

Entre Barrios: Triana y San Nicolás

28° 06' 12" **North** 15° 06' 11" **West**
Gran Canaria – Risco de San Nicolás

“The ordinary hill districts full of vitality and chromaticism that are contemplated from the top view of the lethargic city in the horizontality of the coast. These districts are an inspiration for the road artists. These are the hill districts which need to look back at their past and rediscover the actual signs of their personality in the present, so that the change stimulus they need is pulled up from the very deep of their historical essence...”

Gonzalo Angulo González
Consejero Insular de Cultura

Two completely opposite realities coexist at this point of the city, becoming Primero de Mayo avenue the inflection point, which works as a hinge between the horizontality and the almost perfect grid of Triana; and the topography, the contours and the speed of the life and the streets of the hill district.

Little by little the houses began to settle down in the hill chasing its silhouette, creating little entangled alleys which make us lose the notion of time and the place's track, making its own all the adversities presented by the slope and making it one of the most ingrained factors of its identity.

So, as an obvious solution to this handicap the infinite stairs of the neighborhood appear where the contour lines of the hills collide and the runoffs are created, drawing lines in the city's plan searching their continuity in the city, becoming the shaft of some of the main streets.

In the analysis, I focus on those elements that make up the hill district and are drawn on the canvas of the ground, forming a kind of constellation and gravitational fields. The curve, the circumference, play an important role in the way of understanding the place. In conclusion although the hill district of San Nicolás, being aware of their shortcomings, it is described as a consolidated neighbourhood whose inhabitants want to progress, and want to be taken into account. A town with all its characteristics where the reciprocity exists and where each of the neighbours contributes with something they own getting nourished with the things the rest of them provide, everything is cyclical: Give to receive, and always without losing that speed of life

General Proposal: New Cultural shaft

After considering the hills morphology and identifying the main runoffs, The intervention in that shaft begins with the San Bernado street's extension and its merger with the Nogal street, which conforms one of neighbourhood's main stairs. Although the proposal is designed as segregated pieces in different plots, it is conceived as a single project. The different areas are nourished once by others creating a rotation and combination of the activities that are developed inside of them, giving a meaning to the San Nicolas' identity as a neighbourhood and a community. The proposed equipment will aim at supporting the culture, the education and the collective activities in which the different neighbours of Triana and San Nicolas will take part. The introduction of

the hill district on the touristic offer of the island, is an additional proposal that this project is aware of, creating info points for the tourists that drift blindly around and a little museum containing the History and Traditions that keep in value the significance of the neighbourhood in the city.

The M A R K E T

The Market appears as Cultural shaft's crowning glory, a space where the craftwork, the learning, the art, the people...the life in general are mixed into. It reminds us of town markets, but this one introduced in the urban environment with limited dimensions, conditioned by the topographical detachments of the land. The project claims for diversified spaces, a little opened square with a cylindrical object that fleets above it that harbours an exposition area. Some closed areas are also set out as the café or the fruit and vegetables permanent market. The itinerary of the tours through the project are external but covered in most of the cases. The Plaza-Mirador is set up at the top of the project as a city's eye with a reunion area were the neighbours find the perfect place for their weekend barbecues. The users are the most important aspect of the project, the people for whom is targeted. Eradicating the social marginalization and social exclusion that still exists to a stone's throw from the city centre is the main objective of the project. The neighbours of the hill district deserve a beautiful place that captivates the interest of the society and which contributes to new hopes and targets for them to work for.