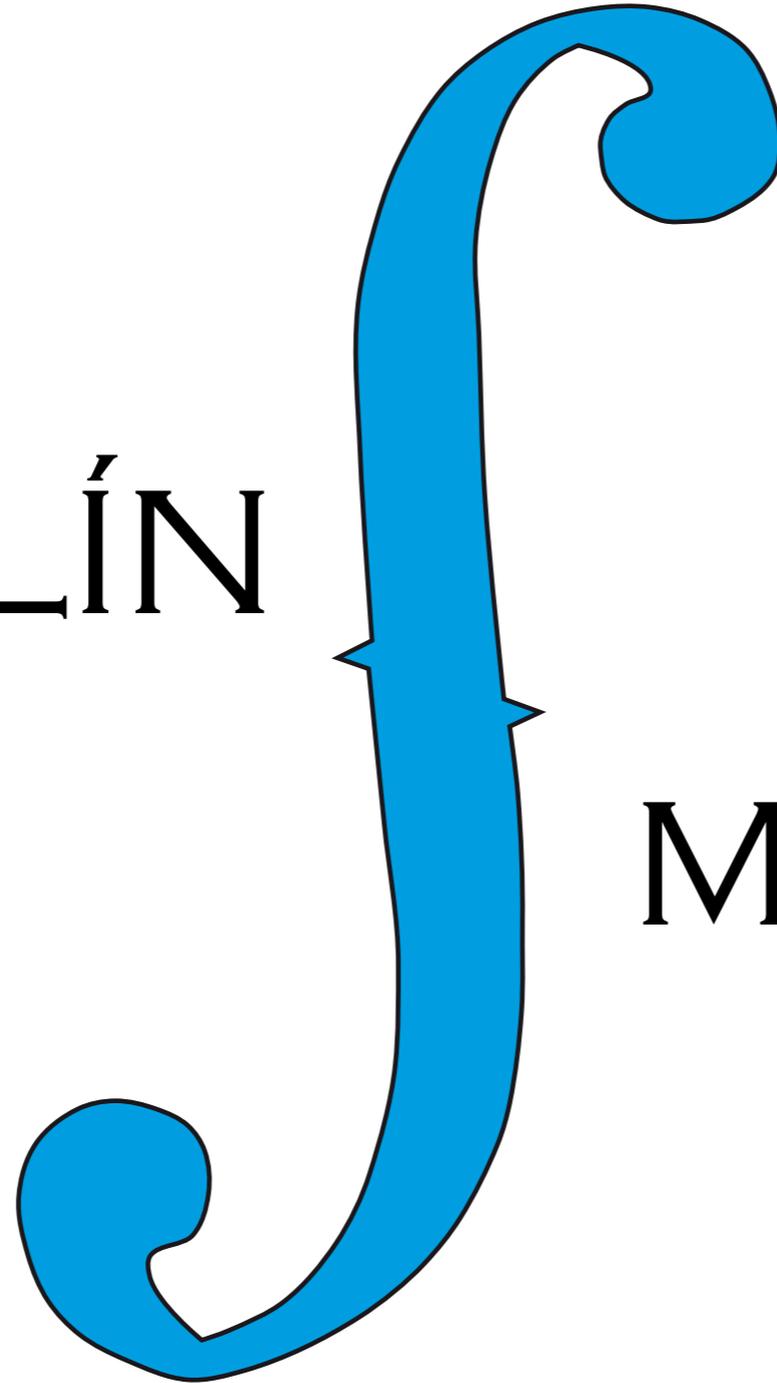




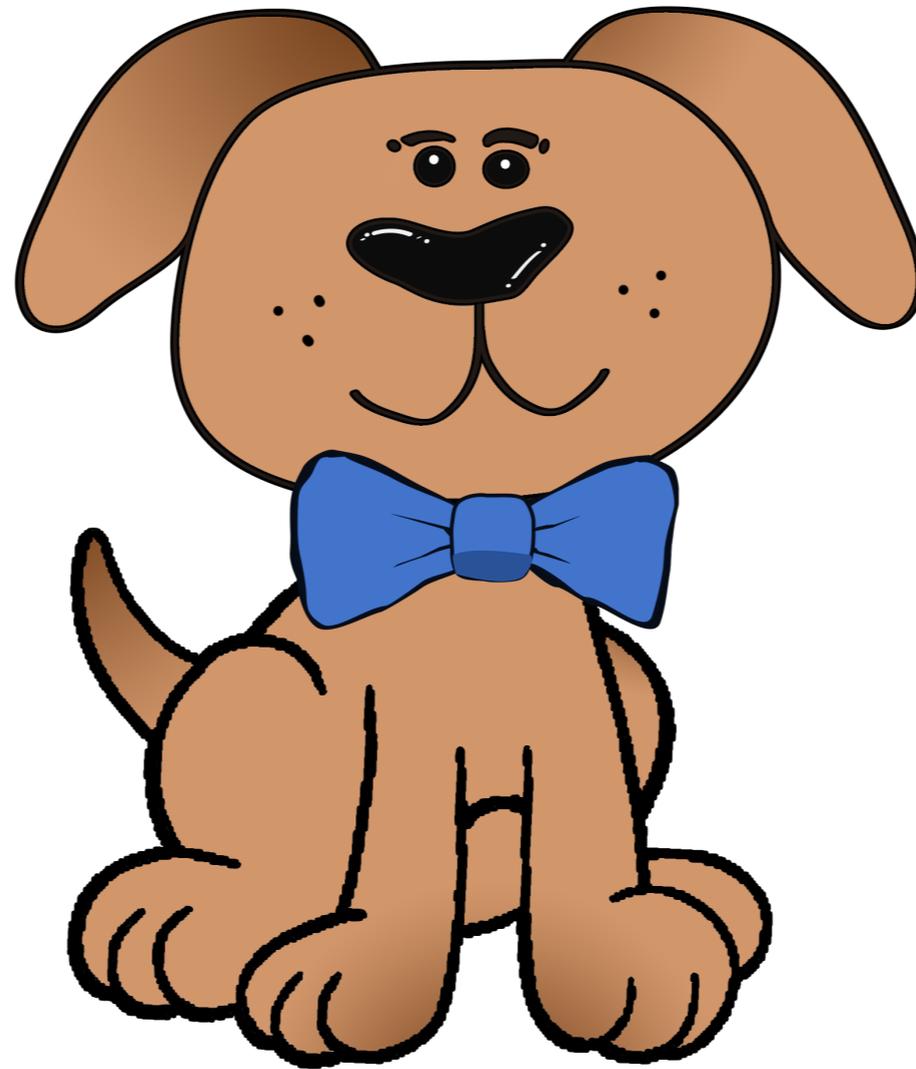
VIOLÍN



METHOD

¡BIENVENIDOS AL METHOD VIOLIN II!

EN ESTE VOLUMEN PERFECCIONAREMOS LA PRIMERA POSICIÓN DEL VIOLÍN REALIZANDO VARIOS DONDE TRABAJARÁS DIFERENTES DIFERENTES ESTILOS Y RITMOS MUSICALES CON TODAS LAS NOTAS QUE HAS APRENDIDO EN EL VIOLIN METHOD VOL. I!



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4.1. MINISCHARDIECK

4.2. ESCALA DE SOL MAYOR

4.3. ESCALA DE RE MAYOR

4.4. ESCALA DE LA MAYOR

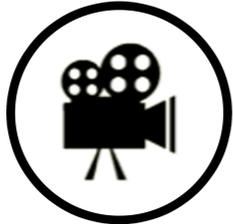
4.5. ESCALA DE DO MAYOR

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5.5. IMPROVISA	A.5. COLOREA Y DIGITA LOS SIGUIENTES EJERCICIOS MUSICALES

LEYENDA



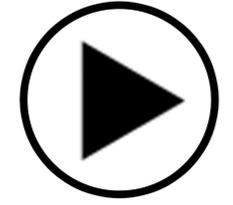
CANTA LA PIEZA



REPRODUCE EL VIRTUAL SCORE



EJECUTA CON EL VIOLÍN

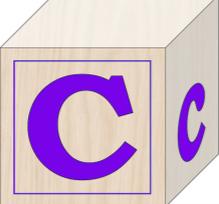
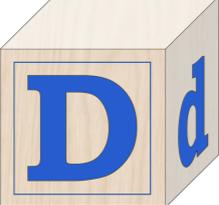
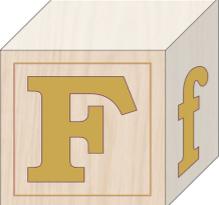
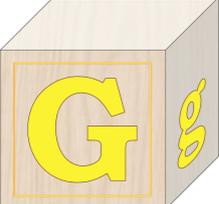
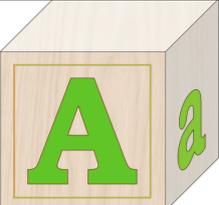
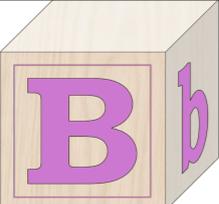


REPRODUCE EL AUDIO

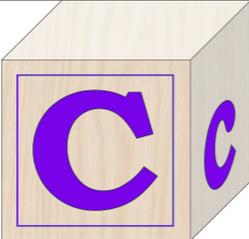
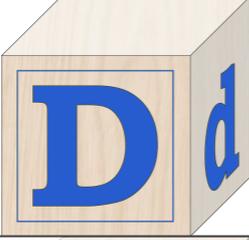
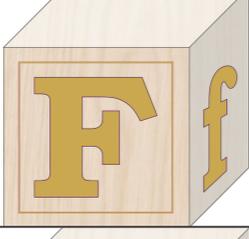
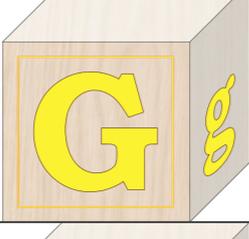
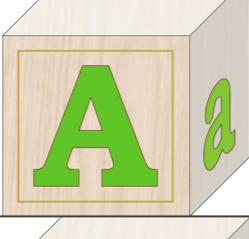
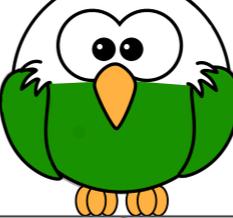
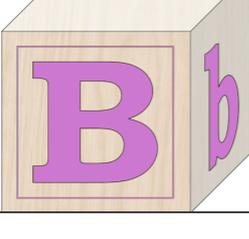
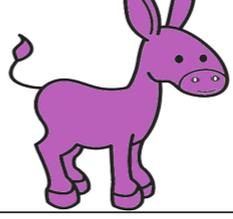


INTERPRETA LA PIEZA AL VIOLÍN CON EL ACOMPAÑAMIENTO DE PIANO

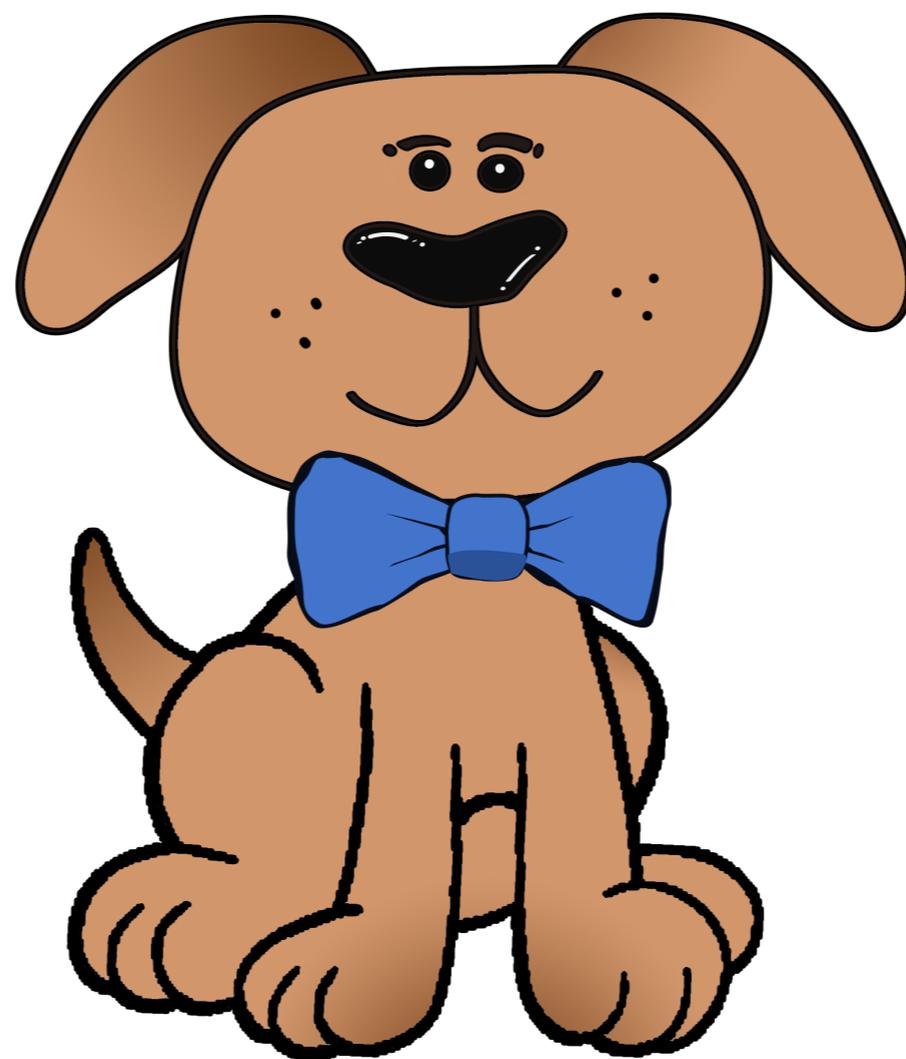
CIFRADO DE NOTAS

	C= SIGNIFICA DO. SE REPRESENTA CON EL COLOR VIOLETA.
	D= INDICA RE. SE SIMBOLIZA CON EL COLOR AZUL.
	E= REPRESENTA LA NOTA MI. SE RELACIONA CON EL COLOR ROJO.
	F= SIGNIFICA FA. SE REPRESENTA CON EL COLOR NARANJA.
	G= INDICA SOL. SE SIMBOLIZA CON EL COLOR AMARILLO.
	A= REPRESENTA LA NOTA LA. SE RELACIONA CON EL COLOR VERDE.
	B= SIGNIFICA SI. SE REPRESENTA CON EL COLOR ROSA.

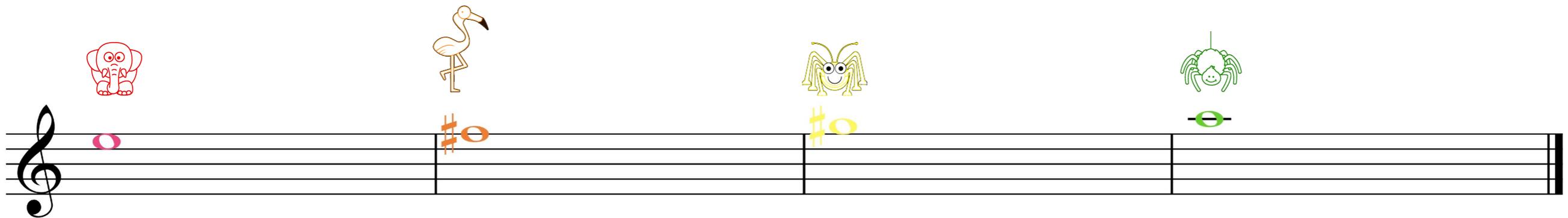
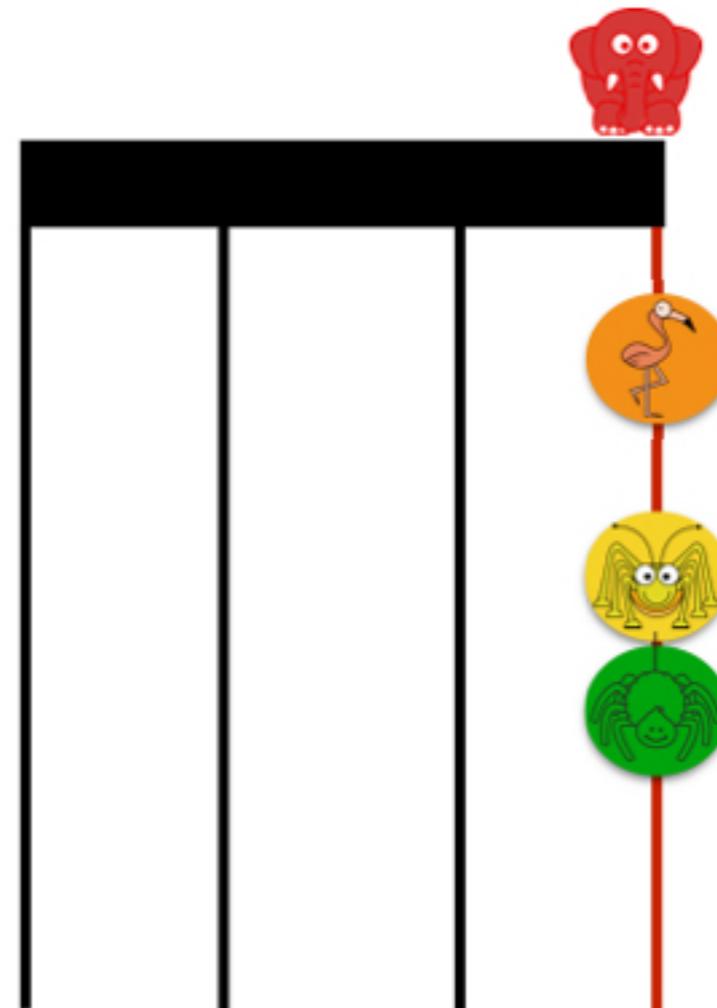
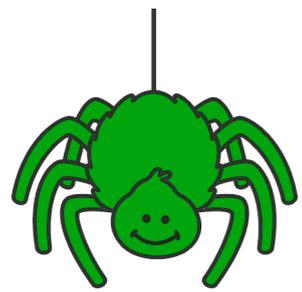
LOS ANIMALES QUE REPRESENTAN LAS NOTAS

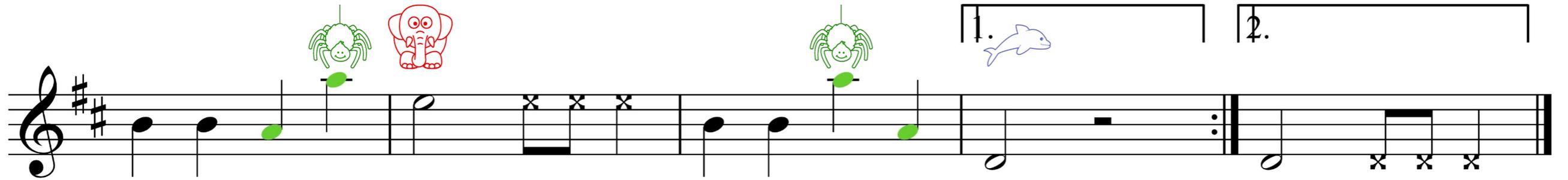
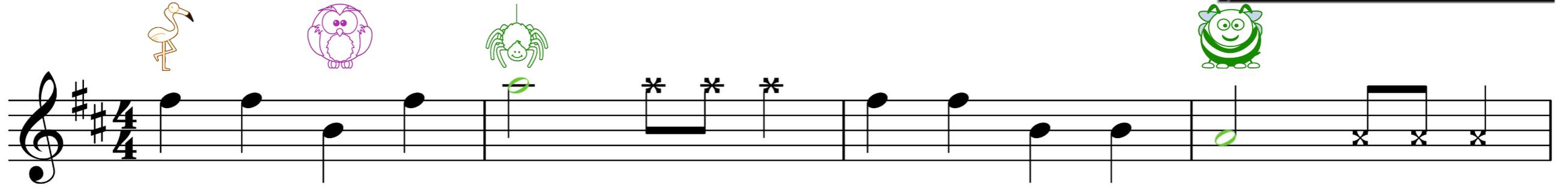
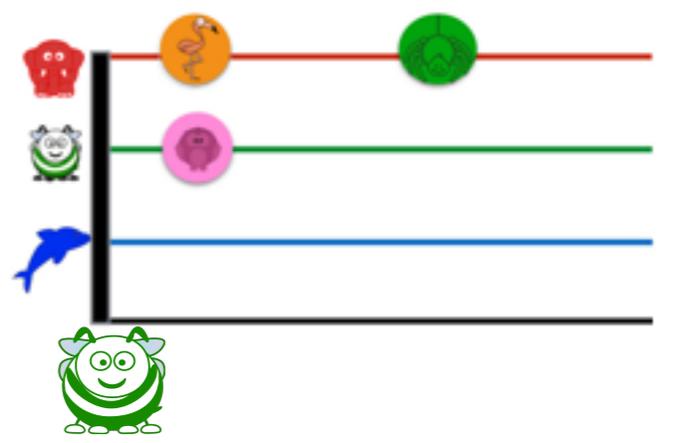
TEMA 1: EL TERCER DEDO



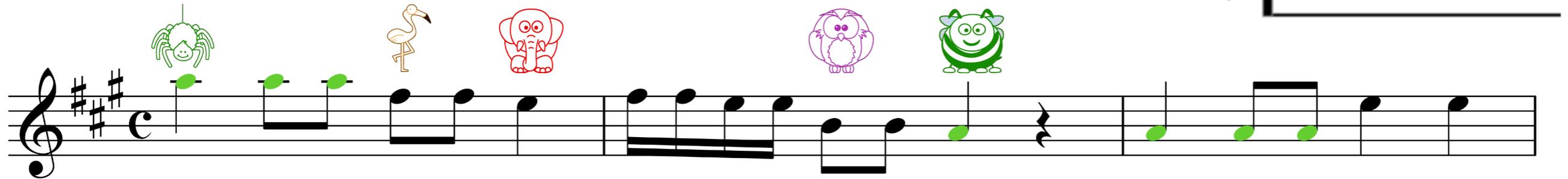
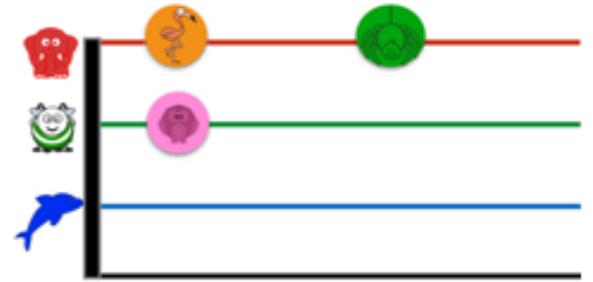
1.1. LA ARAÑA



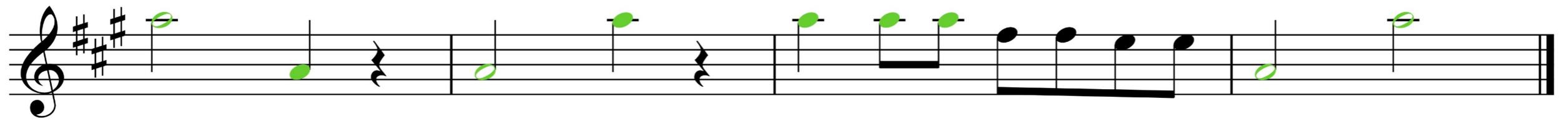
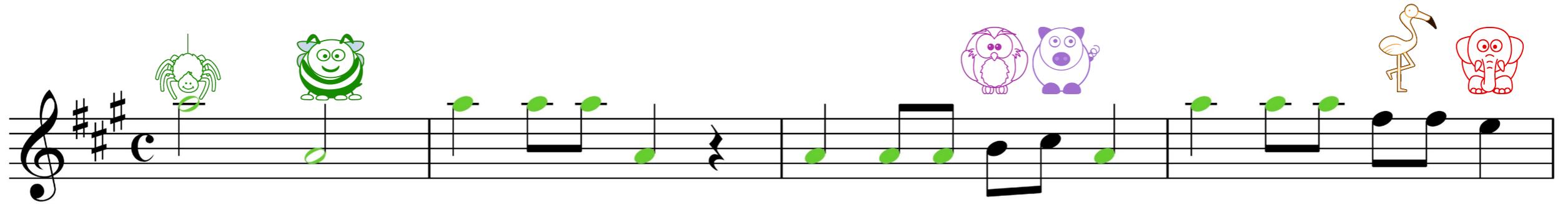
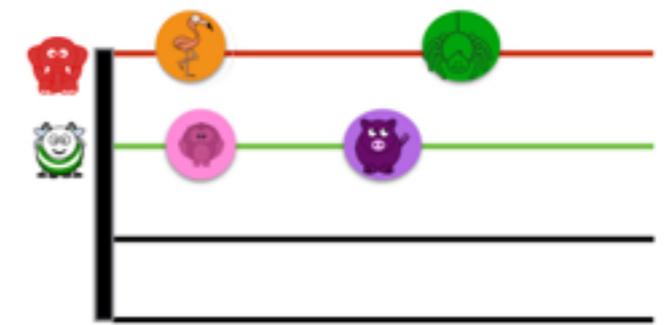
A) TELAS DE ARAÑA



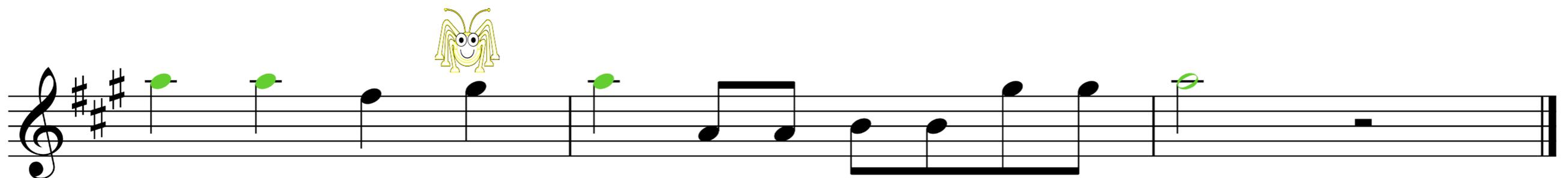
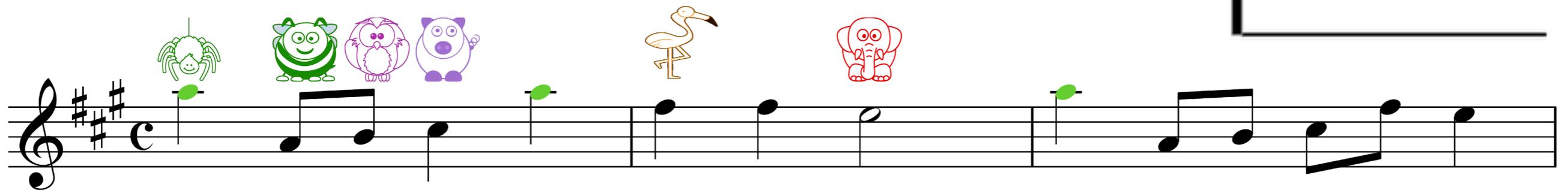
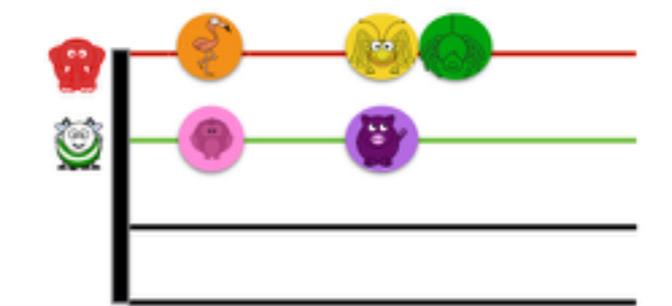
B) LA CANCIÓN DE LA ARAÑA



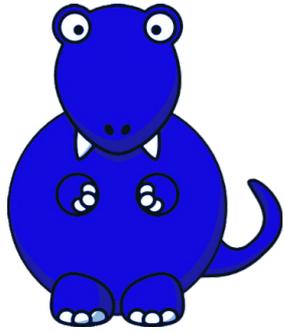
C) JUEGO ENTRE LA ARAÑA Y LA ABEJA



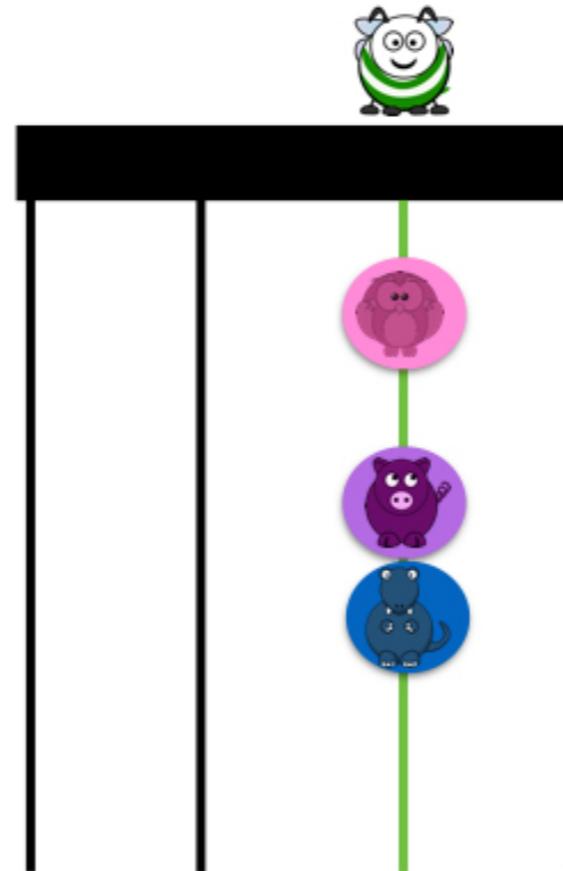
D) BAILANDO



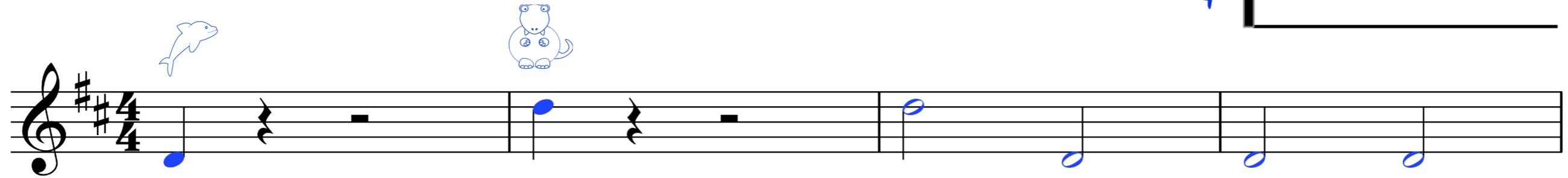
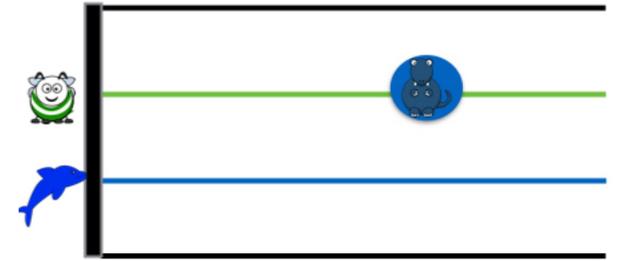
1.2. EL DINOSAURIO



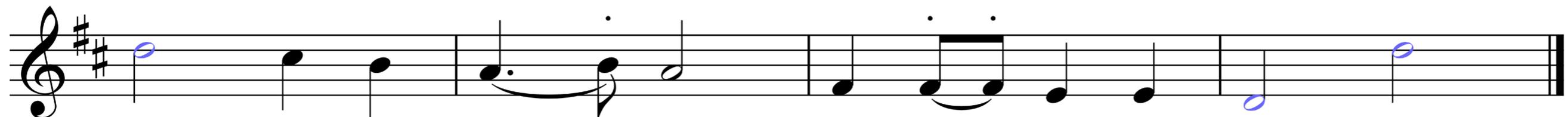
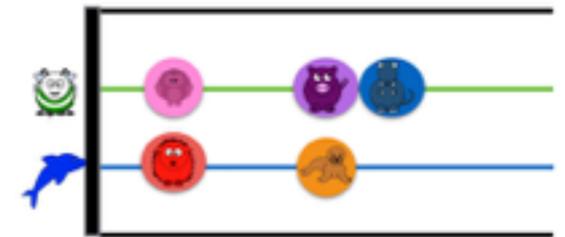
EL **DINOSAURIO** REPRESENTA LA NOTA **RE** QUE SE TOCA EN LA CUERDA **LA** (**ABEJA**). PARA TOCARLA CORRECTAMENTE, DEBES COLOCAR EL DEDO ANULAR JUNTO AL **CERDO**.



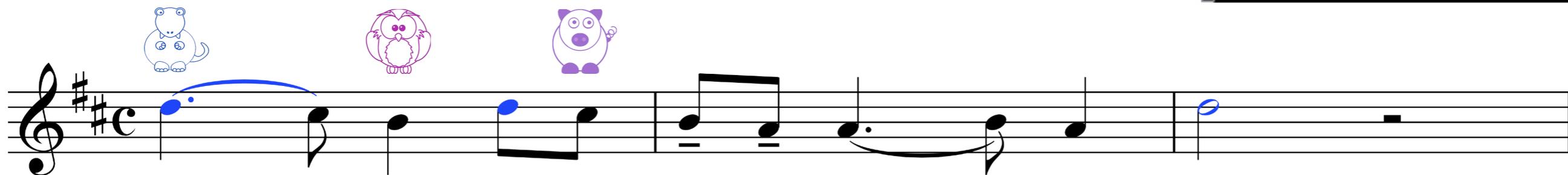
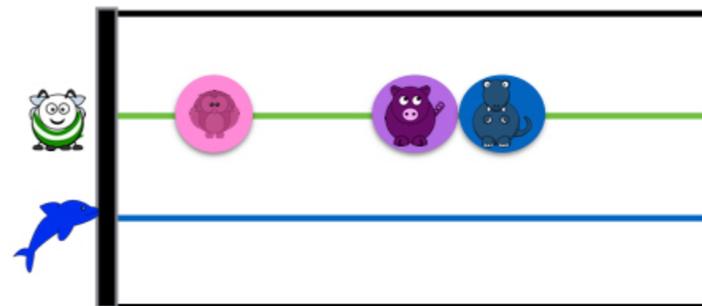
A) LA CANCIÓN DE DINO



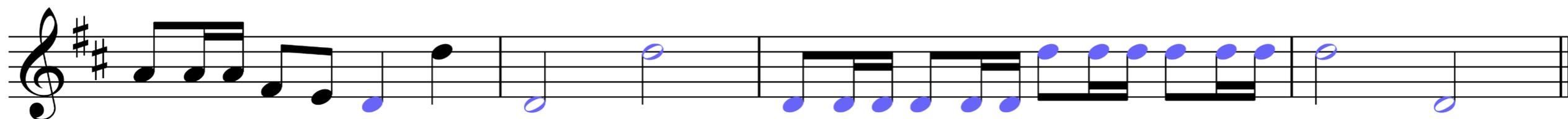
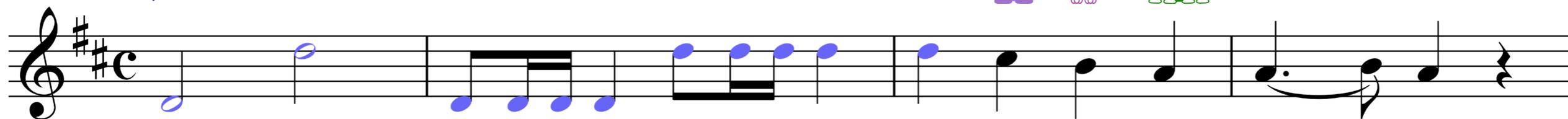
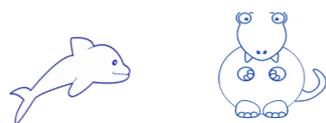
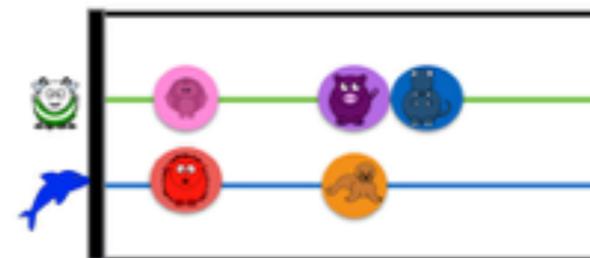
B) EN LA PREHISTORIA



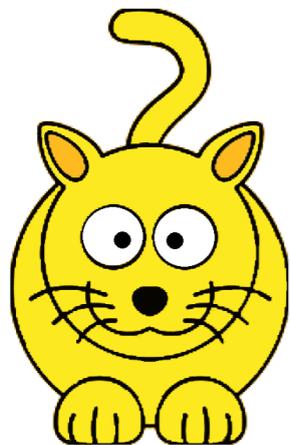
C) ENTRE DOS MUNDOS



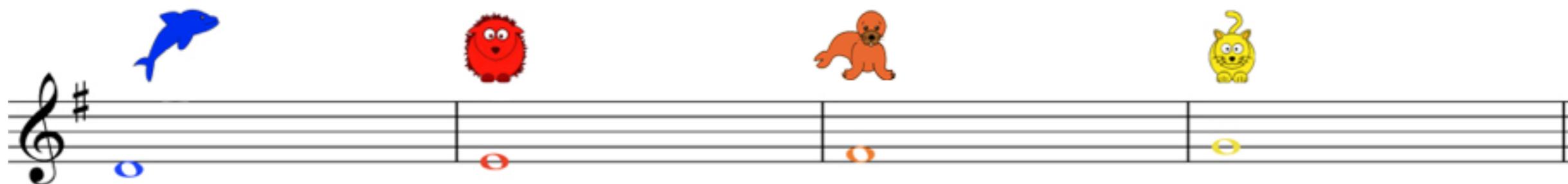
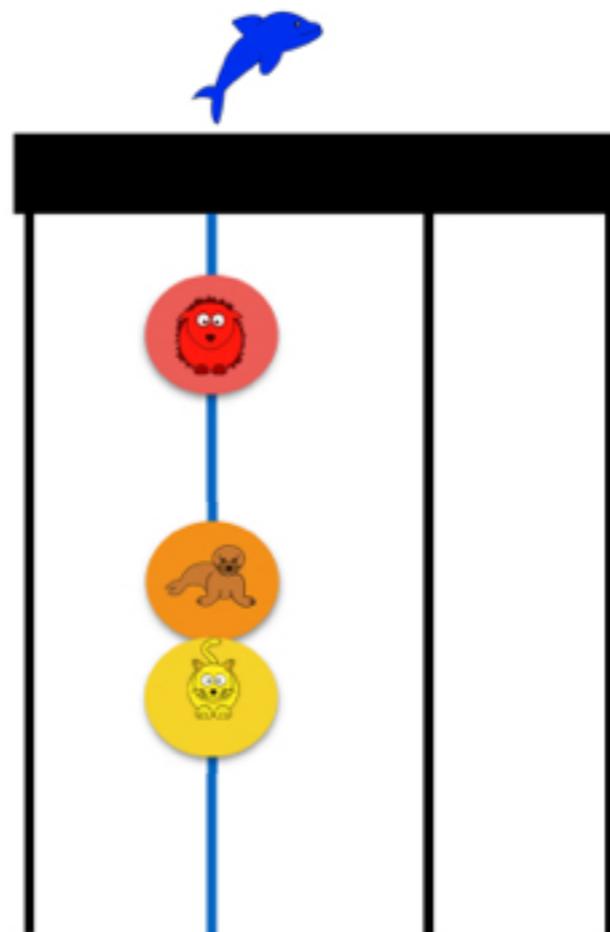
D) EN EL PASADO



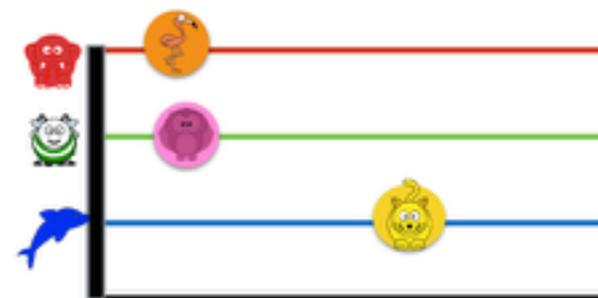
1.3. EL GATO



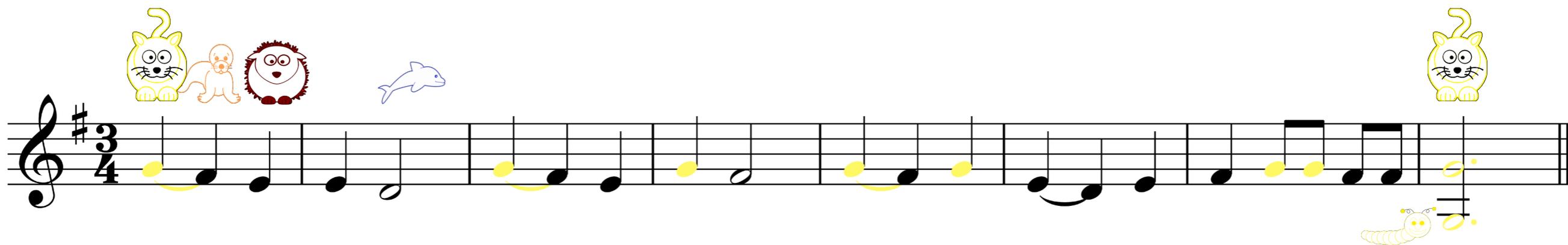
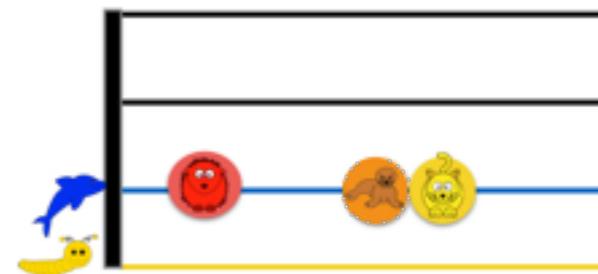
EL GATO REPRESENTA LA NOTA SOL QUE SE TOCA EN LA CUERDA RE (DELFIN).
PARA TOCARLA CORRECTAMENTE, DEBES COLOCAR EL TERCER DEDO ANULAR
JUNTO A LA FOCA.



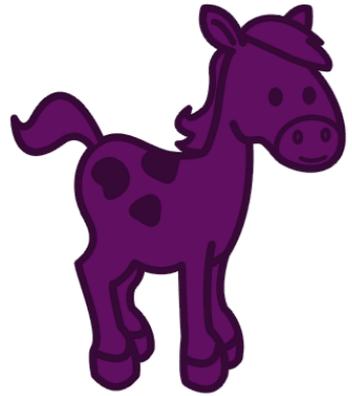
A) EL GATO



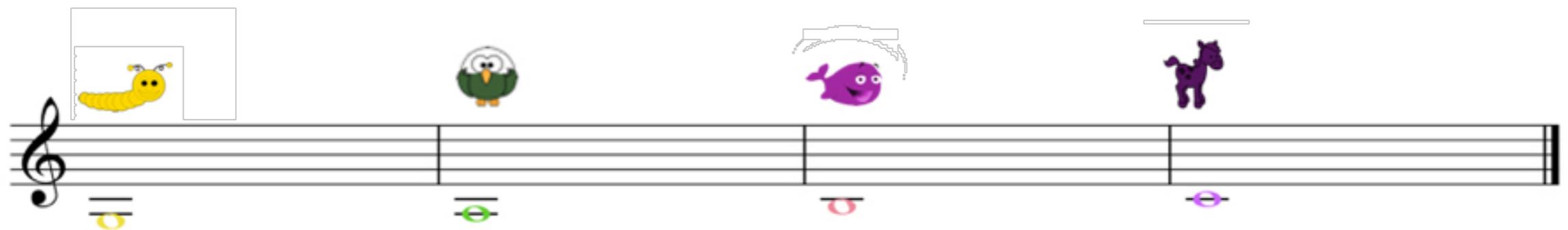
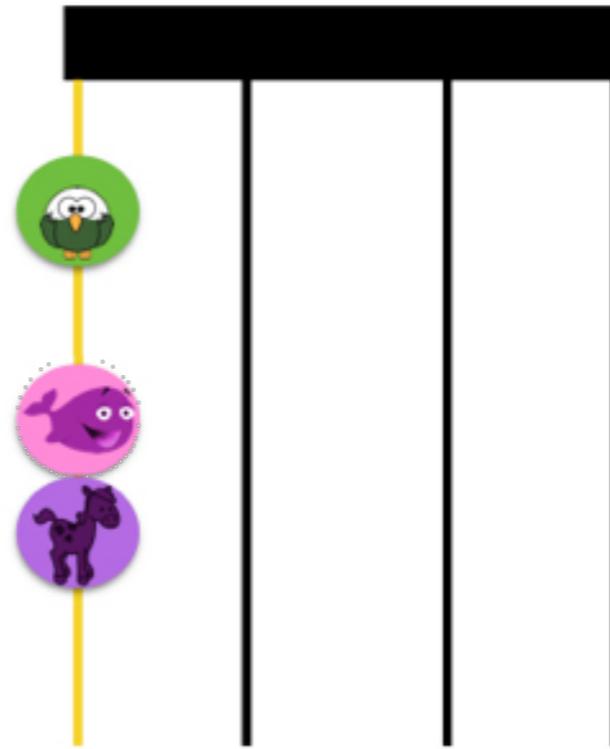
B) SOL-FEANDO



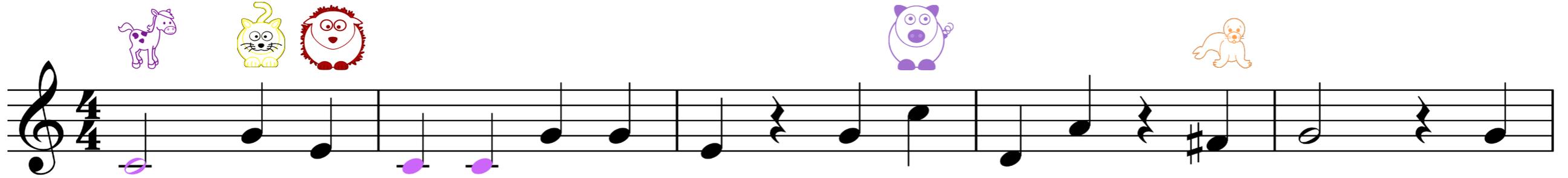
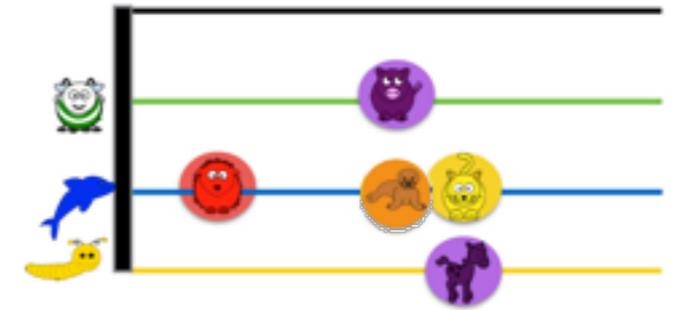
1.4. EL CABALLO



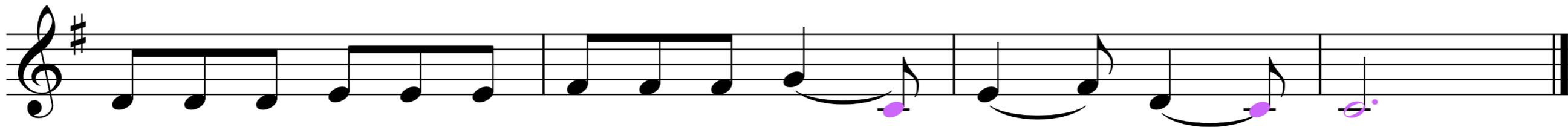
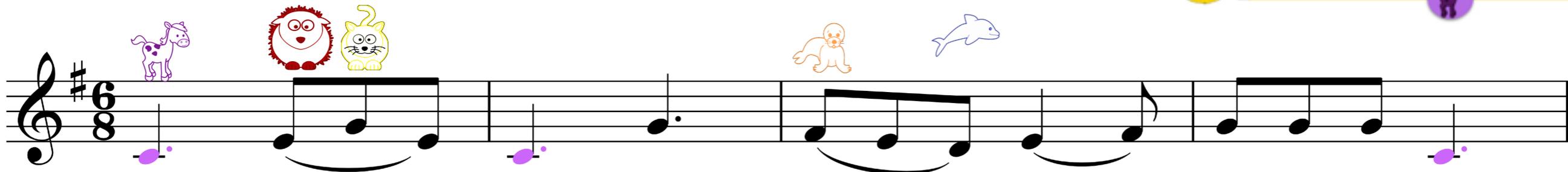
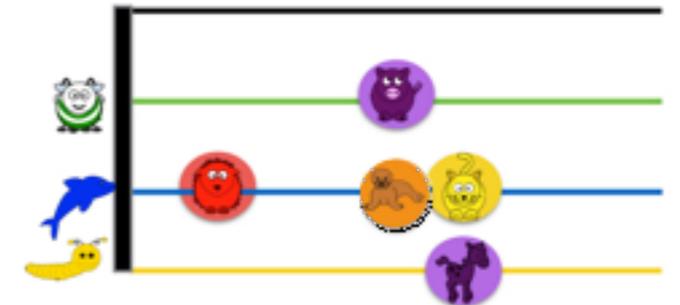
EL CABALLO REPRESENTA LA NOTA DO QUE SE TOCA EN LA CUERDA SOL (GUSANO). PARA TOCARLA CORRECTAMENTE, DEBES COLOCAR EL TERCER DEDO ANULAR AL LADO DE LA BALLENA.



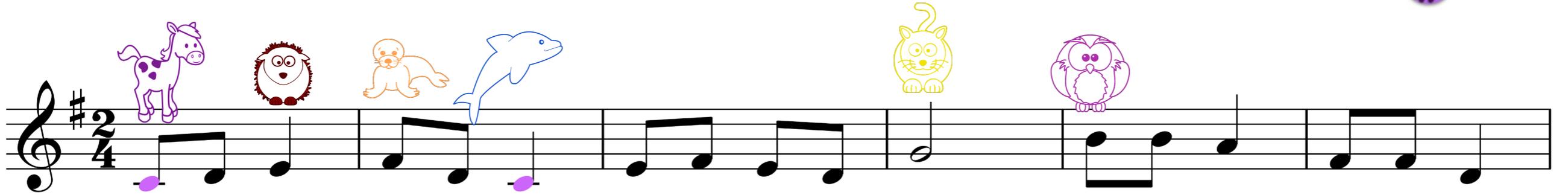
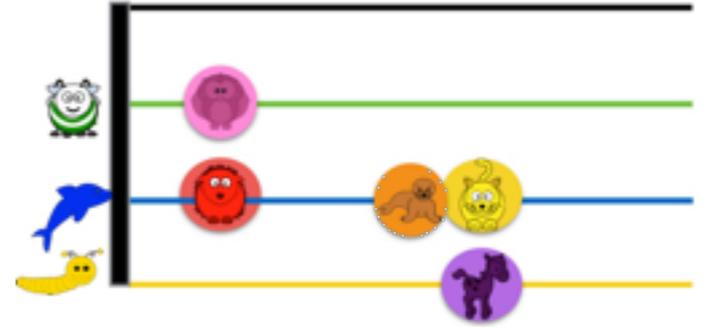
A) AL GALOPE



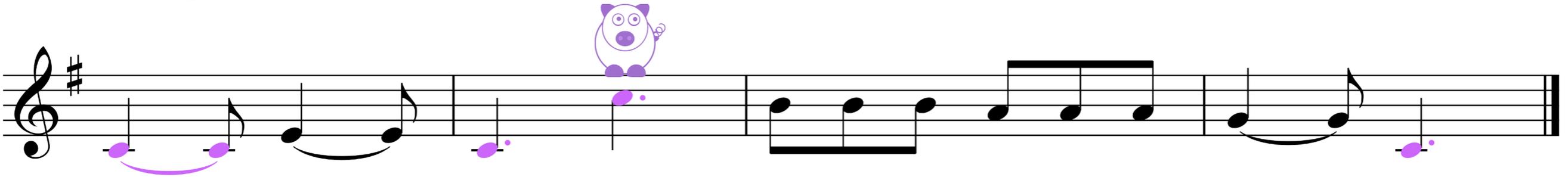
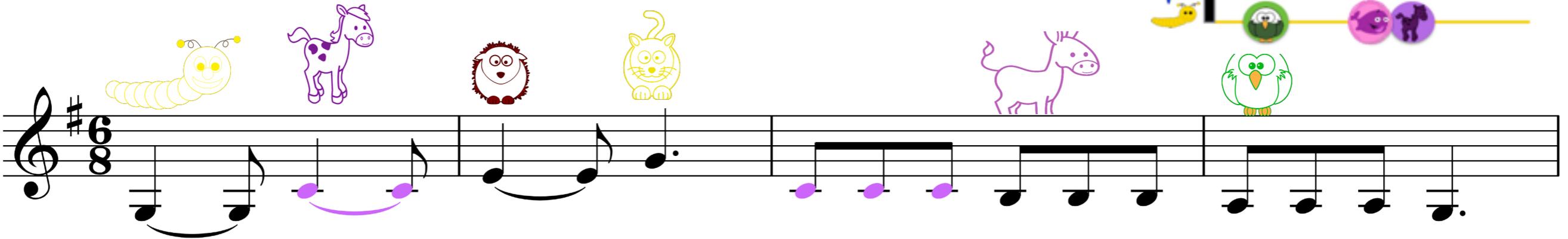
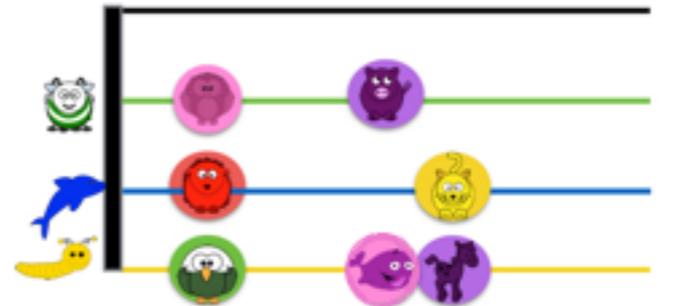
B) EL ZOO



C) CARRERA DE CABALLOS

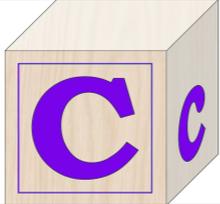
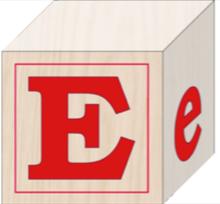
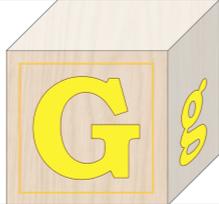
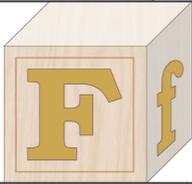
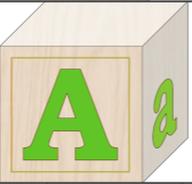
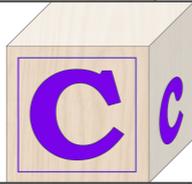
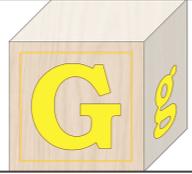
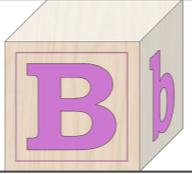
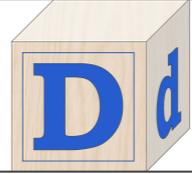


D) EL PEQUEÑO PONY

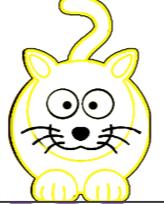
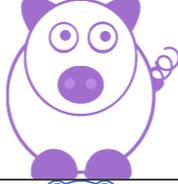
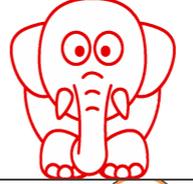
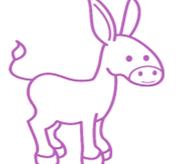
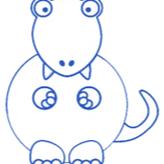


1.5. IMPROVISA

A) PRACTICA CON LOS SIGUIENTE EJERCICIOS TENIENDO EN CUENTA LAS DIFERENTES NOTAS. LAS PUEDES TOCAR TANTO DE FORMA VERTICAL COMO HORIZONTAL.

I GRADO (Primer Grado)			
IV GRADO (Cuatro Grado)			
V GRADO (Quinto Grado)			

B) PRACTICA CON LOS SIGUIENTE EJERCICIOS TENIENDO EN CUENTA LAS DIFERENTES NOTAS. LAS PUEDES TOCAR TANTO DE FORMA VERTICAL COMO HORIZONTAL.

I GRADO (Primer Grado)			
IV GRADO (Cuatro Grado)			
V GRADO (Quinto Grado)			

TEMA 2: PIEZAS



2.1 MARCHANDO

CON ESTA PIEZA APRENDERÁS EL STACCATO LIGADO. PARA REALIZARLO CORRECTAMENTE



1º ESCUCHA EL AUDIO Y ENTONA LA PIEZA CON LAS NOTAS CORRECTAMENTE.



2º REPRODUCE EL VIRTUAL SCORE (VS) Y EJECUTA LA PIEZA.



3º INTERPRETA LA PIEZA CON EL VIOLÍN CON AYUDA DEL ACOMPAÑAMIENTO DE PIANO.

The musical score is written in 4/4 time. The first staff (treble clef) contains the following notes: a yellow quarter note (C4), a dotted half note (G4), a green quarter note (A4), a half note (B4), a blue quarter note (C5), a red quarter note (D5), a black quarter note (E5), a purple quarter note (F5), and a half note (G5). The second staff (bass clef) contains the following notes: a yellow quarter note (C3), a black quarter note (D3), a black quarter note (E3), a black quarter note (F3), a black quarter note (G3), a black quarter note (A3), a black quarter note (B3), a black quarter note (C4), and a half note (D4). Vertical lines labeled 'V' indicate the start of phrases. A large graphic on the right shows a violin and piano keyboard with colored circles indicating the corresponding notes for the animal icons.

2.2. LABERINTO

CON ESTA PIEZA APRENDERÁS EL STACCATO LIGADO. PARA REALIZARLO CORRECTAMENTE



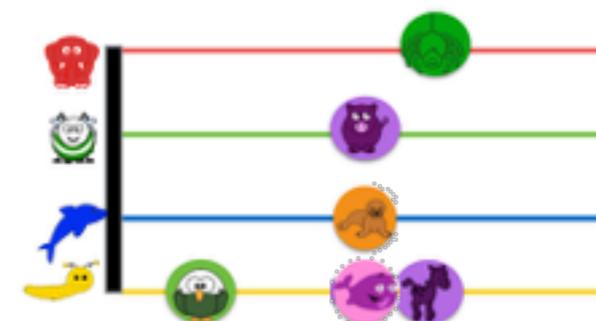
1º ESCUCHA EL AUDIO Y ENTONA LA PIEZA CON LAS NOTAS CORRECTAMENTE.



2º REPRODUCE EL VIRTUAL SCORE (VS) Y EJECUTA LA PIEZA.



3º INTERPRETA LA PIEZA CON EL VIOLÍN CON AYUDA DEL ACOMPAÑAMIENTO DE PIANO.



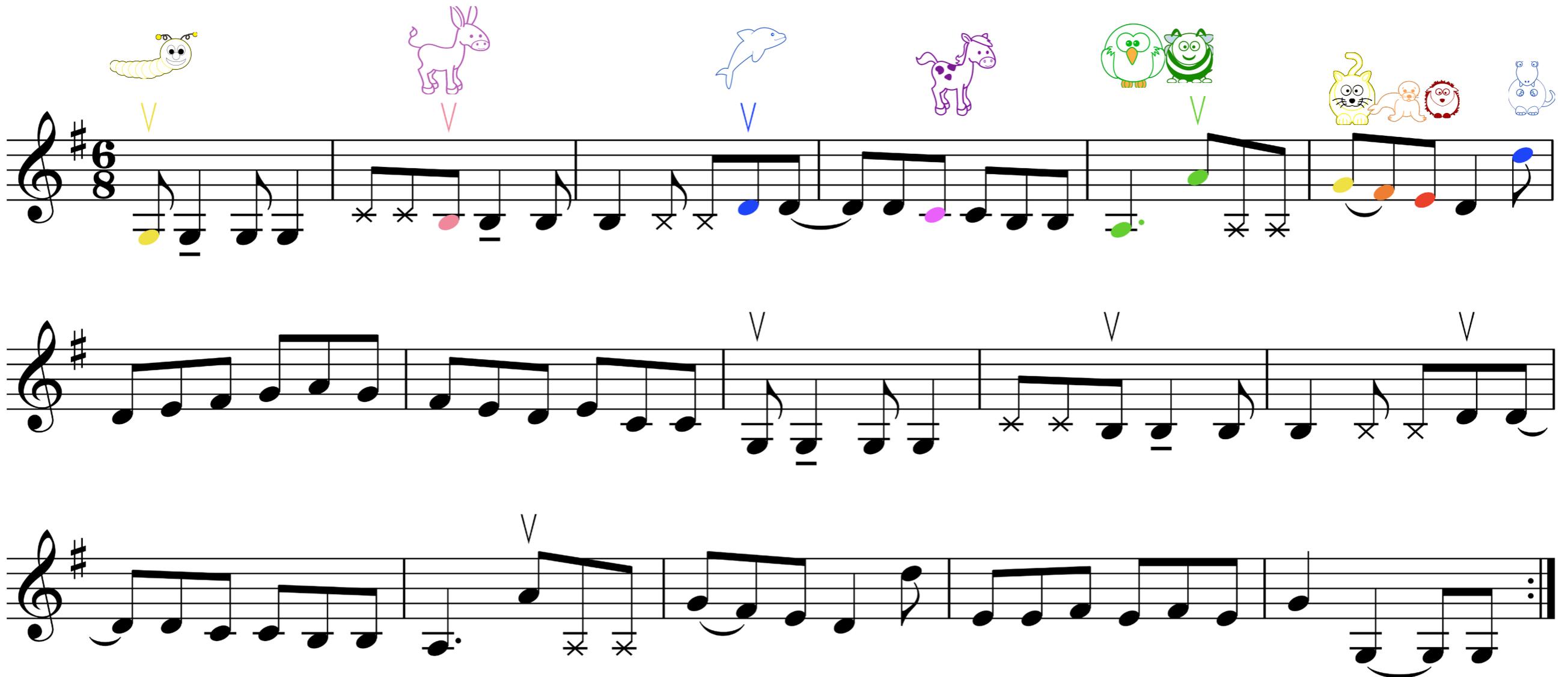
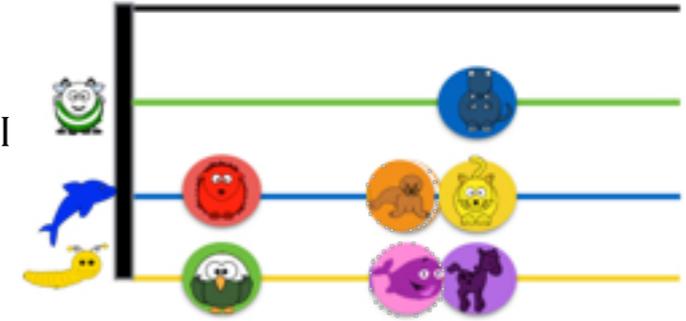
Musical notation for a piece in 4/4 time, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody with staccato notes. The first staff starts with a green owl icon above the first note. The second staff starts with a green bear icon above the first note. Some notes are highlighted in different colors: green, orange, pink, purple, blue, red, and yellow.

2.4. DETECTIVE

 1º ESCUCHA EL AUDIO Y ENTONA LA PIEZA CON LAS NOTAS CORRECTAMENTE.

 2º REPRODUCE EL VIRTUAL SCORE (VS) Y EJECUTA LA PIEZA.

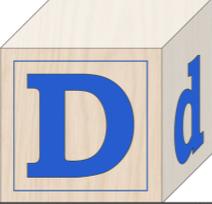
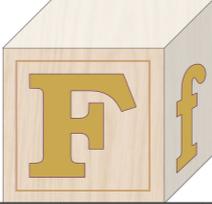
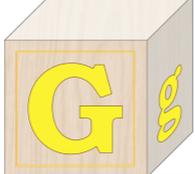
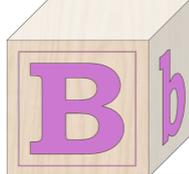
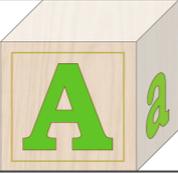
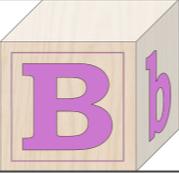
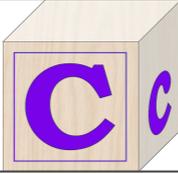
 3º INTERPRETA LA PIEZA CON EL VIOLÍN CON AYUDA DEL ACOMPAÑAMI



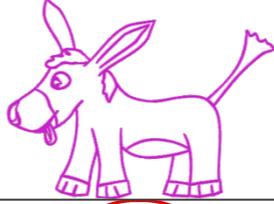
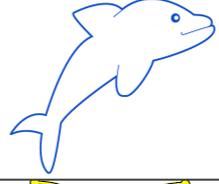
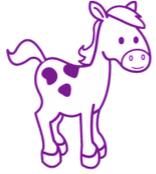
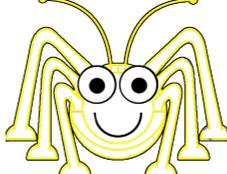
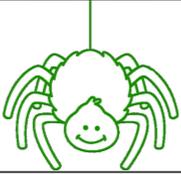
The musical score is written for violin in G major (one sharp) and 6/8 time. It consists of three staves. The first staff has a yellow bee icon above the first measure, a pink donkey icon above the second measure, a blue dolphin icon above the third measure, a purple horse icon above the fourth measure, a green penguin and green frog icon above the fifth measure, a yellow cat, orange monkey, and red lion icon above the sixth measure, and a blue frog icon above the seventh measure. The notes are colored to match these icons: yellow, pink, blue, purple, green, yellow, orange, red, and blue. The second and third staves continue the melody with various note values and rests, including asterisks and 'x' marks indicating specific rhythmic patterns.

2.5 IMPROVISA

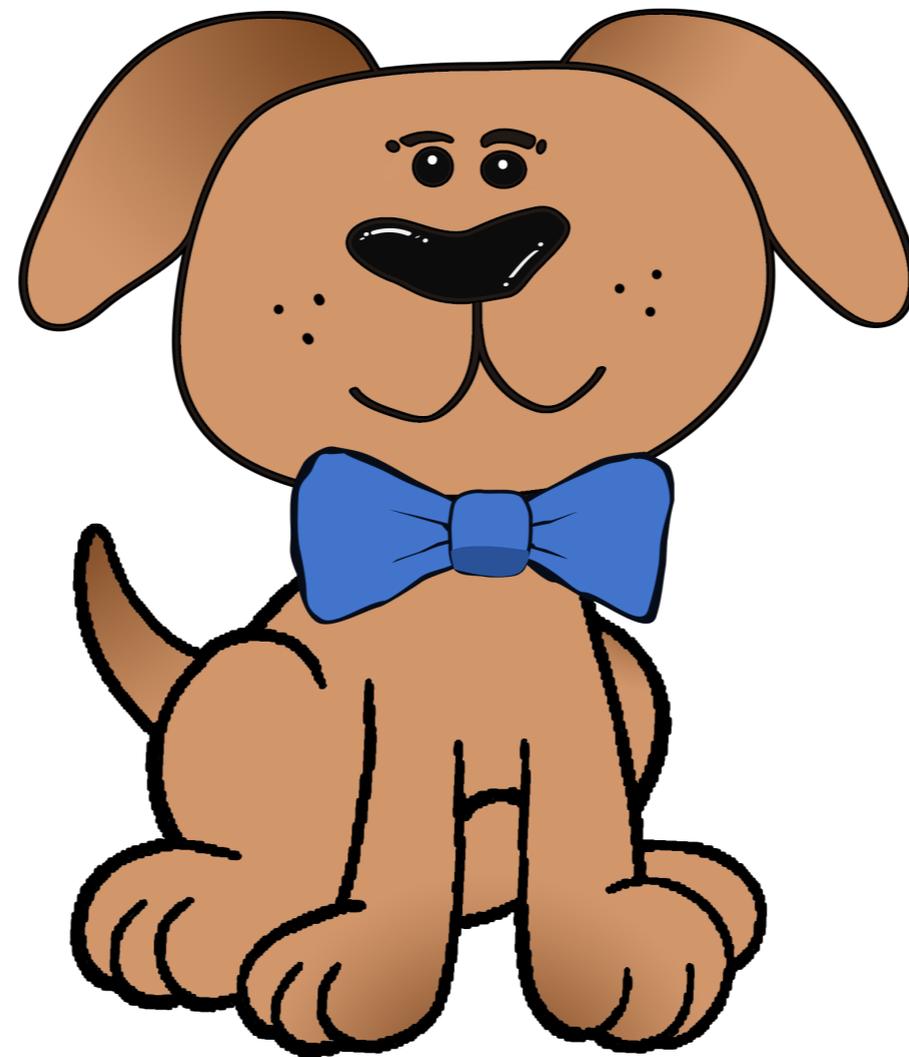
a) Practica con los siguiente ejercicios teniendo en cuenta las diferentes notas. Las puedes tocar tanto de forma vertical como horizontal.

I GRADO (Primer Grado)			
IV GRADO (Cuatro Grado)			
V GRADO (Quinto Grado)			

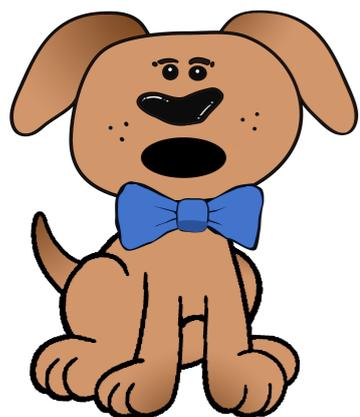
b) Practica con los siguiente ejercicios teniendo en cuenta las diferentes notas. Las puedes tocar tanto de forma vertical como horizontal.

I GRADO (Primer Grado)			
IV GRADO (Cuatro Grado)			
V GRADO (Quinto Grado)			

TEMA 3: EL CUARTO DEDO



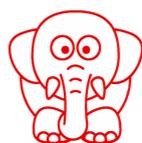
3.1 EJERCICIOS EN CUERDAS FIJAS



EL CUARTO DEDO SE ENCUENTRA EN CADA EN LAS CUATRO CUERDAS DEL VIOLÍN DONDE VAS A ENCONTRAR EL MISMO SONIDO DE DE LAS CUERDAS AL AIRE RE, LA Y MI. SIN EMBARGO EN LA CUERDA MI EL CUARTO DEDO ENCONTRAMOS LA NOTA SI.

A) CUERDA LA (A)

EN LA CUERDA LA (A) OBTENEMOS LA NOTA MI (E), ESCUCHA EL AUDIO E IMITA SU SONIDO. RECUERDA QUE EL DIGITADO ES 1º DEDO (ÍNDICE) Y EL 4º DEDO (MEÑIQUE). PARA LA CORRECTA COLOCACIÓN DE LA MANO IZQUIERDA DEBES COLOCAR EL MI CON EL CUARTO DEDO.

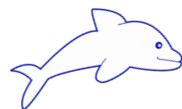


Musical notation for the exercise on the A string. The staff is in 4/4 time. The notes and fingerings are: 0 (Mi), 4 (La), 4 (La) - 0 (Mi), 0 (Mi) - 1 (Si) - 4 (La) - 1 (Si), 0 (Mi), 4 (La).

B) CUERDA RE

EN LA CUERDA RE (D) OBTENEMOS LA NOTA LA (A), ESCUCHA EL AUDIO E IMITA SU SONIDO.

RECUERDA QUE EL DIGITADO ES 1º DEDO (ÍNDICE) Y EL 4º DEDO (MEÑIQUE).

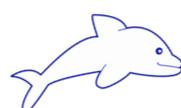


0 4 4 0 0 1 4 1 0 4

C) CUERDA SOL

EN LA CUERDA SOL (G) OBTENEMOS LA NOTA RE (D), ESCUCHA EL AUDIO E IMITA SU SONIDO.

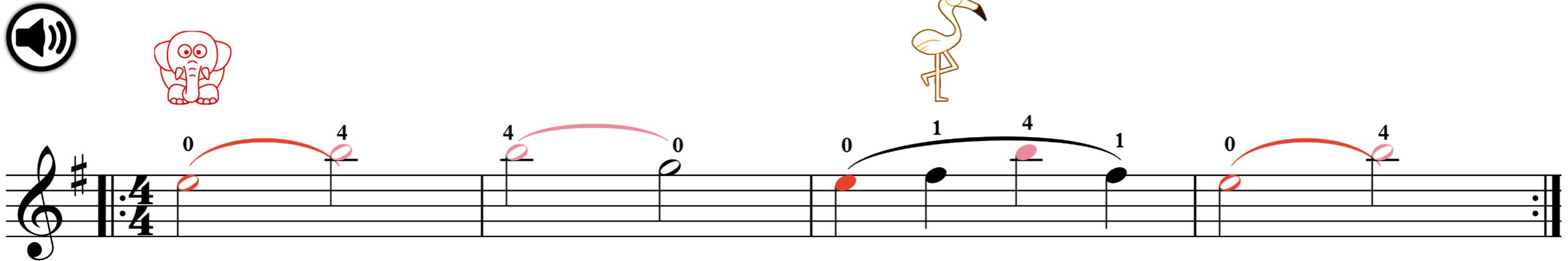
RECUERDA QUE EL DIGITADO ES 1º DEDO (ÍNDICE) Y EL 4º DEDO (MEÑIQUE).



0 4 4 0 0 1 4 1 0 4

D) CUERDA MI

EN LA CUERDA MI (E) OBTENEMOS LA NOTA SI (B) CON EL CUARTO DEDO. PARA LA CORRECTA EJECUCIÓN DE ESTE EJERCICIO PREVIO, ESCUCHA EL AUDIO E IMITA SU SONIDO. RECUERDA QUE EL DIGITADO ES 1º DEDO (ÍNDICE) Y EL 4º DEDO (MEÑIQUE).



¡Ahora ejecuta los siguientes ejercicios!

3.2 ESTUDIOS PARA EL CUARTO DEDO

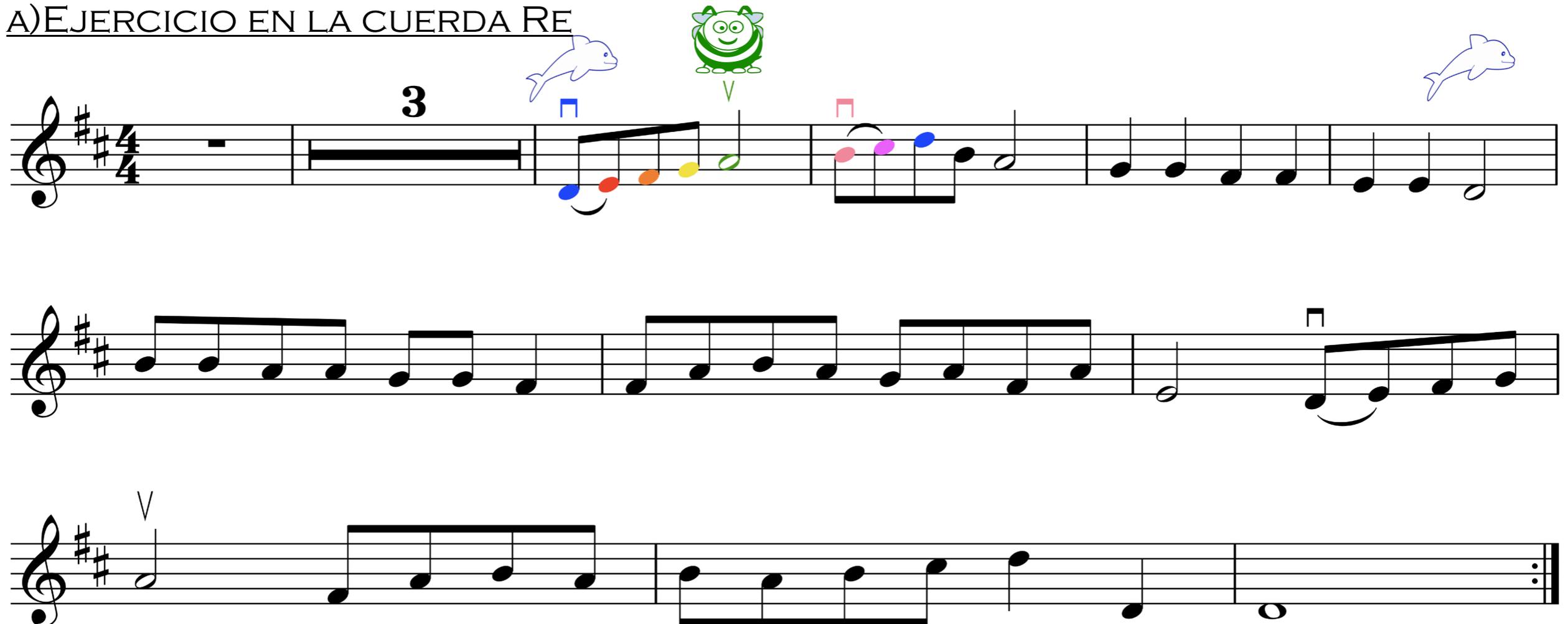
A CONTINUACIÓN, REALIZAREMOS UNA SERIE DE EJERCICIOS RELACIONADOS CON EL CUARTO DEDO EN CADA UNA DE LAS CUERDAS. PARA LA CORRECTA EJECUCIÓN DE ESTA PIEZA DEBES SEGUIR LAS SIGUIENTES PAUTAS:

 1º ESCUCHA EL AUDIO Y ENTONA LA PIEZA CON LAS NOTAS CORRECTAMENTE.

 2º REPRODUCE EL VIRTUAL SCORE (VS) Y EJECUTA LA PIEZA.

 3º INTERPRETA LA PIEZA CON EL VIOLÍN CON AYUDA DEL ACOMPAÑAMIENTO DE PIANO.

A) EJERCICIO EN LA CUERDA RE



B) ESTUDIO EN LAS CUERDAS LA Y MI



1º ESCUCHA EL AUDIO Y ENTONA LA PIEZA CON LAS NOTAS CORRECTAMENTE.



2º REPRODUCE EL VIRTUAL SCORE (VS) Y EJECUTA LA PIEZA.



3º INTERPRETA LA PIEZA CON EL VIOLÍN CON AYUDA DEL ACOMPAÑAMIENTO DE PIANO.

Two staves of musical notation in G major (three sharps) and 6/8 time. The first staff is the violin part, and the second staff is the piano accompaniment. The first staff has several notes highlighted with colored dots: a green dot on the first note (G4), a red dot on the second note (A4), a pink dot on the third note (B4), a blue dot on the fourth note (C5), a green dot on the fifth note (D5), a pink dot on the sixth note (E5), a yellow dot on the seventh note (F#5), and a purple dot on the eighth note (G5). Above the first staff, there are two cartoon characters: a green one and a red one. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

3.3 PIEZA



1º ESCUCHA EL AUDIO Y ENTONA LA PIEZA CON LAS NOTAS CORRECTAMENTE.



2º REPRODUCE EL VIRTUAL SCORE (VS) Y EJECUTA LA PIEZA.

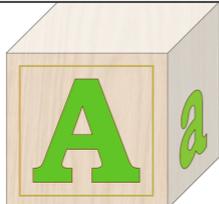
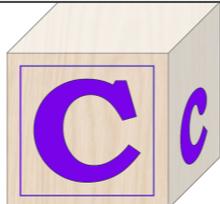
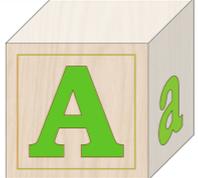
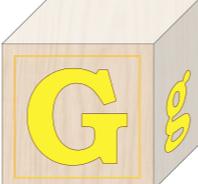
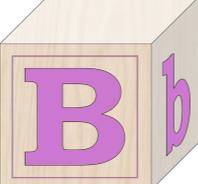


3º INTERPRETA LA PIEZA CON EL VIOLÍN CON AYUDA DEL ACOMPAÑAMIENTO DE PIANO.

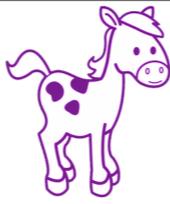
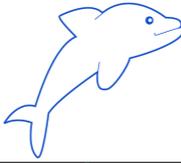
The image shows a musical score for a piece in G major, 4/4 time. The score consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody with several notes highlighted in color: yellow, pink, blue, orange, red, green, and purple. Above the first staff are illustrations of a yellow caterpillar and a blue dolphin. The second staff also has a treble clef and a key signature of one sharp. It contains a piano accompaniment with notes in pink, green, yellow, and purple. Above the second staff is an illustration of a green frog. The piece ends with a double bar line.

3.4 IMPROVISA

a) Practica con los siguiente ejercicios teniendo en cuenta las diferentes notas. Las puedes tocar tanto de forma vertical como horizontal.

I GRADO (Primer Grado)			
IV GRADO (Cuatro Grado)			
V GRADO (Quinto Grado)			

b) Practica con los siguiente ejercicios teniendo en cuenta las diferentes notas. Las puedes tocar tanto de forma vertical como horizontal.

I GRADO (Primer Grado)			
IV GRADO (Cuatro Grado)			
V GRADO (Quinto Grado)			

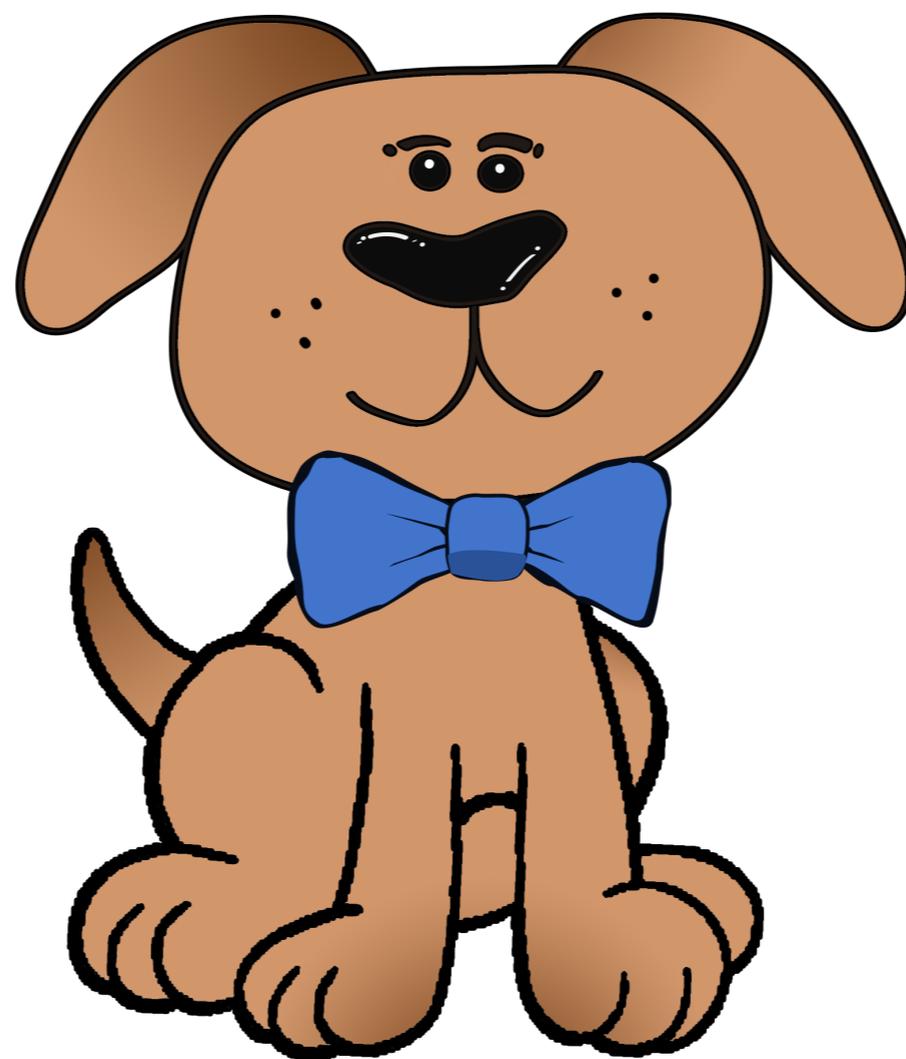
3.5 LECTURA MUSICAL Y LECTURA A PRIMERA VISTA

A) LENGUAJE MUSICAL

LEE EN VOZ ALTA LOS PENTAGRAMAS QUE PONEN "LECTURA" Y POSTERIORMENTE EJECUTA EL RITMO CON LA MANO IZQUIERDA. CUANDO TENGAS MECANIZADOS AMBOS EJERCICIOS POR SEPARADO DEBES REALIZAR LOS DOS EJERCICIOS JUNTOS.

The image displays two musical exercises. Each exercise is presented in two staves. The top staff of each exercise is labeled 'Lectura' and is written in treble clef with a 4/4 time signature. The bottom staff is labeled 'Percusión Corporal' (or 'Perc.' for the second exercise) and is written in 4/4 time using a percussion clef. The notation for the 'Lectura' staves includes various note values such as quarter notes, eighth notes, and rests. The 'Percusión Corporal' staves use 'x' marks to indicate rhythmic patterns, with some marks having stems pointing up or down to indicate specific body percussion techniques. The first exercise's 'Lectura' staff begins with a whole note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The 'Percusión Corporal' staff for the first exercise starts with a quarter rest, followed by a quarter note 'x' on the downbeat, and continues with a series of quarter notes and eighth notes. The second exercise's 'Lectura' staff begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The 'Percusión Corporal' staff for the second exercise starts with a quarter rest, followed by a quarter note 'x' on the downbeat, and continues with a series of quarter notes and eighth notes.

TEMA 4: MINISCHRADIECK



4.1 MINISCHARDIECK



EL EJERCICIO “MINISCHRADIECK” CONSISTE EN LA EJERCITACIÓN DE LOS CUATRO DEDOS EN CADA UNA DE LAS CUERDAS DEL VIOLÍN.

ESTA ACTIVIDAD ES COMO UN REPASO DEL TEMA 1 PORQUE TE OBLIGA A UTILIZAR EL CUARTO DEDO EN CADA CUERDA.

PARA LA CORRECTA REALIZACIÓN DE ESTE EJERCICIO DEBES RECORDAR COLOCAR LOS DEDOS REDONDOS Y RELAJADOS. ADEMÁS RECUERDA QUE CUANDO PONES UN DEDO DEBES DEJARLO COLOCADO EN LA CUERDA SIN LEVANTARLO.

A) CUERDA MI



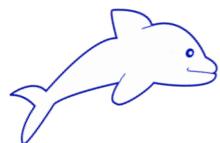
Musical notation for the 'MI' string exercise. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a series of notes: 0 (open string), 1 (first finger), 2 (second finger), 3 (third finger), 4 (fourth finger), 3 (third finger), 2 (second finger), 1 (first finger). A slur covers the first four notes, and another slur covers the next four notes. A repeat sign is present, followed by a second ending bracket containing a 2. (second ending) and a 0 (open string).

B) CUERDA LA



Musical notation for the 'LA' string exercise. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a series of notes: 0 (open string), 1 (first finger), 2 (second finger), 3 (third finger), 4 (fourth finger), 3 (third finger), 2 (second finger), 1 (first finger). A slur covers the first four notes, and another slur covers the next four notes. A repeat sign is present, followed by a second ending bracket containing a 2. (second ending) and a 0 (open string).

B) CUERDA RE



Musical notation for the RE string exercise. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: 0 (blue), 1 (red), 2 (orange), 3 (green), 4 (green), 3 (yellow), 2 (orange), 1 (red), and a final 0 (blue) after a repeat sign. A bracket groups the first four notes, and another bracket groups the next four notes. A '2.' above the final 0 indicates a second ending.

C) CUERDA SOL

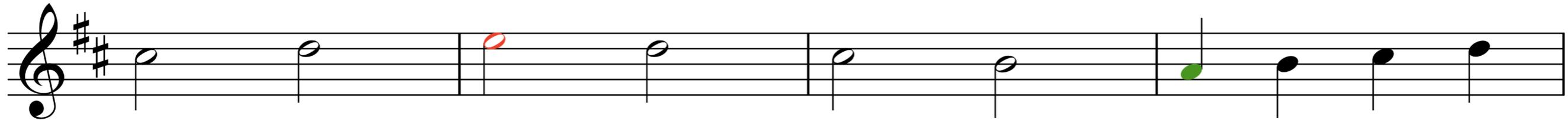
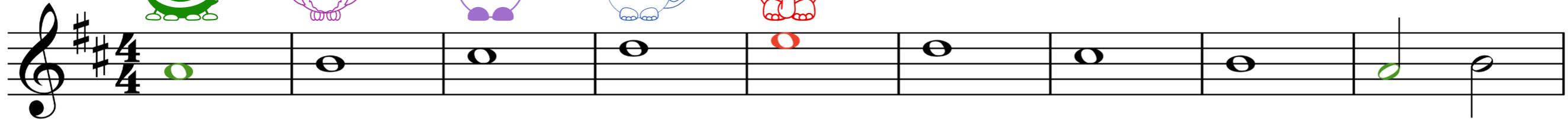


Musical notation for the SOL string exercise. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: 0 (yellow), 1 (green), 2 (pink), 3 (purple), 4 (blue), 3 (purple), 2 (pink), 1 (green), and a final 0 (yellow) after a repeat sign. A bracket groups the first four notes, and another bracket groups the next four notes. A '2.' above the final 0 indicates a second ending.

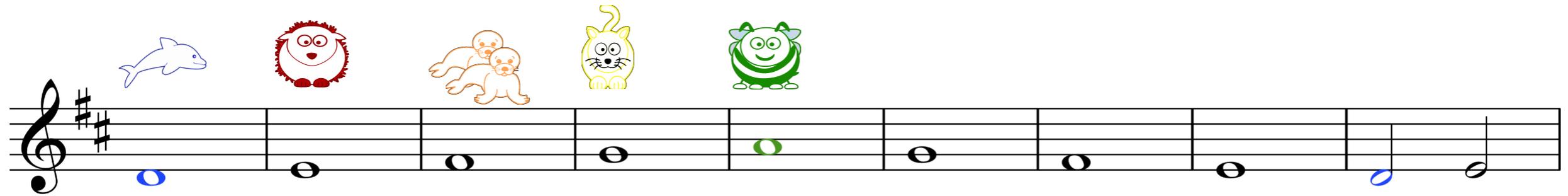
D) MINISCHRADIECK EN LA CUERDA MI

The image displays a musical score for the piece 'D) MINISCHRADIECK EN LA CUERDA MI'. It consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#). The first staff features four animal illustrations: a red elephant, a yellow flamingo, a yellow bee, and a green spider. Below each illustration is a red-outlined circle on the musical staff, corresponding to the notes G4, A4, B4, and C5. The second staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The third staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes G4, A4, B4, and C5 are highlighted with red outlines. The piece concludes with a double bar line.

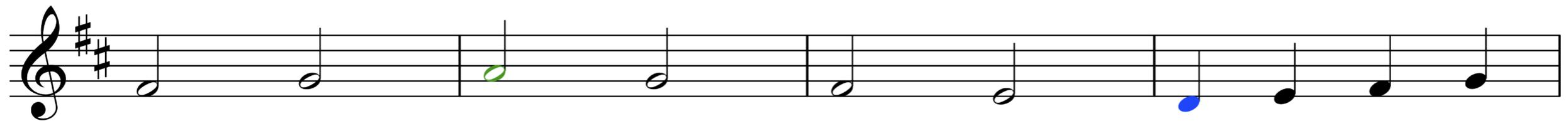
E) MINISCHRADIECK EN LA CUERDA LA



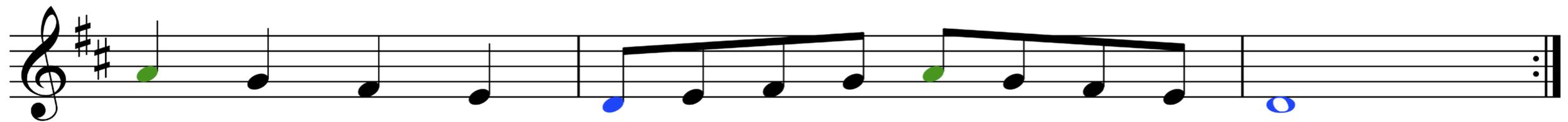
F) MINISCHRADIECK EN LA CUERDA RE



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains five measures of music, each with a whole note. The notes are: G4 (blue), A4 (black), B4 (black), C5 (black), and D5 (green). Above the staff are five illustrations: a blue fish, a red sheep, two orange puppies, a yellow cat, and a green bear.

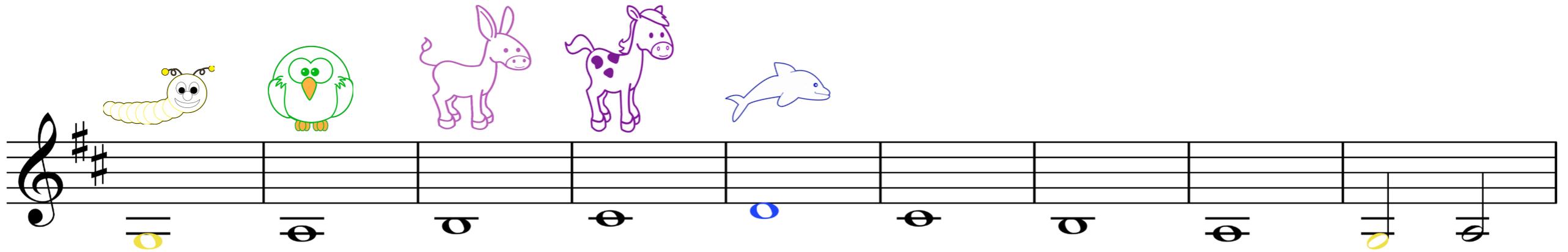


A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains eight measures of music, each with a quarter note. The notes are: G4 (black), A4 (black), B4 (green), C5 (black), D5 (black), E5 (black), F#5 (blue), and G5 (black).

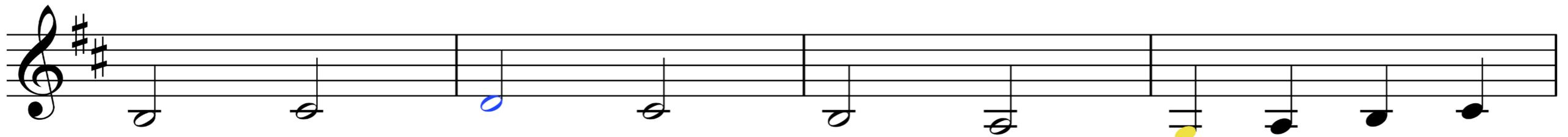


A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains ten measures of music, each with a quarter note. The notes are: G4 (green), A4 (black), B4 (black), C5 (black), D5 (blue), E5 (black), F#5 (black), G5 (black), A5 (green), and B5 (blue). The first four notes are grouped by a slur, and the last four notes are grouped by a slur. The piece ends with a double bar line and repeat dots.

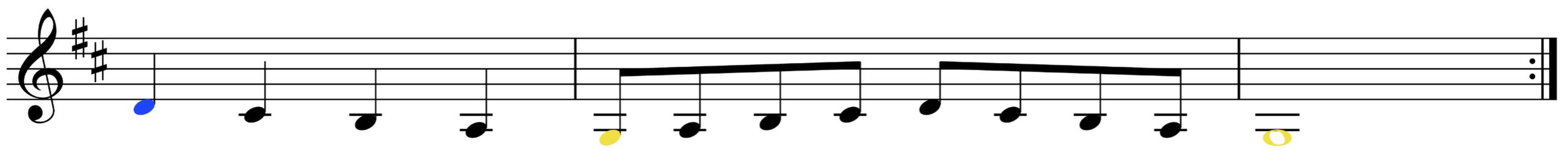
G) MINISCHRADIECK EN LA CUERDA SOL



A musical staff in G major (one sharp) with a treble clef. Above the staff, five animals are illustrated: a yellow caterpillar, a green penguin, a purple donkey, a purple spotted horse, and a blue fish. Below the staff, ten notes are written on a single line. The notes are: G2 (yellow), G2 (black), A2 (black), B2 (black), C3 (blue), D3 (black), E3 (black), F3 (black), G3 (yellow), and G3 (black).



A musical staff in G major (one sharp) with a treble clef. It contains ten notes on a single line: G2 (black), A2 (black), B2 (blue), C3 (black), D3 (black), E3 (black), F3 (black), G3 (yellow), A3 (black), and B3 (black).



A musical staff in G major (one sharp) with a treble clef. It contains ten notes on a single line: G2 (blue), A2 (black), B2 (black), C3 (black), D3 (yellow), E3 (black), F3 (black), G3 (black), A3 (black), and B3 (yellow). There are two slurs: one over the notes D3, E3, F3, G3 and another over the notes A3, B3. The staff ends with a double bar line and repeat dots.

4.2 ESCALA SOL MAYOR



ESTA ESCALA SE TOCA EN LA CUERDA (GUSANO), CUERDA RE (DELFIN) Y CUERDA LA (ABEJA).
DEBES COLOCAR LOS DEDOS 0-1-2,3-4 EN CADA CUERDA DEL VIOLIN.

The image displays a musical score for the G major scale on three violin strings. The score is organized into four staves, each representing a different string. The first two staves are in 4/4 time, and the last two are in 3/4 time. The key signature is one sharp (F#). Fingerings are indicated by numbers 0-4 above the notes. Colored dots on the notes indicate finger placement: yellow (0), green (1), pink (2), purple (3), blue (4), red (1), orange (2), yellow (3), orange (2), red (1), blue (0), purple (3), pink (2), green (1), yellow (0).

Staff 1 (G string, 4/4): 0 1 2 3 4 1 2 3 2 1 0 3 2 1 0

Staff 2 (D string, 3/4): 0 2 0 3 0 2 0

Staff 3 (A string, 4/4): 3 4 1 2 3 4 1 2 1 0 3 2 1 0 3

Staff 4 (E string, 3/4): 3 1 3 2 3 1 3

4.3 ESCALA RE MAYOR



ESTA ESCALA SE TOCA EN LA CUERDA RE (DELFIN). DEBES COLOCAR LOS DEDOS 0-1-2,3-4 EN CADA CUERDA DEL VIOLÍN.

0 1 2 3 0 1 2 3 2 1 0 3 2 1 0

0 2 4 3 0 2 0

4.4 ESCALA LA MAYOR

ESTA ESCALA SE TOCA EN LA CUERDA SOL (GUSANO) Y CUERDA RE (DELFIN). DEBES COLOCAR LOS DEDOS 0-1-2,3-4 EN CADA CUERDA DEL VIOLÍN.

The image displays a musical score for the A major scale on the G and D strings of a violin. The score is organized into four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first two staves are in 4/4 time, and the last two are in 3/4 time. Fingerings are indicated by numbers 0-4 above the notes. Colored dots on the notes indicate finger placement: green for the open string (0), purple for the 1st finger, blue for the 2nd, red for the 3rd, orange for the 4th, yellow for the 3rd, and pink for the 2nd. Slurs connect notes in the same measure. The first staff shows the ascending scale on the G string (4/4), the second the descending scale on the D string (3/4), the third the ascending scale on the D string (4/4), and the fourth the descending scale on the G string (3/4).

Staff 1 (4/4): 1 2 3 4 1 2 3 4 3 2 1 0 3 2 1

Staff 2 (3/4): 1 3 1 4 1 3 1

Staff 3 (4/4): 0 1 2 3 4 1 2 3 2 1 0 3 2 1 0

Staff 4 (3/4): 0 2 0 3 0 2 0

4.5 ESCALA DO MAYOR



ESTA ESCALA SE TOCA EN LA CUERDA SOL (GUSANO). DEBES COLOCAR LOS DEDOS 0-1-2,3-4 EN CADA CUERDA DEL VIOLÍN.

The image shows two staves of musical notation for the D major scale on the A string. The first staff is in 4/4 time and the second is in 3/4 time. The notes are color-coded and numbered to indicate fingerings.

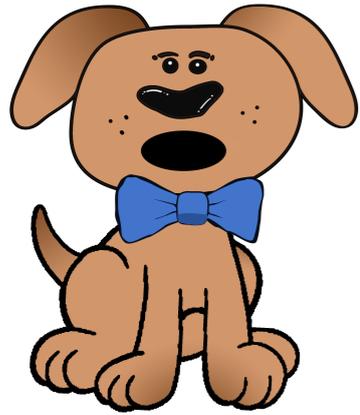
Staff 1 (4/4): The notes are D4 (purple, 3), E4 (blue, 4), F#4 (red, 1), G4 (orange, 2), A4 (yellow, 3), B4 (green, 4), C5 (purple, 1), D5 (pink, 2), E5 (purple, 1), F#5 (green, 0), G5 (yellow, 3), A5 (orange, 2), B5 (red, 1), C6 (blue, 0), D6 (purple, 3).

Staff 2 (3/4): The notes are D4 (purple, 3), E4 (red, 1), F#4 (yellow, 3), G4 (purple, 2), A4 (yellow, 3), B4 (red, 1), C5 (purple, 3), D5 (purple, 2).

TEMA 5: NOTAS NATURALES



5.1 EXPLICACIÓN



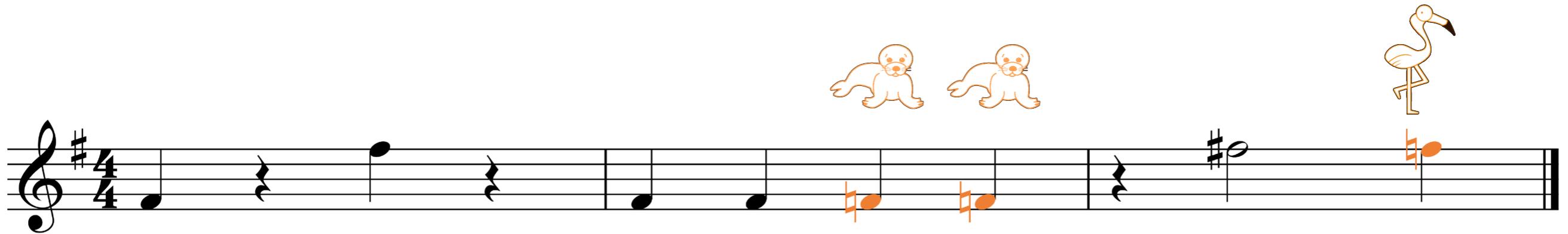
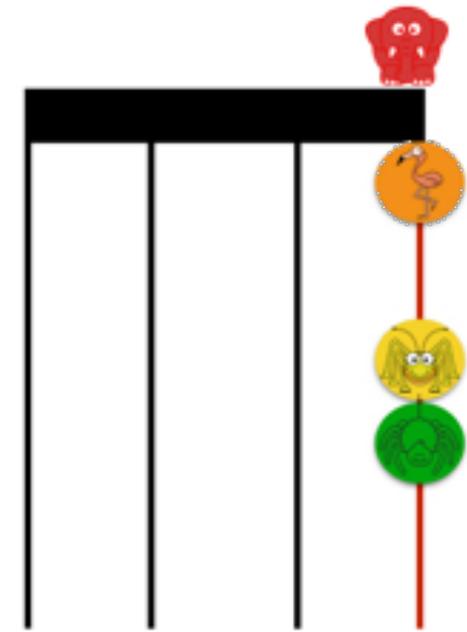
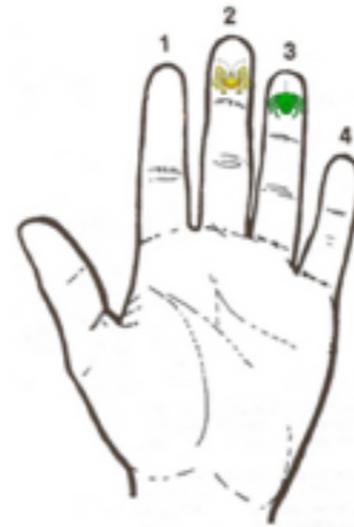
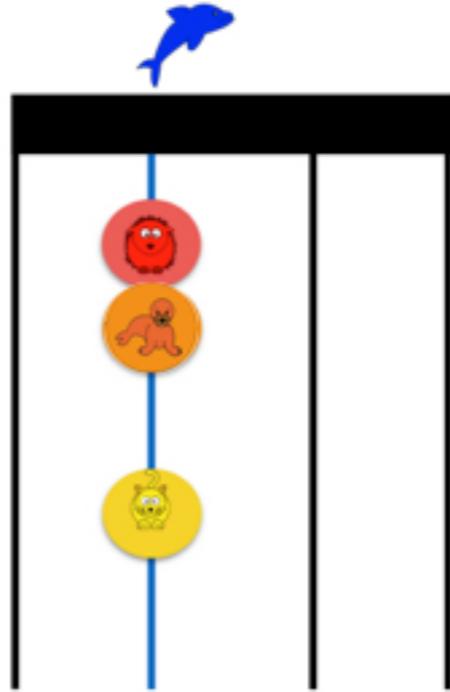
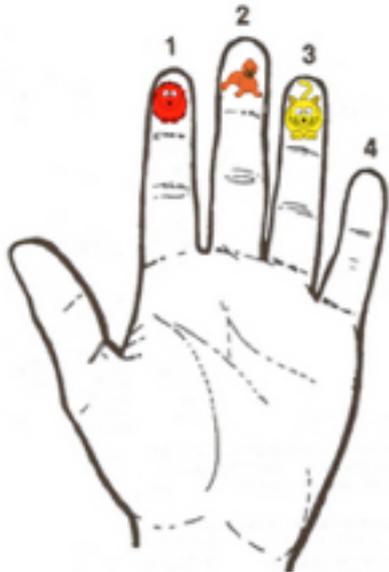
A CONTINUACIÓN, VAMOS A ESTUDIAR LAS NOTAS **FA** Y **DO**. ESTAS NOTAS PUEDES ENCONTRARLAS DE DOS MANERAS CON # O SIN ÉL.

Este Fa es sostenido Este Fa es natural Este Do es sostenido Este Do es natural

SI ENCUENTRAS ESTE # SÍMBOLO AL PRINCIPIO DE CADA PARTITURA DEBES TOCAR **FA** # Y NO LO ENCUENTRAS ES **FA**. POR OTRO LADO SI ENCUENTRAS # # INDICA **DO** # Y NO ES **DO**.

5.2. DIFERENCIAS ENTRE FA# Y FA

PARA DIFERENCIAR EL FA NATURAL HEMOS COLOCADO SU ANIMAL CORRESPONDIENTE CON SU COLOR NARANJA.



C) RATÓN QUE TE PILLA EL GATO

Ra - tón que te pi - lla el ga - to, ra - tón que te va a pi -

llar si no te pi - lla es ta no che ma - ña - na te pi - lla rá.

D) ¿DÓNDE ESTÁN LAS LLAVES?

¿Dón - de es - tán las lla - ves ma - ta - ri le ri - le ri - le dón - de es - tán las lla - ves ma - ta - ri - le ri - le

rón chim - pón. En el fon - do del mar ma - ta - ri - le ri - le ri - le en el

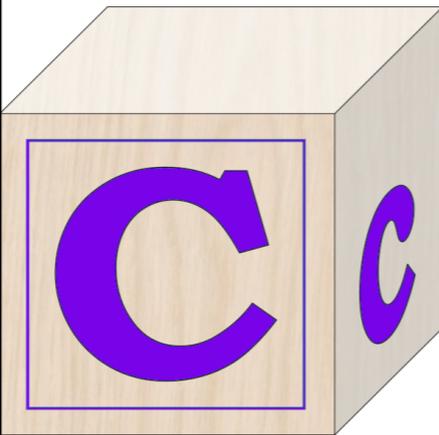
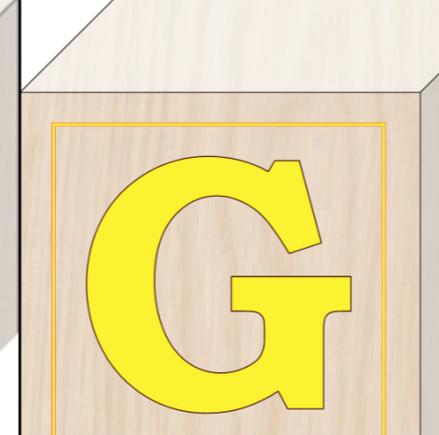
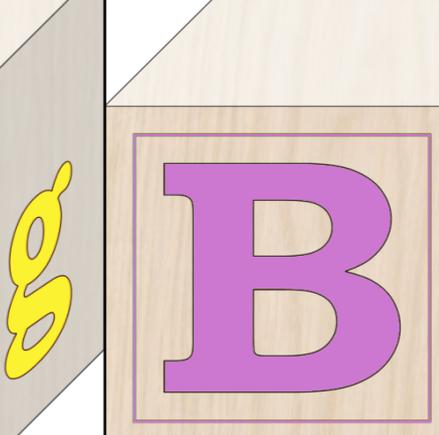
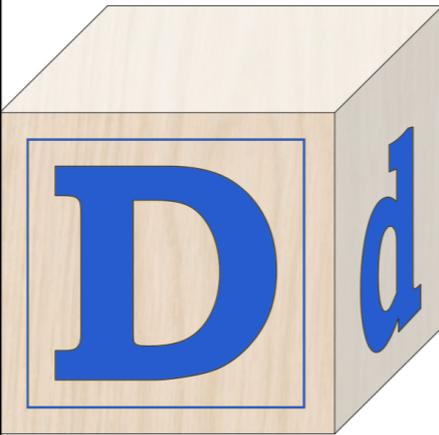
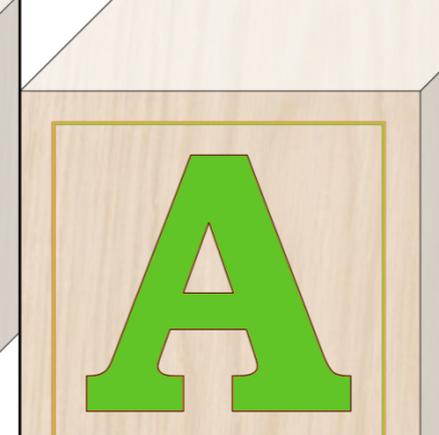
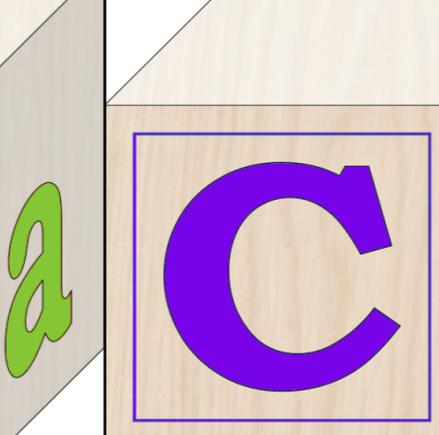
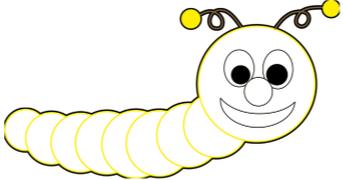
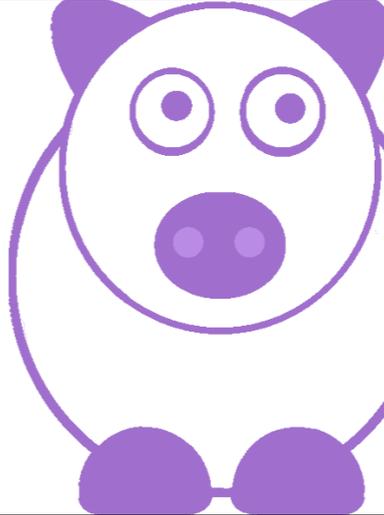
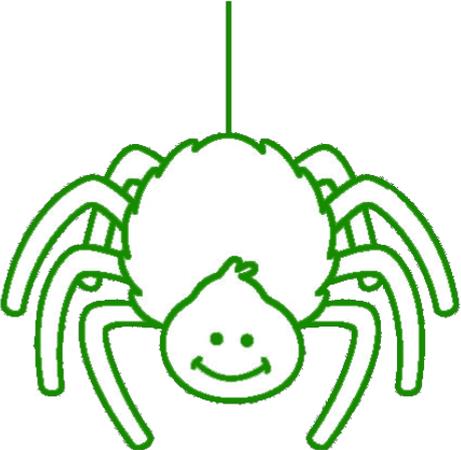
fon - do del mar ma - ta - ri - le ri - le rón chim - pón.

E) CUMPLEAÑOS FELIZ

Cum-ple - a - ños fe - liz, cum-ple - a - ños fe - liz, te de -

se a - mos to - dos, cum-ple - a - ños fe - liz, cum-ple -

5.5. IMPROVISA

PRIMERA ESTRUCTURA				
SEGUNDA ESTRUCTURA				
TERCERA ESTRUCTURA				

ANEXO

A.1. JUEGO DIGITADO

EN ESTE EJERCICIO DEBES COLOCAR LA NOTA QUE RESPETA LA LETRA Y SU NÚMERO.

D E F A

0 1 2 0

G D D G

1 3 2 3

E A D G

2 3 1 1

G D A E

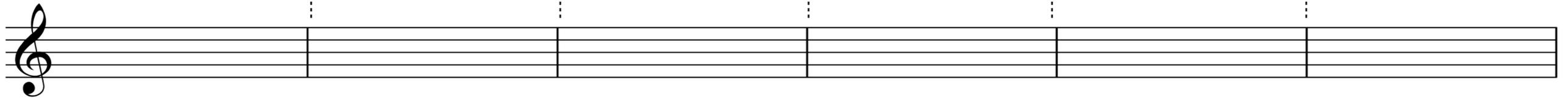
2 2 3 0

E E A A

1 2 0 1

A E A D

3 3 2 1



G D A

0 1 3

E A D

1 3 0

G D A

2 3 1

E A D

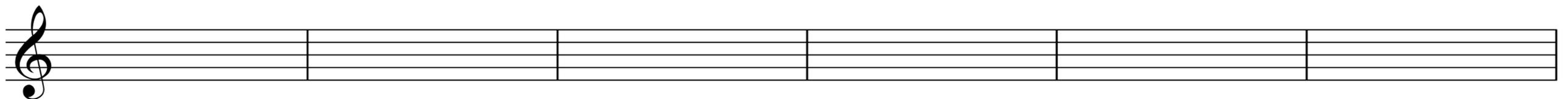
3 3 3

G D G

2 1 0

D D G

0 1 0



A E

2 3

E D

0 3

G D

1 1

D D

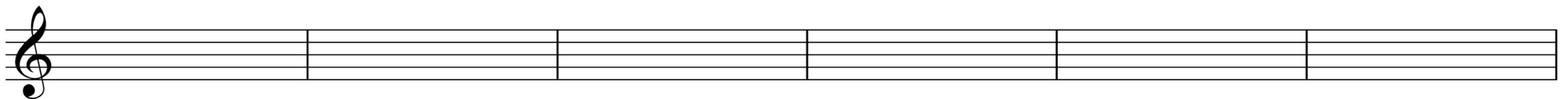
3 2

A A

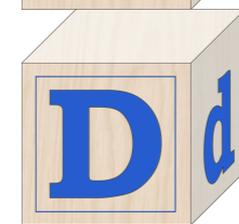
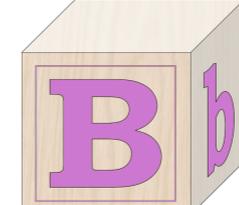
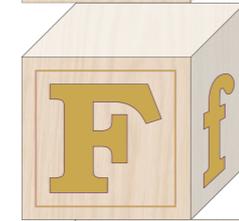
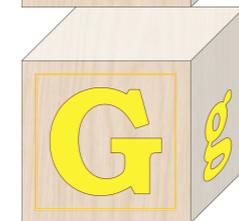
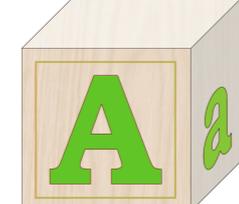
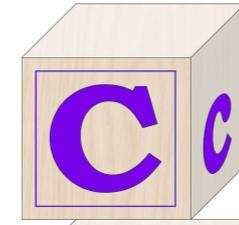
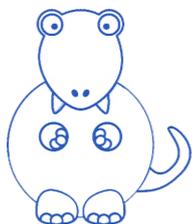
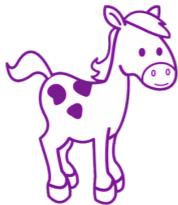
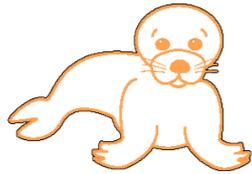
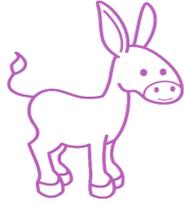
0 1

E E

3 2

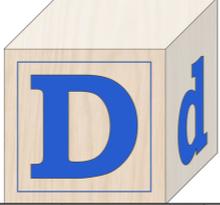
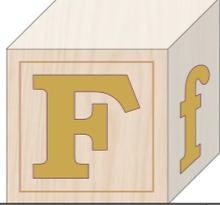
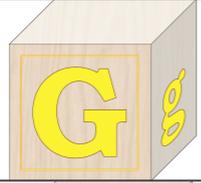
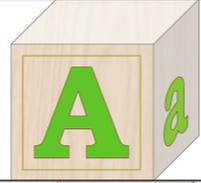
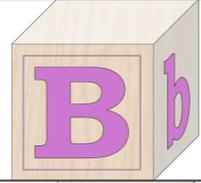
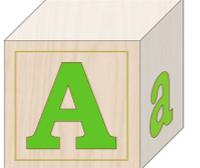
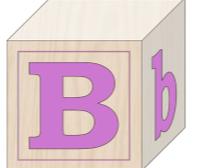
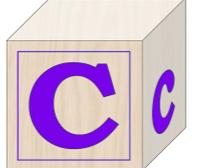


A.2. IDENTIFICA LAS NOTAS CON SU ANIMAL

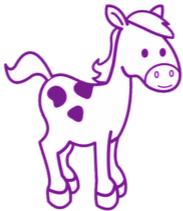
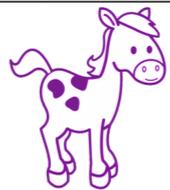


A.3.) IMPROVISA

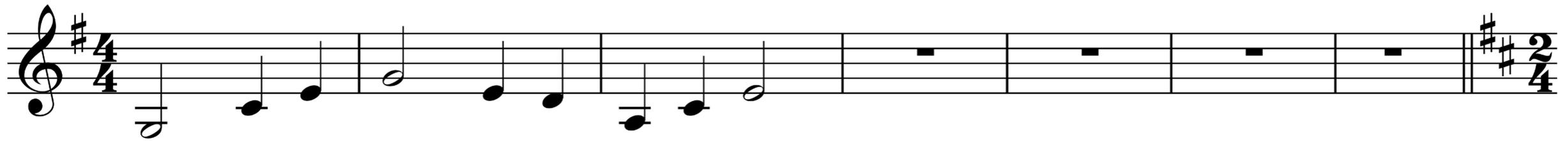
A..3.2.) PRACTICA CON LOS SIGUIENTE EJERCICIOS TENIENDO EN CUENTA LAS DIFERENTES NOTAS. LAS PUEDES TOCAR TANTO DE FORMA VERTICAL COMO HORIZONTAL.

I GRADO (PRIMER GRADO)			
IV GRADO (CUATRO GRADO)			
V GRADO (QUINTO GRADO)			

A.3.3) PRACTICA CON LOS SIGUIENTE EJERCICIOS TENIENDO EN CUENTA LAS DIFERENTES NOTAS. LAS PUEDES TOCAR TANTO DE FORMA VERTICAL COMO HORIZONTAL.

I GRADO (PRIMER GRADO)			
IV GRADO (CUATRO GRADO)			
V GRADO (QUINTO GRADO)			

A.4.) LECTURA A PRIMERA VISTA



A.4.1. RITMO



A.4.2. LECTURA A PRIMERA VISTA

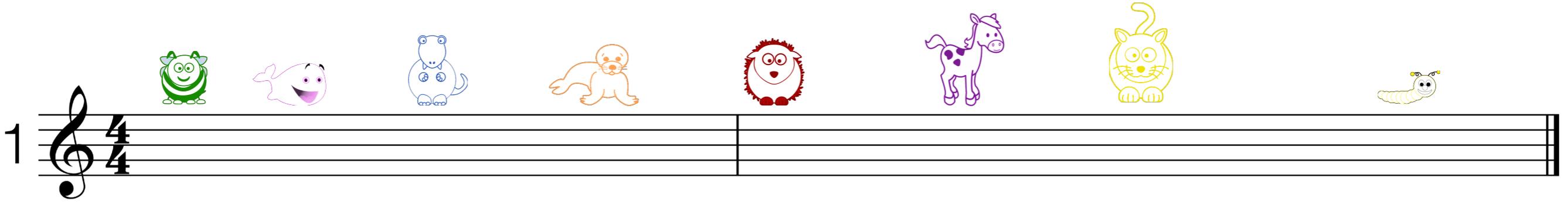
Two staves of musical notation. The first staff begins in 3/4 time with a treble clef and a key signature of one sharp (F#). It contains four measures: a half note, a quarter note, an eighth note pair, and a quarter note. The second measure is tied to the first. The second staff changes to 6/8 time, then back to 3/4 time with a key signature of two sharps (F# and C#). It contains four measures: a quarter note, an eighth note pair, a quarter note, and a quarter note. The second measure is tied to the first.

A.4.3. RITMO

Two staves of musical notation showing rhythmic patterns. The first staff starts with a double bar line and a 3/4 time signature. It contains four measures: a quarter note, a quarter note, a quarter note; an eighth note pair, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note; and a quarter note, a quarter note, a quarter note. The second staff also starts with a double bar line and a 3/4 time signature. It contains four measures: a quarter note, a quarter note, a quarter note; an eighth note pair, a quarter note, a quarter note; an eighth note pair, a quarter note, a quarter note; and a quarter note, a quarter note, a quarter note.

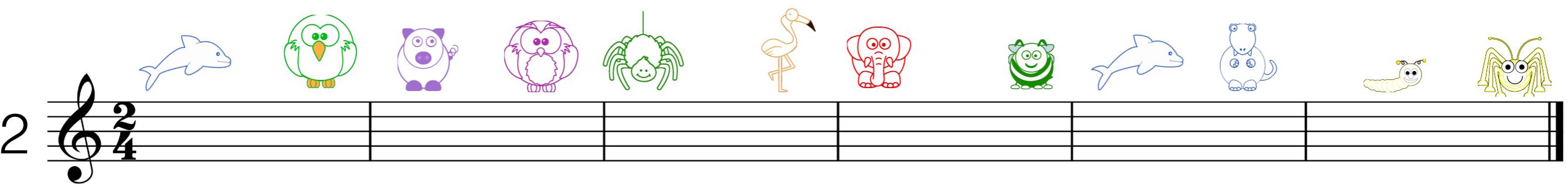
A.5.) ESCRIBE LAS NOTAS Y EJECUTA CON EL VIOLÍN LOS SIGUIENTES EJERCICIOS MUSICALES

1



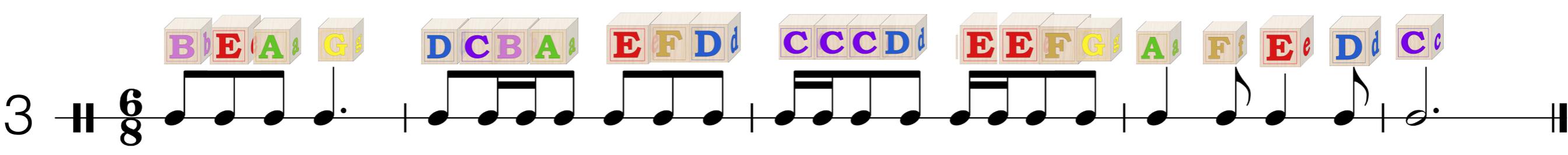
4
4

2



2
4

3



6
8

B E A G D C B A E F D C C C C D E E F G A F E D C