENT





2005



Milestone of Sp. Postumius Albinus (CIL I², 624)





Search 

INICIO ■ RECURSOS ■ GALERÍA 3D ■ ENLACES ■ CRÉDITOS



Fotografías esféricas del patio romano del MAN

31/03/2014

0 Comments

La reforma del Museo Arqueológico Nacional, cuyas salas se reabren mañana 1 de abril, ha aprovechado espacios que, hasta la fecha, no estaban dedicados al discurso expositivo. Sin duda, entre los aciertos de esta reforma se encuentra el aprovechamiento de los dos patios que, hasta ahora, permanecían cerrados al público. En uno de ellos, el llamado "patio romano" se exhiben las mejoras piezas de la colección epigráfica del Museo Arqueológico Nacional y una selección de la colección de escultura romana. Aprovechando los trabajos de escaneado de las inscripciones, hace unas semanas, realizamos dos fotografías esféricas de la sala 20, que compartimos aquí.

Archivo

Marzo 2014

Categorías

Todo
Noticias

 RSS Feed

www.epigraphia3d.es

INICIO ▪ RECURSOS ▪ GALERÍA 3D ▪ BLOG ▪ ENLACES ▪ DIFUSIÓN ▪ CRÉDITOS ▪ LOGIN

Galería 3D-MAN
Galería 3D-MNAR

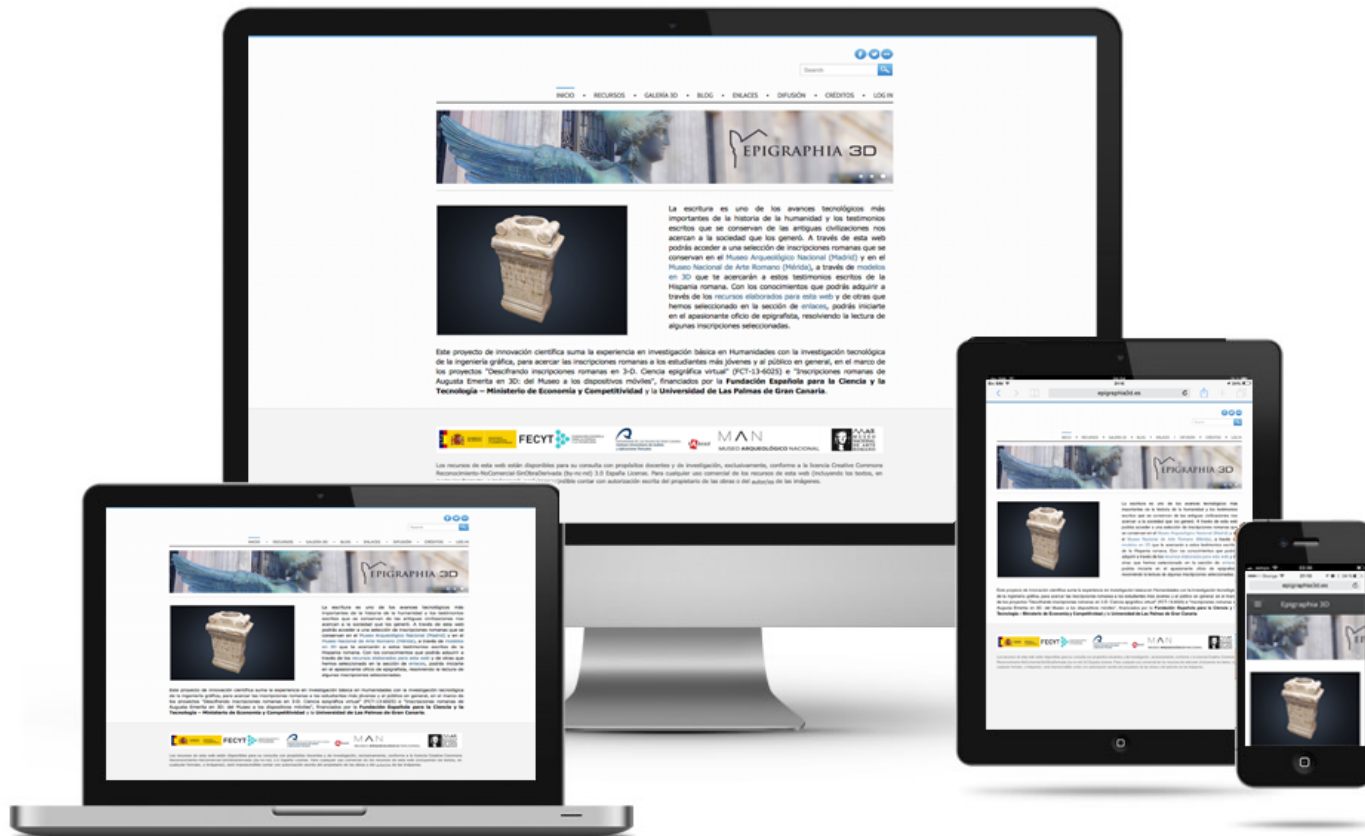
EPIGRAPHIA 3D

Galería 3D del Museo Arqueológico Nacional (MAN)

1
Ara votiva. Dedicatoria a Juno
Emerita Augusta, Mérida (Badajoz)
Museo Arqueológico Nacional
Nº inventario: 34449

2
Ara votiva. Dedicatoria a Venus Victrix
Emerita Augusta, Mérida (Badajoz)
Museo Arqueológico Nacional
Nº inventario: 20220

96 roman inscriptions in 3D



Epigraphia3D: responsive design



EPIGRAPHIA 3D



GOBIERNO
DE ESPAÑA
MINISTERIO
DE ECONOMÍA
Y COMPETITIVIDAD

FECYT



FUNDACIÓN ESPAÑOLA
PARA LA CIENCIA
Y LA TECNOLOGÍA



UNIVERSIDAD DE LAS PALMAS DE GRAN CANARIA
Instituto Universitario de Análisis
y Aplicaciones Textuales

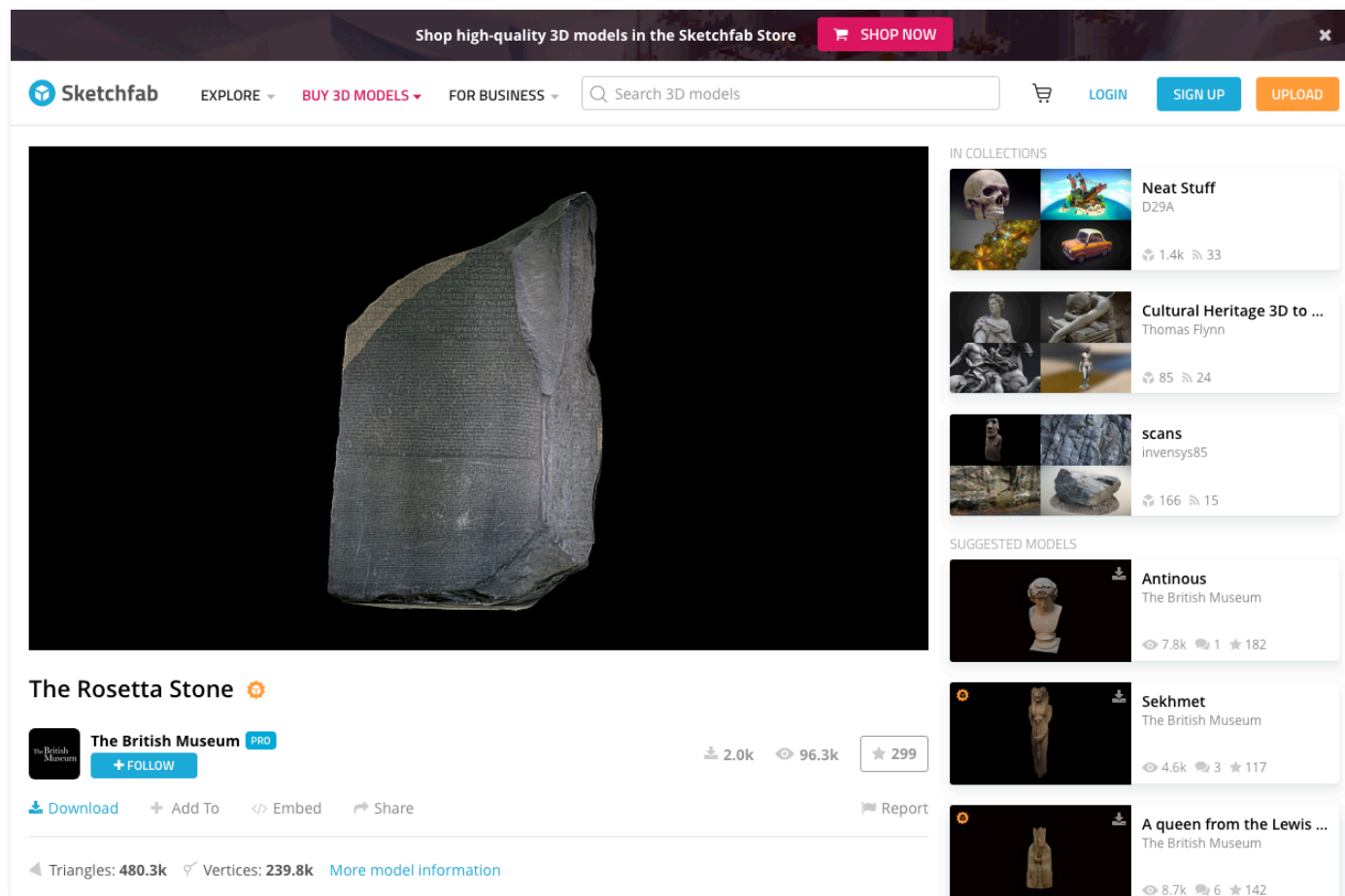
IAtext



MAR
MUSEO
NACIONAL
DE ARTE
ROMANO

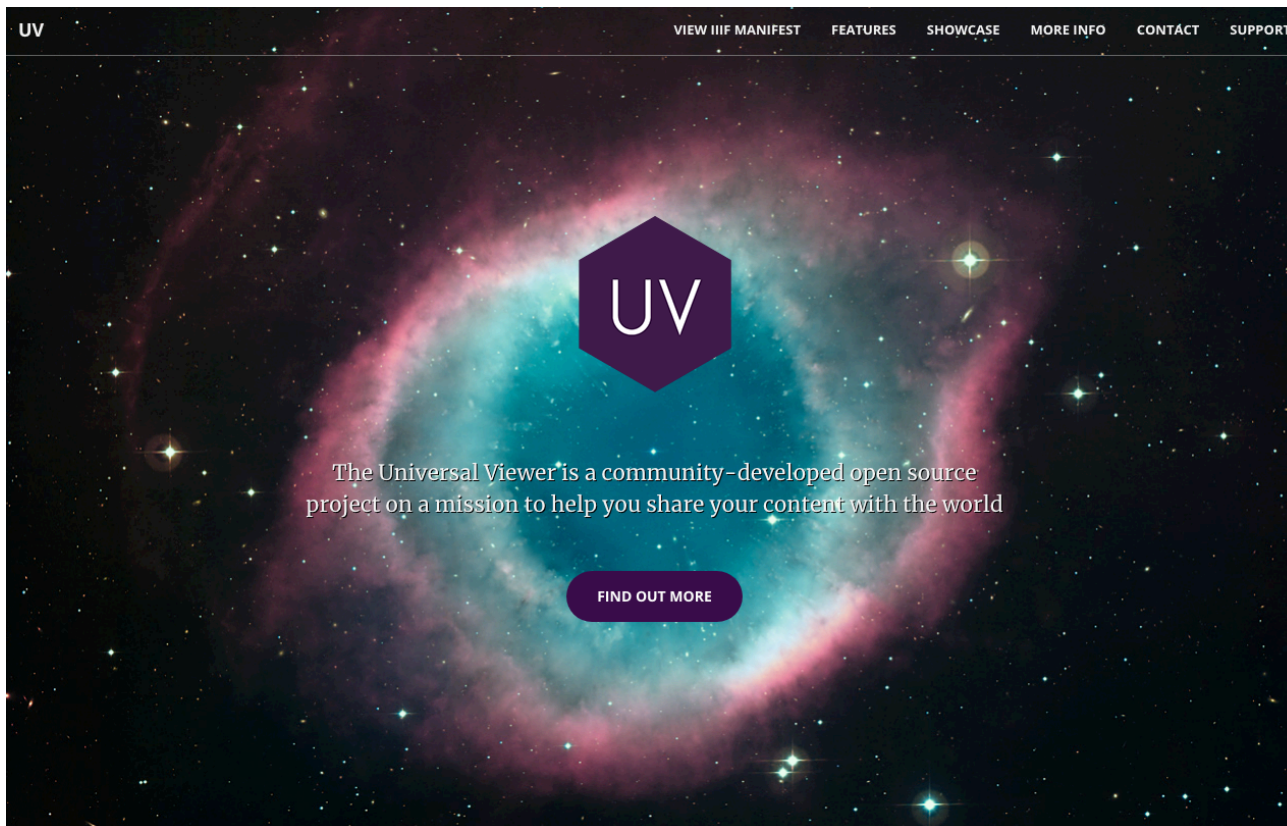


GET IT ON
Google play



The British Museum at Sketchfab

There is life for 3D beyond Sketchfab...



<https://universalviewer.io>

The screenshot shows the homepage of the International Image Interoperability Framework (IIIF). The header features the IIIF logo and navigation links: ABOUT, TECHNICAL DETAILS, APPS & DEMOS, COMMUNITY, EVENTS, and NEWS. The main heading is "International Image Interoperability Framework™" with the tagline "Enabling Richer Access to the World's Images". A prominent green button says "Learn how to get started". Below this, a dark banner announces "Draft IIIF v3.0 Specifications Released". The page is divided into three columns, each with an icon and a title: "Community Focused" (people icon), "Defined APIs" (gear icon), and "Plug 'n' Play Software" (circuit icon). Each column contains a paragraph describing the IIIF's goals and community focus. At the bottom, a "Highlights" section shows a row of image thumbnails, including a colorful abstract pattern and a traditional manuscript illumination.

iiif


ABOUT TECHNICAL DETAILS APPS & DEMOS COMMUNITY EVENTS NEWS

International Image Interoperability Framework™

Enabling Richer Access to the World's Images


[Learn how to get started](#)

Draft IIIF v3.0 Specifications Released




Community Focused

The IIIF is driven by a community of research, national and state libraries, museums, companies and image repositories committed to providing access to high quality image resources.



Defined APIs


The IIIF is anchored by well defined Application Programming Interfaces developed and vetted by an open and rigorous community process.



Plug 'n' Play Software

The IIIF community encourages and supports the development of compatible image serving and viewing software that is easy to install and provides a dazzling user experience.

Highlights



<https://iiif.io>

OhioLINK

Digital Resource Commons

a treasure trove of unique content from Ohio's Colleges and Universities.

Home

Search

Listar

Mi cuenta

Search DRC...

DSpace Principal > History & Archives > Greek & Latin Inscriptions

Greek & Latin Inscriptions

Greek and Latin Inscriptions is a collection of digitized squeezes (accurate paper impressions) of inscriptions from Greece, Italy, and Macedonia. The squeezes were contributed by the Center for Epigraphical and Palaeographical Studies at The Ohio State University, whose purpose is to foster the study of inscriptions and manuscripts and promote research opportunities for those interested in these primary sources of information about the ancient and mediaeval world.



Tags

[All Tags](#)

No Tags

Envíos recientes

[\(See all records\)](#)

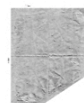
[IG II\(2\) 1293 – Decree of Asklepiastai in honor of Alcibiades of Thorikos](#)

Center for Epigraphical and Palaeographical Studies



[IG II\(2\) 1292 – Decree of the Sarapiastai honoring their treasurer](#)

Center for Epigraphical and Palaeographical Studies



[IG II\(2\) 1284 – Decrees of the oregones of Bendis honoring two members](#)

Center for Epigraphical and Palaeographical Studies



Digital library of inscriptions in Dspace

OhioLINK Digital Resource Commons

OhioLINK
Digital Resource Commons a treasure trove of unique content from Ohio's Colleges and Universities.

Home Search Listar Mi cuenta Search DRG...

DSpace Principal > History & Archives > Greek & Latin Inscriptions > Ver Item

Previous Item Now showing item 8 of 2199 Next Item
Back to Browse Results

Mostrar el registro completo del ítem

AE 1917/1918, 111 – Dedication to Sabinus

Mostrar el registro completo del ítem

Tags
All Tags
No Tags

Título: AE 1917/1918, 111 – Dedication to Sabinus

Autor: Center for Epigraphical and Palaeographical Studies

Descripción: Photographs

URI: <http://hdl.handle.net/2374.OX/187593>

Coverage Spatial: Italy – Rome

Coverage Temporal: September 19, AD 152

Place of publication: W. Eck, "Procurator," nicht "curator operum publicorum". Zu einem ritterlichen Funktionsträger in AE 1917/18, 111," Res bene gestae. Ricerche di storia urbana su Roma antica in onore di Eva Margareta Steinby. A. Leone, D. Palombi, S. Walker, eds. (Rome 2007) 47-53; AE 1955.120, 2007.222.

Collection: Arthur E. Gordon Collection

Repository Name: Center for Epigraphical and Palaeographical Studies

Contributing Institution: The Ohio State University

Ficheros en el ítem

Ficheros	Tamaño	Formato	Ver
AE 1917-1918, 111 (left).jpg	3.421Mb	imagen JPEG	
AE 1917-1918, 111 (right).jpg	3.218Mb	imagen JPEG	

Latin inscriptions recorded in Dspace



DEO OPT MAX
DAMIANO GOI EQVITILV SI
TANO ETIO ANNAE HAR GO
NIAE BATAYAE CONIVGIB POS
TER ISQ EORVM COLLEGIVM
SACERDOTVM HVIVSCETEM
PLI VIRGINIS DEIPARAE IN O
LISIPONENSISPONTIFICIS

Grave of Damião de Góis (1502-1574), Alenquer, near Lisbon

INICIO

PROYECTO

EQUIPO

BASE DE DATOS

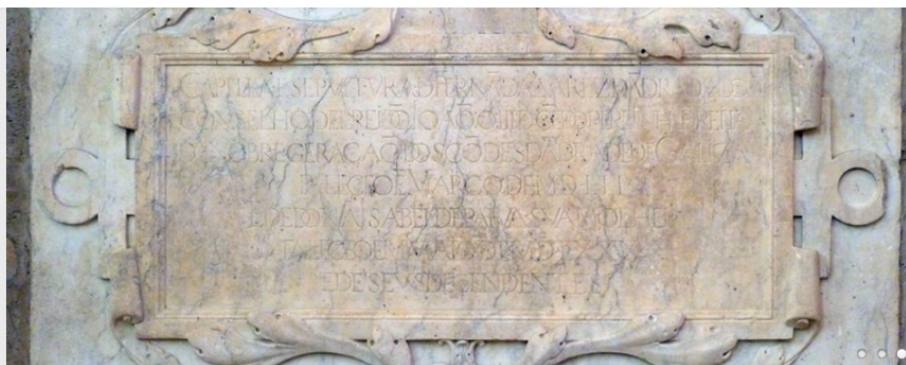
PUBLICACIONES

CONTACTO

BLOG

EPIHUM

Buscar 



Bienvenido a la página web del proyecto de investigación **Escritura expuesta y poder en España y Portugal (siglos XVI-XVII): catálogo epigráfico on-line** (HAR2015-63637-P), financiado por el Programa estatal de fomento de la investigación científica y técnica de excelencia (Plan Nacional de I+D+i) del Ministerio de Economía y Competitividad.



<https://www.epigrafiahumanistica.eu>

Main objectives of EPIHUM Project

1. Document, catalog and study the humanistic inscriptions of Spain and Portugal dated until 1668.
2. Georeferencing in Google Maps Engine, the humanistic inscriptions of Spain and Portugal dated until 1668.
3. Design the epigraphic database and link all the data with the documentary resources on the web (Linked Data).
4. Study the mechanisms of dissemination of humanistic epigraphic writing and its political use by elites in Spain and Portugal, in the process of building national identities.
5. Disseminate the results obtained in the research project focused on the location and distribution of humanistic inscriptions of the Iberian Peninsula and its political use in the process of construction of national identities.

Main objectives of the epigraphic database

- Create a cataloging system specialized in epigraphic documents, with the experience of the Science of Documentation.
- Use a comprehensive, extensible and standardized description model.
- Compatibility with Epidoc TEI-XML.
- Provide a full text search engine for the epigraphic catalog.
- Management of epigraphic documents, photographs of epigraphic documents, authorities, locations, labels, sources / bibliography, data migration, parameters, translation and user management.

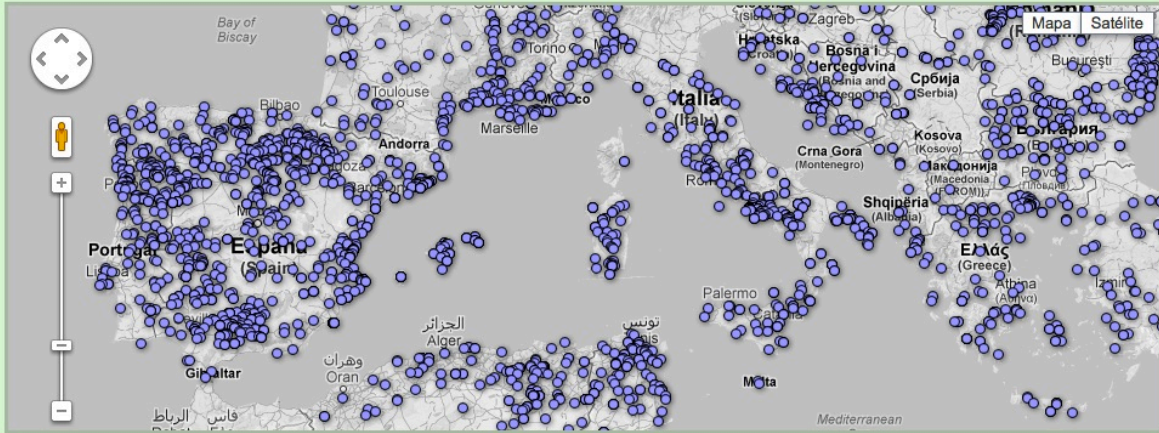
Database EPIHUM interface

Good examples digital projects of Roman epigraphy...

HEIDELBERGER AKADEMIE DER WISSENSCHAFTEN

EPIGRAPHIC DATABASE HEIDELBERG

Home Project **Inscriptions** Photos Bibliography Links



HD-Nr.:

- ▶ 66701
Inscriptions
- ▶ 26904
Photos
- ▶ 14290
Publications

geographic distribution of the entered inscriptions

The *Epigraphic Database Heidelberg* contains the texts of **Latin and bilingual** (i.e. Latin-Greek) **inscriptions of the Roman Empire**. The

<http://edh-www.adw.uni-heidelberg.de>

Good examples digital projects of Roman epigraphy...



Programme d'Enregistrement, Traitement
et Reconnaissance Automatique en Épigraphie



ProjetInscriptionsPublicationsBibliographieCarteContact

Vous êtes ici : Accueil
[Imprimer](#)



La base **PETRAE** est un système d'enregistrement des inscriptions latines et grecques mis au point à l'[Institut Ausonius](#), qui recueille les textes épigraphiques de différentes régions où travaillent ses chercheurs et leurs collaborateurs.

Chaque fiche présente le texte de l'inscription en version majuscule et minuscule, accompagné des métadonnées sur tous les aspects du monument : support, fragments, champs épigraphiques et éléments du texte (datations, paléographie, appareil critique, traduction, remarques).

Les fiches sont reliées aux index et à la bibliographie générale et présentent une documentation graphique importante. Les rubriques numériques et à mot clefs accompagnent d'autres à rédaction libre.

La base PETRAE réunit les inscriptions sous format P.E.T.R.A.E. ([Exemple de fiche PETRAE](#)) et comporte deux parties :

- » les **inscriptions publiées** : accessibles à tous. Elles ont fait l'objet d'une publication (livre ou article). Classées par leur lieu de découverte, ces inscriptions constituent actuellement **13 corpus**.
- » les **inscriptions en cours d'étude** : accessibles uniquement aux personnes inscrites sur le site, c'est-à-dire aux épigraphistes et aux papyrologues. Elles ne sont pas encore publiées.

Chaque fiche présente donc des données récentes et validées par les chercheurs qui la signent. ([Équipe PETRAE](#))

Exemple de corpus avec des inscriptions publiées :



Corpus DouggaCorpus ILLA, BordeauxCorpus LabitolaCorpus Pontus Septentrionalis

Cornexion

Identifiant
Mot de passe
Se souvenir de moi ☐
Connexion
[Identifiant oublié ?](#)
[Mot de passe oublié ?](#)



europæana
eagle project



cip
Consorzio Italiano Paleografico
1987-2018

En ligne

Nous avons 126 invités et un membre en ligne

<http://petrae.huma-num.fr>



Our epigraphical database as closed systems



europeana
eagle project

HOME RESOURCES » NEWS IDEA ASSOCIATION » EAGLE PROJECT » CONTACTS

EAGLE STORYTELLING PLATFORM

Every inscription has a story to tell!

Open a **window on our past** and start a fascinating journey among people who lived in Europe thousands of years ago.

TELL YOUR STORY!

SEARCH THE INSCRIPTIONS DATABASE

SEARCH THE WEB SITE

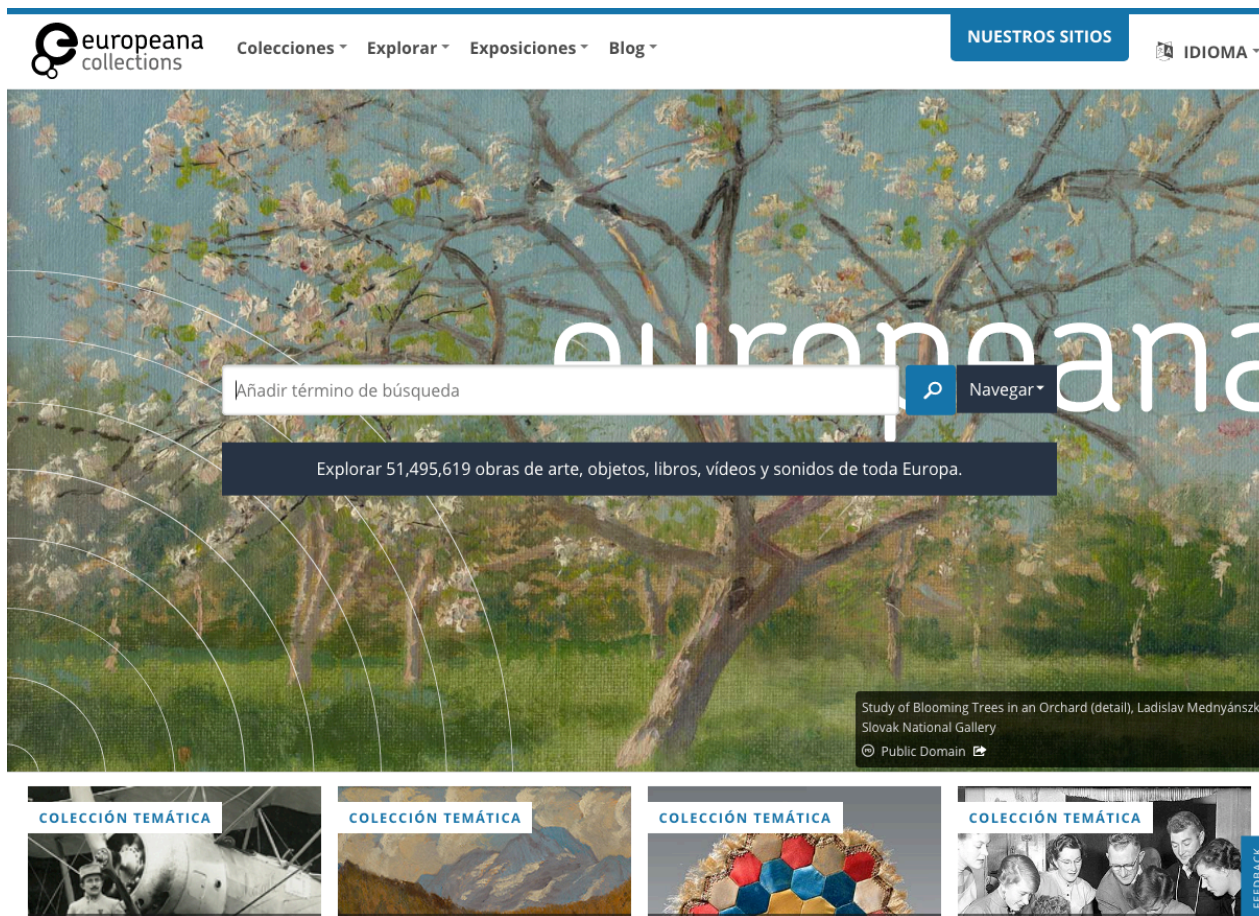


INSCRIPTIONS NEW & NOTEWORTHY


VIEW ALL »



<https://www.eagle-network.eu>




Text here

**Europeana**
collections


Colecciones ▾ Explorar ▾ Exposiciones ▾ Blog ▾

NUESTROS SITIOS

 IDIOMA ▾

[Regresar al Inicio](#) / Resultados

donnaego × Añadir término de búsqueda



REFINA TU BÚSQUEDA

COLECCIONES

☒ Todas

☐ 1914-1918

☐ Art

☐ Fashion

☐ Maps and Geography

Más ▾

MULTIMEDIA

☐ Texto (1)

☐ Solo ítems con enlace a los objetos

¿PUEDO USARLO? ? ▾

PAÍS PROVEEDOR ▾

1 resultado para **donnaego**

Por página: [12](#)


TABLA

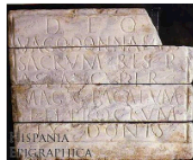
LISTADO

Dedicación a Deo Vago Donnaego

Deo / Vago Donnaego / sacrum res p(ublica) / Ast(urica) Aug(usta) per / mag(is-
tros) G(aium!) Pacatum / et Fl(avium) Proculum / ex donis // curante Iulio
N[e]pote

[Ver en Hispania Epigraphica Online - HEpOI](#)

 Texto



←

1

→

FEEDBACK



Media Metadata

DESCARGAR

Título

Dedicación a Deo Vago Donnaego

Descripción

Deo / Vago Donnaego / sacrum res p(ublica) / Ast(urica) Aug(usta) per / mag(istros) G(aium!)
Pacatum / et Fl(avium) Proculum / ex donis // curante Iulio N[e]pote

MÁS ACERCA DE

Ver en Hispania Epigraphica Online - HEpOI
[🔗](#)

¿PUEDO USARLO?

FEEDBACK



[Página principal](#)
[Portal de la comunidad](#)
[Actualidad](#)
[Cambios recientes](#)
[Página aleatoria](#)
[Ayuda](#)

▼ [Tools](#)
[Create a new item](#)
[All items](#)
[All properties](#)

► [Herramientas](#)



Página [Discusión](#)

Leer

[Ver código](#)

[Ver historial](#)

[español](#) [Iniciar sesión](#)

Main Page

Winner of DH Awards 2016 in the category Best DH Tool or Suite of Tools

Introduction

EAGLE aims to build a multi-lingual online collection of millions of digitised items from European museums, libraries, archives and multi-media collections, which deal with inscriptions from the Greek and Roman World. The aim of the network is to make available the vast majority of the surviving inscriptions of the Greco-Roman world, complete with the essential information about them and with a series of peer-reviewed translations in several European languages. These are notoriously unavailable for inscriptions, as photos.

This Mediawiki is designed to give a tool to anyone interested in bridging this gap and contributing translations of inscriptions, either by providing groups of translations or providing new ones. [Mediawiki](#) is the software installed on

the EAGLE website, and it uses the additional extension [Wikibase](#) to produce seamlessly for users, machine readable data.

This space specifically is intended to be our multilingual wiki and performs these functions:

- gathers in one place all available translations of inscriptions online;
- allows a simplified way to directly contribute data with no

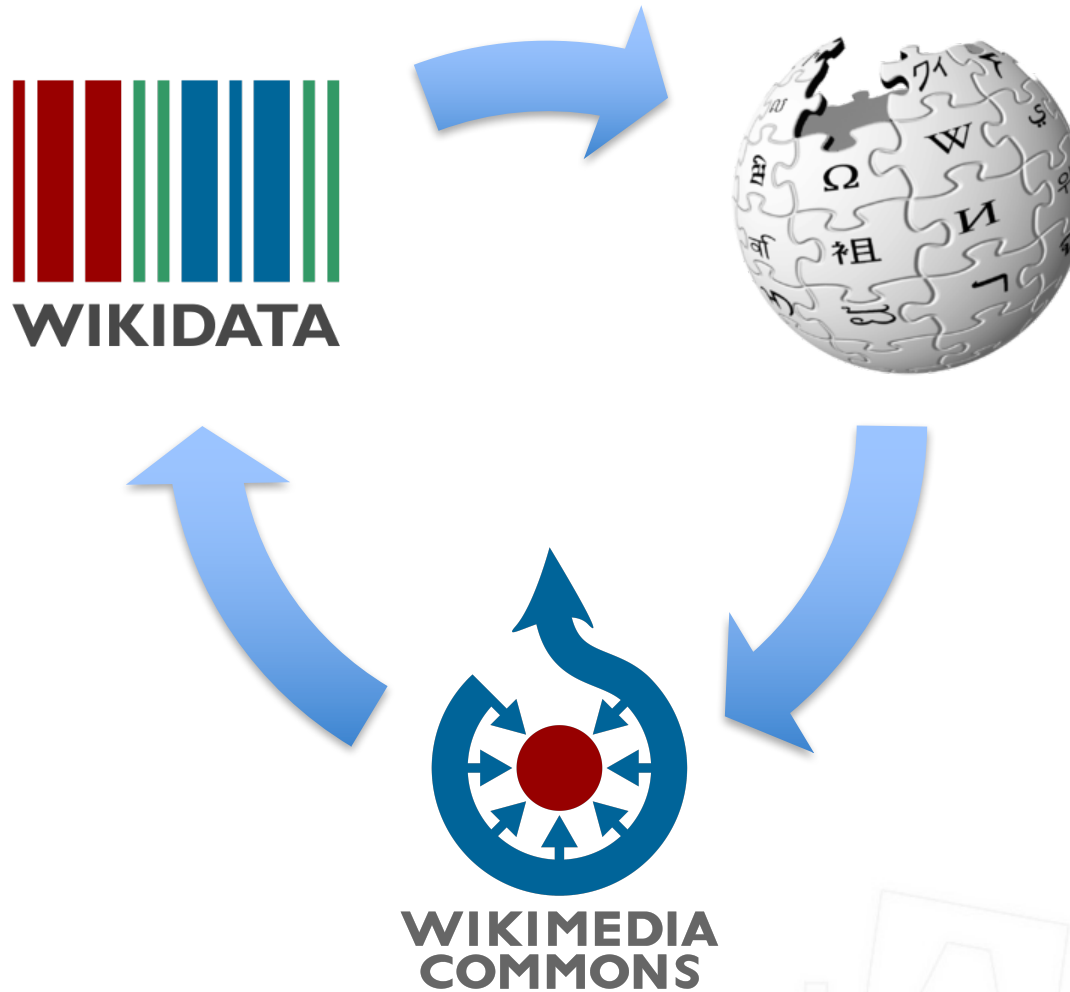
technical infrastructure or support locally;

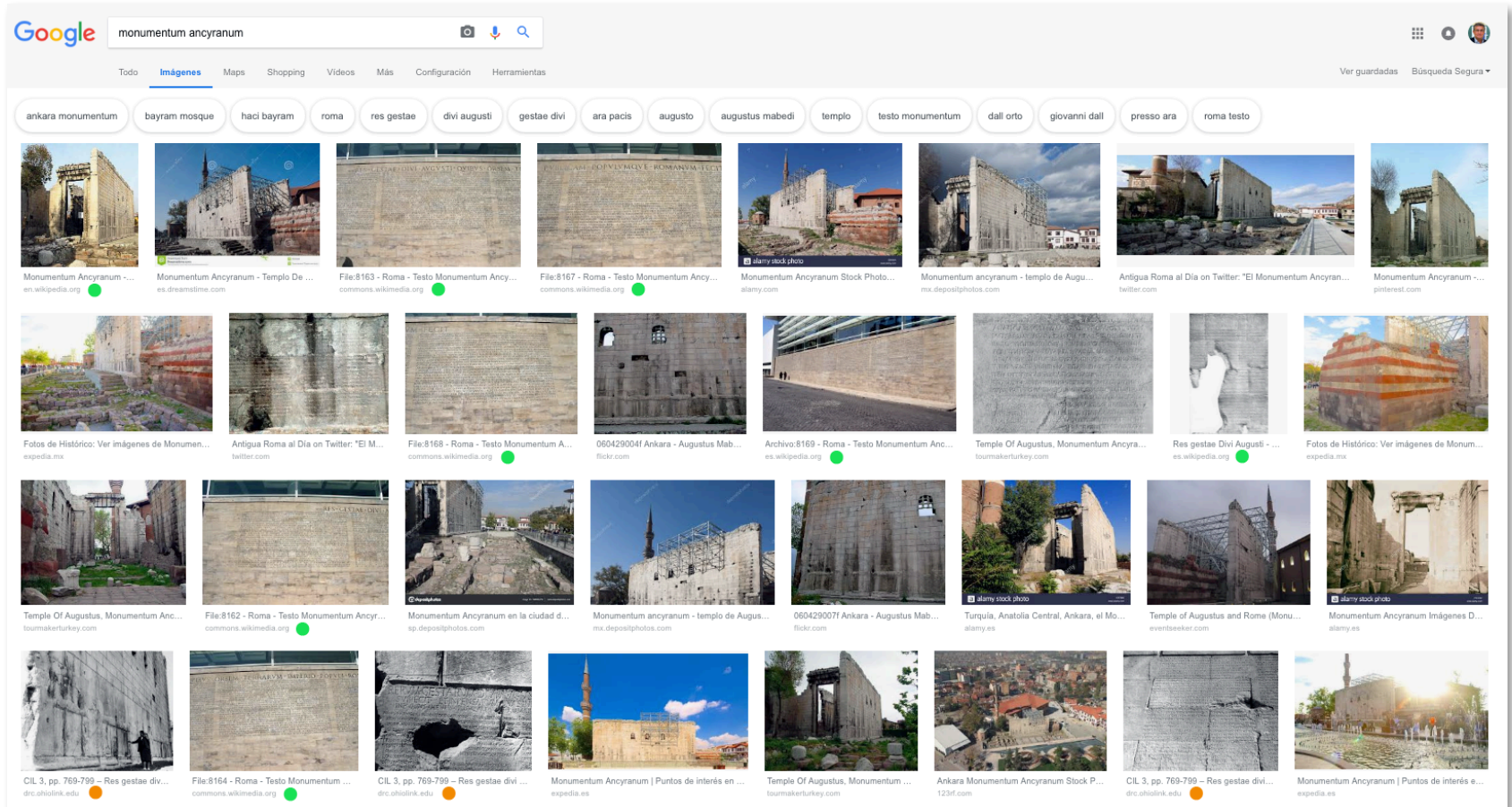
- allows comparison, multiple interpretations and solutions;
- supports multiple languages and authorships;
- fosters the addition and simplified creation in a unified database

Contenido [\[ocultar\]](#)

- 1 [Introduction](#)
 - 1.1 [Getting Started](#)
 - 1.2 [Guidelines for Translators](#)
 - 1.3 [Wishlist of translations of inscriptions](#)
 - 1.4 [The EAGLE bibliography - publications with translations of important inscriptions](#)
- 2 [Translations](#)
 - 2.1 [Attic Inscriptions Online](#)
 - 2.2 [Inscriptions of Roman Tripolitania](#)
 - 2.3 [Hispania Epigraphica Online \(part\)](#)
 - 2.4 [Ubi erat Lupa](#)
 - 2.5 [Inscriptions from Brigetio](#)
 - 2.6 [Inscriptions from Dacia](#)
 - 2.7 [Inscriptions of Aphrodisias](#)
 - 2.8 [Petrae](#)
 - 2.9 [Epigraphic Database Roma](#)
 - 2.10 [Epigraphic Database Bari](#)
 - 2.11 [Last Statues of Antiquity](#)
 - 2.12 [Roman Inscriptions of Britain](#)
- 3 [Browse by...](#)
 - 3.1 [Epigraphic Database Heidelberg ID](#)
 - 3.2 [Trismegistos Number](#)
 - 3.3 [Language of the translation](#)
 - 3.4 [Idest identifier](#)
- 4 [Contacts](#)
- 5 [Back to Eagle Project Website](#)

<https://wiki.eagle-network.eu>





A good example of SEO* image refered to inscriptions

* SEO = Search Engine Optimization



Página principal
Bienvenido
Portal de la comunidad
Café
Ayuda

Participa

Subir un archivo
Cambios recientes
Archivos nuevos
Archivo aleatorio
Contact us

Imprimir/exportar
Crear un libro
Descargar como PDF
Versión para imprimir

Herramientas

Lo que enlaza aquí
Cambios relacionados
Páginas especiales
Enlace permanente
Información de la página
Elemento de Wikidata
RSS feed
Nominar esta categoría para ser discutida

En Wikipedia

Català
Deutsch
English
Español
Français
Galego

español Retogenes Discusión Preferencias Beta Lista de seguimiento Subidas Contribuciones Salir

Leer Editar Editar código Ver historial Más Buscar en Wikimedia Commons

Buenas imágenes Ayuda

Category:Corpus Inscriptionum Latinarum

De Wikimedia Commons, el repositorio multimedia libre

- Italiano:** Il Corpus Inscriptionum Latinarum (CIL) è una collezione di antiche iscrizioni in latino. Si pone come fonte autorevole di documentazione epigrafica relativa ai territori compresi nell'Impero Romano. Il CIL, come viene comunemente denominato, raccoglie le iscrizioni latine sino alla caduta dell'impero di Roma, di qualsiasi natura (pubblica, sacra, sepolcrale, onoraria, rupestre, graffiti etc.), e su ogni supporto epigrafico (per lo più pietra e bronzo) tranne che su papiro.

Subcategorías

Esta categoría contiene las siguientes 20 subcategorías, de un total de 20.

- Corpus Inscriptionum Latinarum - volume I² (24 C, 1 P, 3 F)
- Corpus Inscriptionum Latinarum - volume II (117 C, 1 P)
- Corpus Inscriptionum Latinarum - volume III (406 C, 4 P)
- Corpus Inscriptionum Latinarum - volume IV (79 C, 1 P, 6 F)
- Corpus Inscriptionum Latinarum - volume V (116 C, 1 P)
- Corpus Inscriptionum Latinarum - volume VI (1762 C, 3 P, 1 F)
- Corpus Inscriptionum Latinarum - volume VII (14 C, 1 P)
- Corpus Inscriptionum Latinarum - volume VIII (48 C, 1 P)
- Corpus Inscriptionum Latinarum - volume IX (8 C, 1 P)
- Corpus Inscriptionum Latinarum - volume X (18 C, 1 P, 1 F)
- Corpus Inscriptionum Latinarum - volume XI (39 C, 1 P)
- Corpus Inscriptionum Latinarum - volume XII (105 C, 7 P, 2 F)
- Corpus Inscriptionum Latinarum - volume XIII (718 C, 14 P)
- Corpus Inscriptionum Latinarum - volume XIV (70 C, 1 P, 1 F)
- Corpus Inscriptionum Latinarum - volume XV (3 C, 1 P)
- Corpus Inscriptionum Latinarum - volume XVI (10 C, 1 P)
- Corpus Inscriptionum Latinarum - volume XVII (1 P)
- Corpus Inscriptionum Latinarum - volume XVII² (98 C, 1 P)
- Corpus Inscriptionum Latinarum - volume XVII³ (11 C)
- Unidentified CIL number (1 C, 11 F)

Páginas en la categoría «Corpus Inscriptionum Latinarum»

Esta categoría contiene solamente la siguiente página.

- Corpus Inscriptionum Latinarum

Categorías (+*): Ancient Roman inscriptions by publication (–) (±) (↓) (↑) | 1871 books from Italy (–) (±) (↓) (↑) | Books from Italy (–) (±) (↓) (↑) | Books in Latin (–) (±) (↓) (↑) | (+)
Categorías ocultas: Uses of Wikidata Infobox with no image | Uses of Wikidata Infobox providing interwiki links | Uses of Wikidata Infobox

Esta página se editó por última vez el 3 jul 2018 a las 04:18.

El texto está disponible bajo la [Licencia Creative Commons Atribución-CompartirIgual 3.0](#); pueden aplicarse términos adicionales. Véase [Términos de uso](#) para más detalles.

Corpus Inscriptionum Latinarum [Ocultar]

comprehensive collection of ancient Latin inscriptions



Wikipedia
colección
Instancia de (documento), inscripción
Autor Theodor Mommsen

Fecha de publicación 1861

Control de autoridades [Ocultar]

identificador GND: 4222745-8



Reasonator · Scholia · Estadística

Digital library of CIL in Wikimedia Commons

[illegible]

Digital library of CIL in Wikimedia Commons



Página principal
Bienvenido
Portal de la comunidad
Café
Ayuda

Participa
Subir un archivo
Cambios recientes
Archivos nuevos
Archivo aleatorio
Contact us

Imprimir/exportar
Crear un libro
Descargar como PDF
Versión para imprimir

Herramientas
Lo que enlaza aquí
Cambios relacionados
Páginas especiales
Enlace permanente
Información de la página
RSS feed
Nominar esta categoría
para ser discutida

En Wikipedia
Añadir enlaces

español Retogenes Discusión Preferencias Beta Lista de seguimiento Subidas Contribuciones Salir

Categoría **Discusión**

Leer Editar Editar código Ver historial Más Buscar en Wikimedia Commons

Buenas imágenes Ayuda

Category:CIL II 002633

De Wikimedia Commons, el repositorio multimedia libre

Archivos multimedia en la categoría «CIL II 002633»

Los siguientes 9 archivos pertenecen a esta categoría, de un total de 9.



CIL 02 2633-01.jpg
3000 × 4000; 5,99 MB



CIL 02 2633-02.jpg
3814 × 2827; 5,98 MB



CIL 02 2633-03.jpg
3876 × 2819; 6,81 MB



CIL 02 2633-04.jpg
4000 × 3000; 6,23 MB



CIL 02 2633-05.jpg
4000 × 3000; 6,21 MB



Esquema Tabla
Zoelas.jpg
408 × 491; 118 KB



Tabla de los Zoelas.jpg
233 × 375; 109 KB



Zoelas Bronze.jpg
448 × 629; 315 KB



Zoelas Table.jpg
366 × 573; 282 KB

Categoría (+*): Corpus Inscriptionum Latinarum - volume II (–) (±) (l) (1) | (+)

Esta página se editó por última vez el 28 oct 2011 a las 08:10.

El texto está disponible bajo la [Licencia Creative Commons Atribución-CompartirIgual 3.0](#); pueden aplicarse términos adicionales. Véase [Términos de uso](#) para más detalles.

[Política de privacidad](#) [Acerca de Wikimedia Commons](#) [Exoneraciones](#) [Desarrolladores](#) [Declaración de cookies](#) [Versión para móviles](#)



For example, the Zoela's *Tabula* (CIL II 2633)



Manuel Ramírez-Sánchez

Universidad de Las Palmas de Gran Canaria
Instituto Universitario de Análisis y Aplicaciones Textuales

D A T O S D E C O N T A C T O

manuel.ramirez@ulpgc.es
@manuelramirez



UNIVERSIDAD DE LAS PALMAS DE GRAN CANARIA
Instituto Universitario de Análisis
y Aplicaciones Textuales

A text