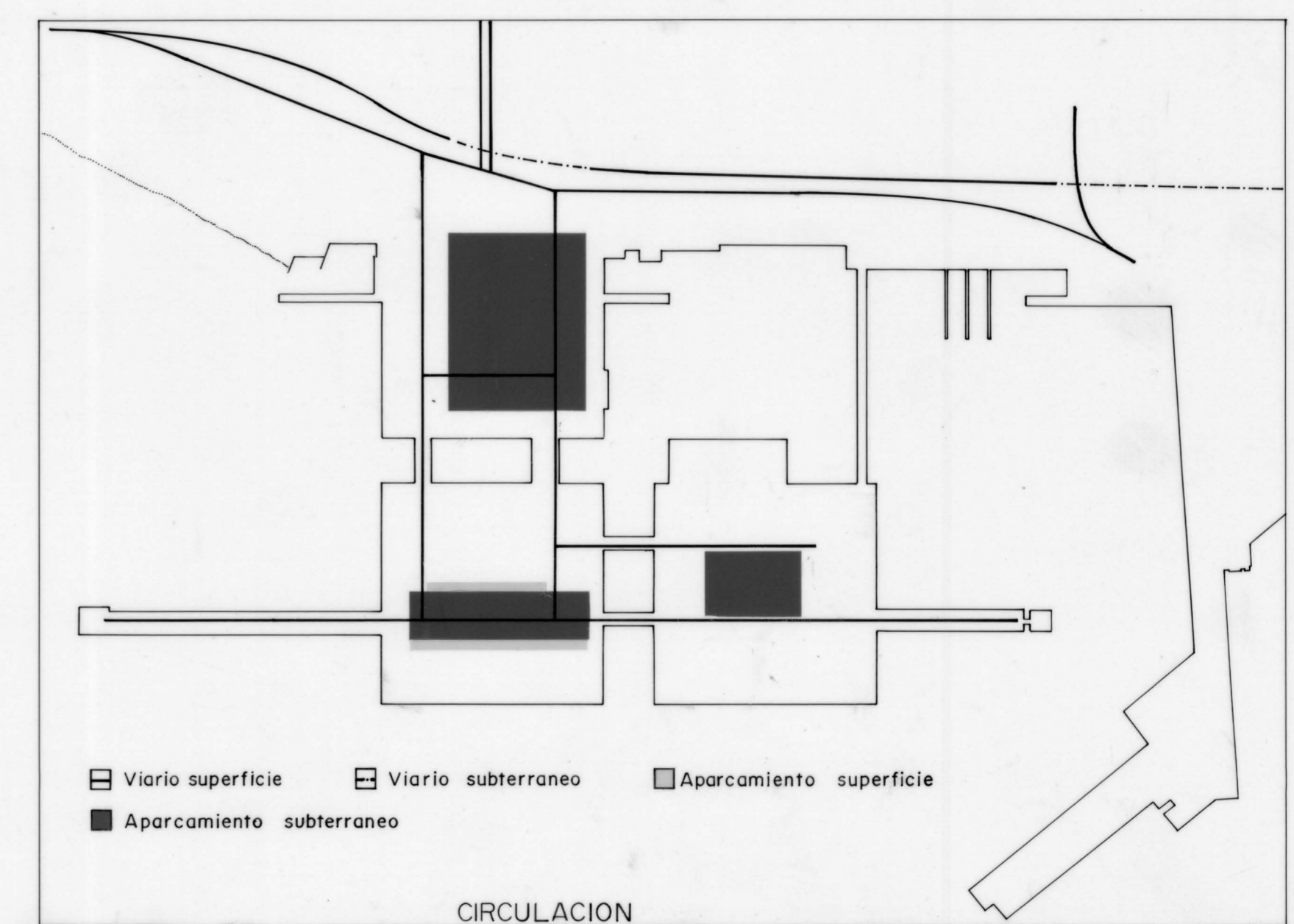
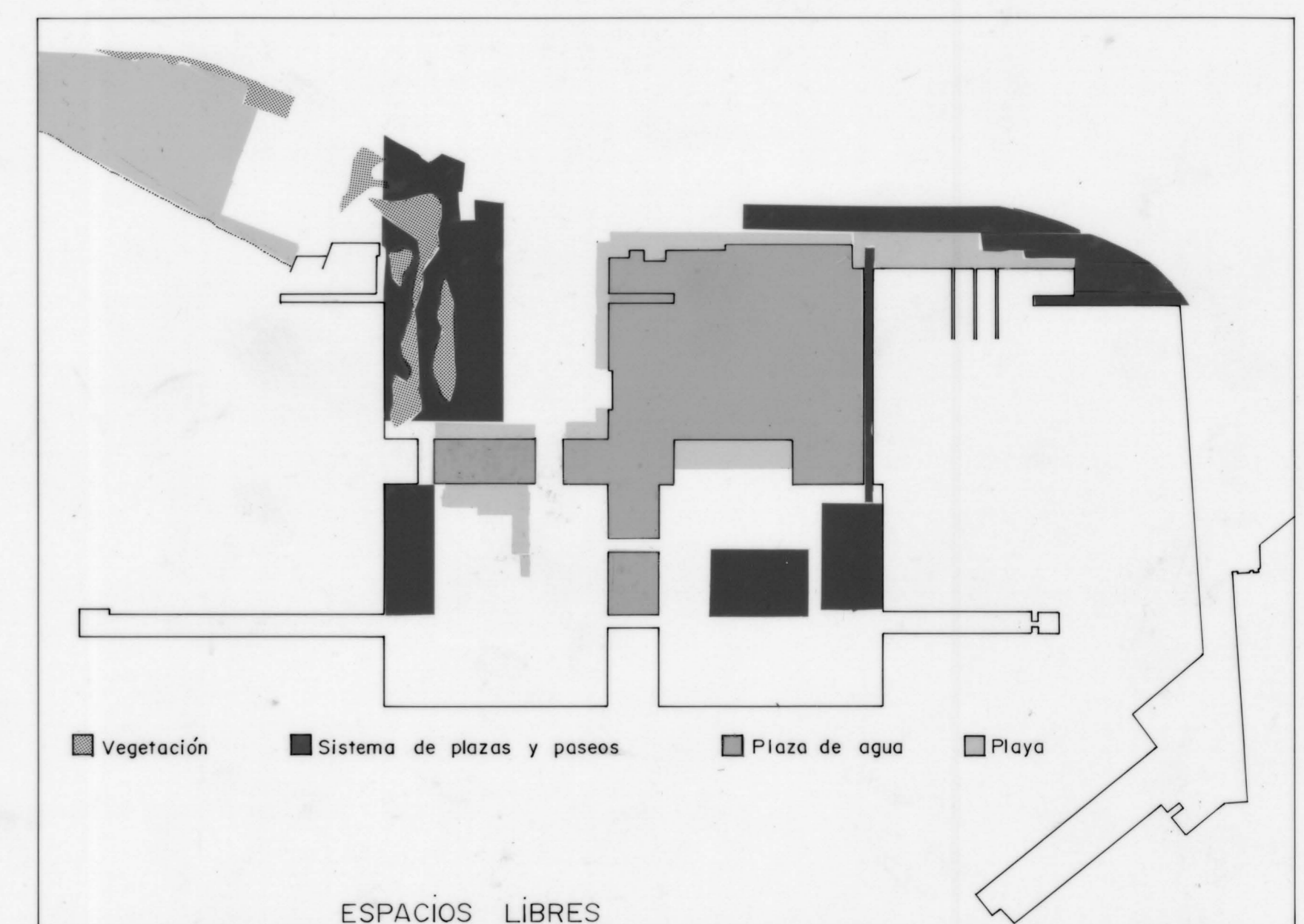
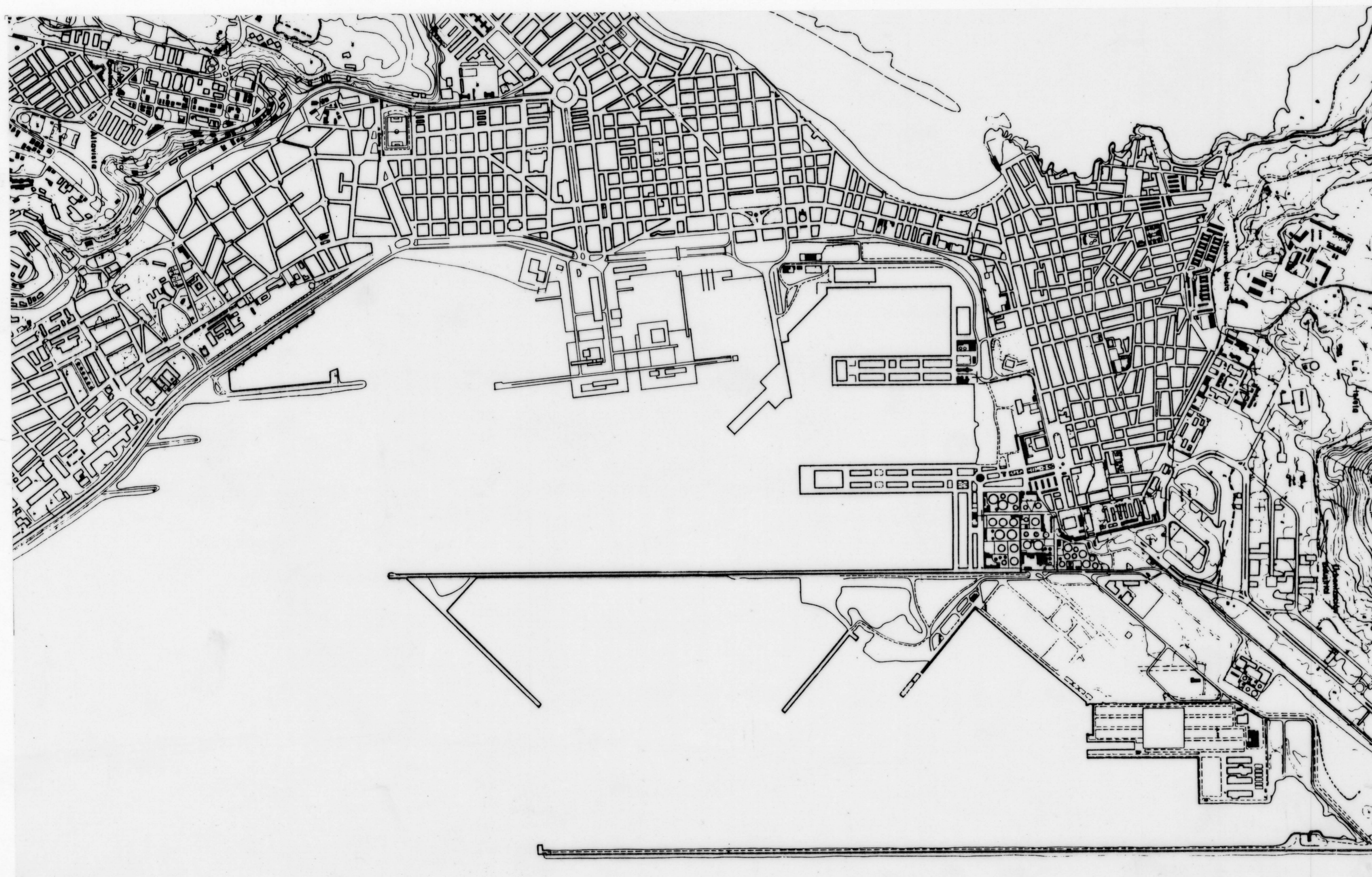
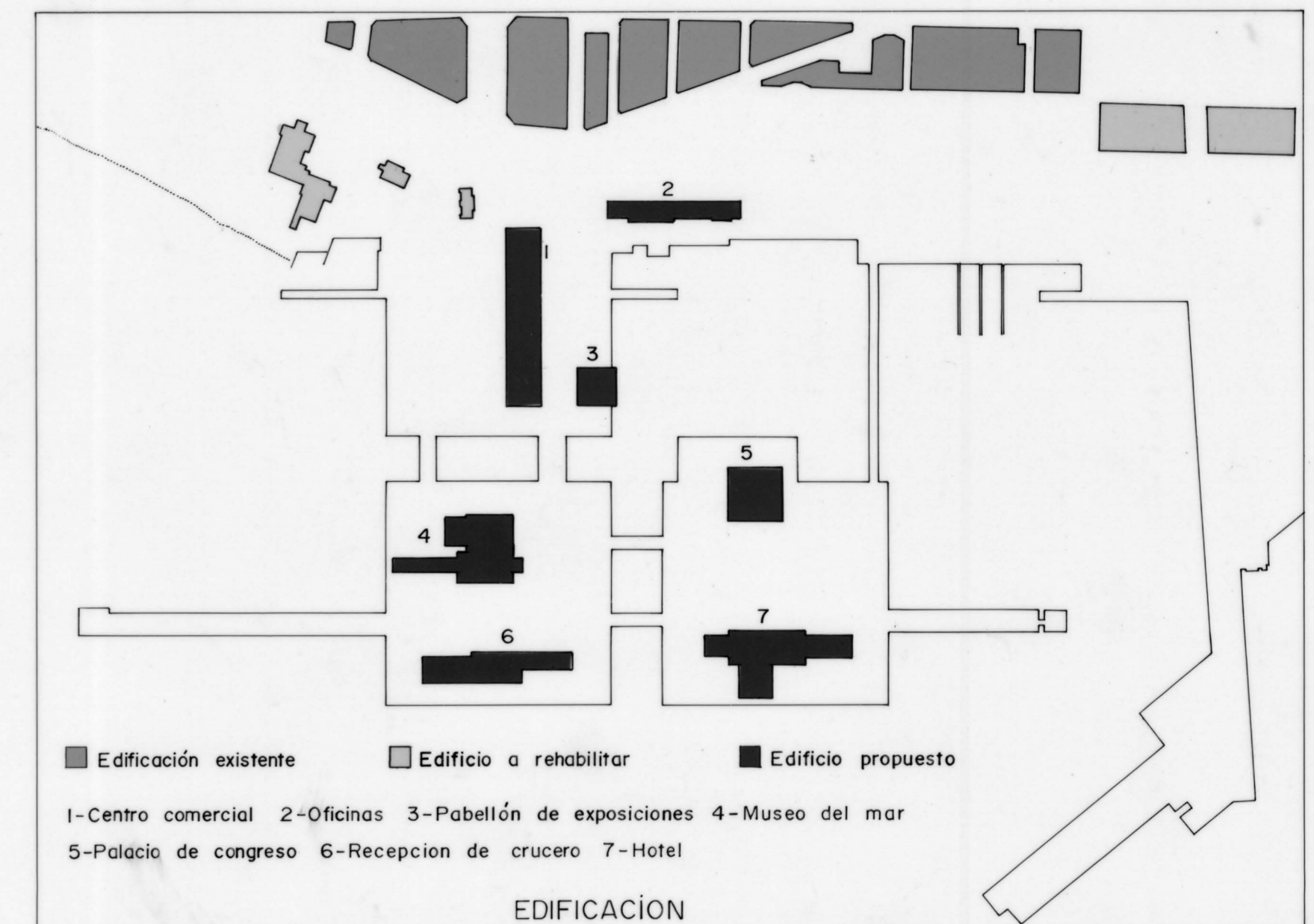
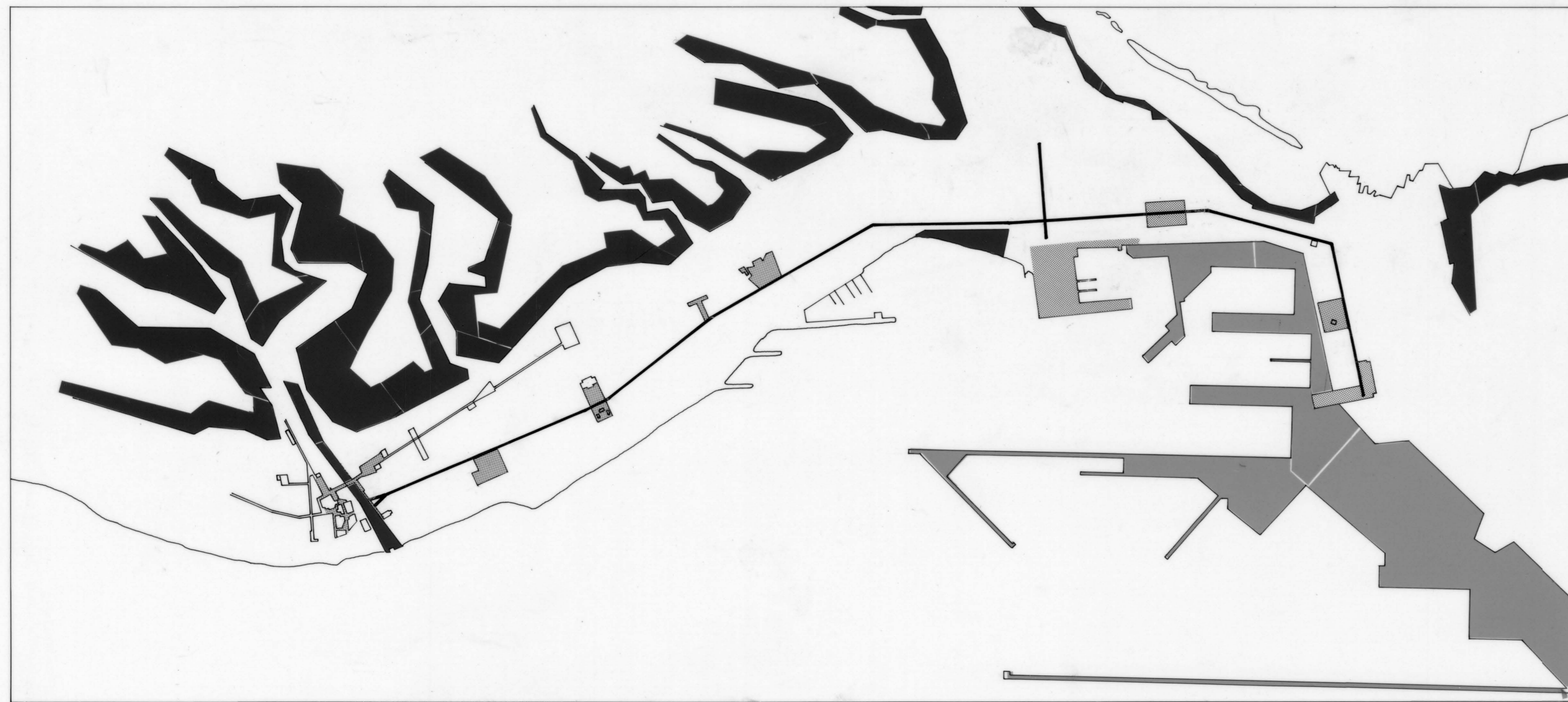


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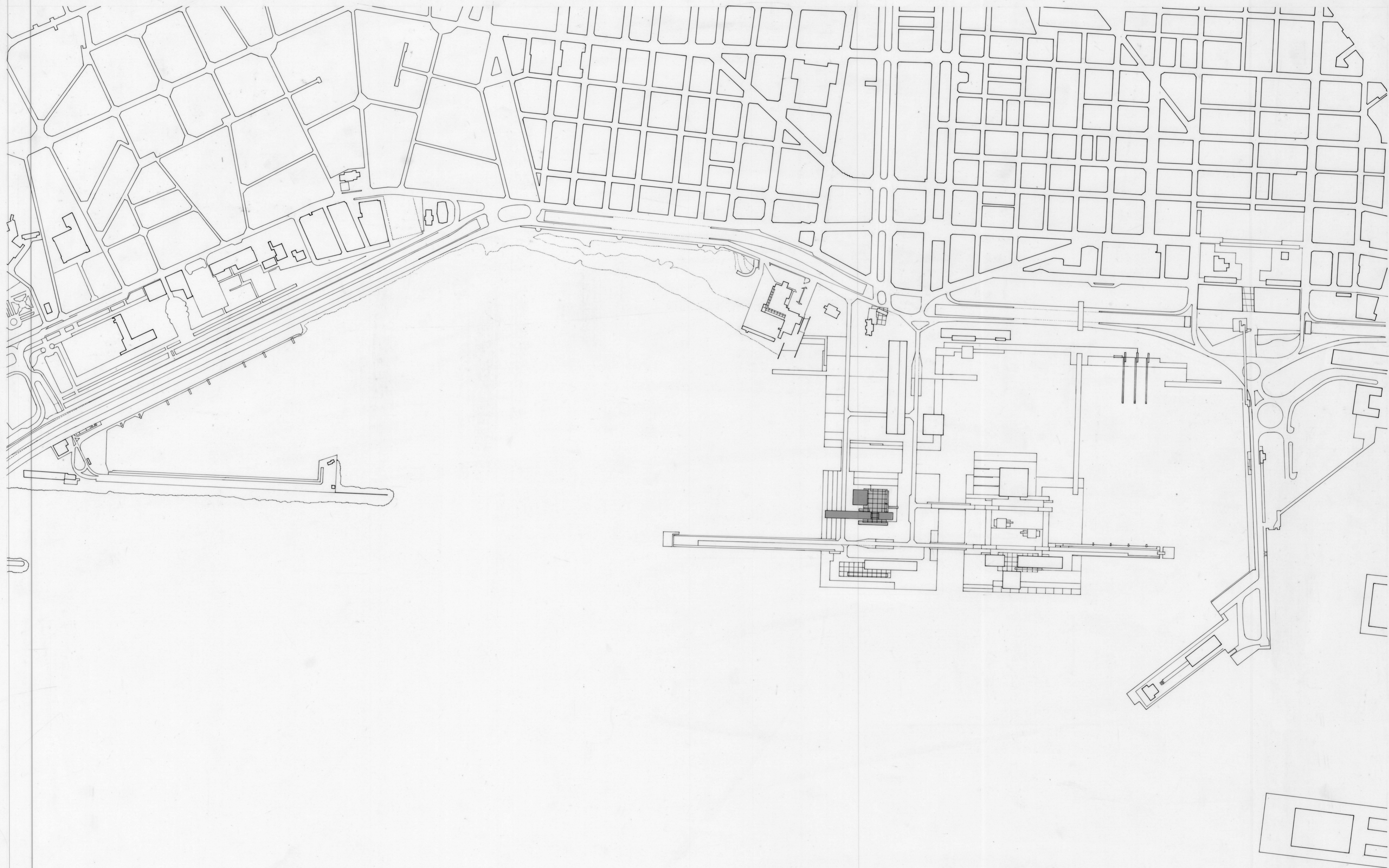
LA ARQUITECTURA DE LA GRAN ESCALA: INTERVENCION EN LA BASE NAVAL MUSEO  
CATEDRA: FELIX J. BORDES / TUTOR: JOSE A. SOSA / ALUMNO: JORGE L. MANZANO NOV: 92 E.T.S.A. LAS PALMAS



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LA ARQUITECTURA DE LA GRAN ESCALA: INTERVENCION EN LA BASE NAVAL MUSEO DEL MAR  
 CATEDRA: FELIX J. BORDES / TUTOR: JOSE A. SOSA / ALUMNO: JORGE L. MANZANO NOV: 92 E.T.S.A. LAS PALMAS E: 1 20000

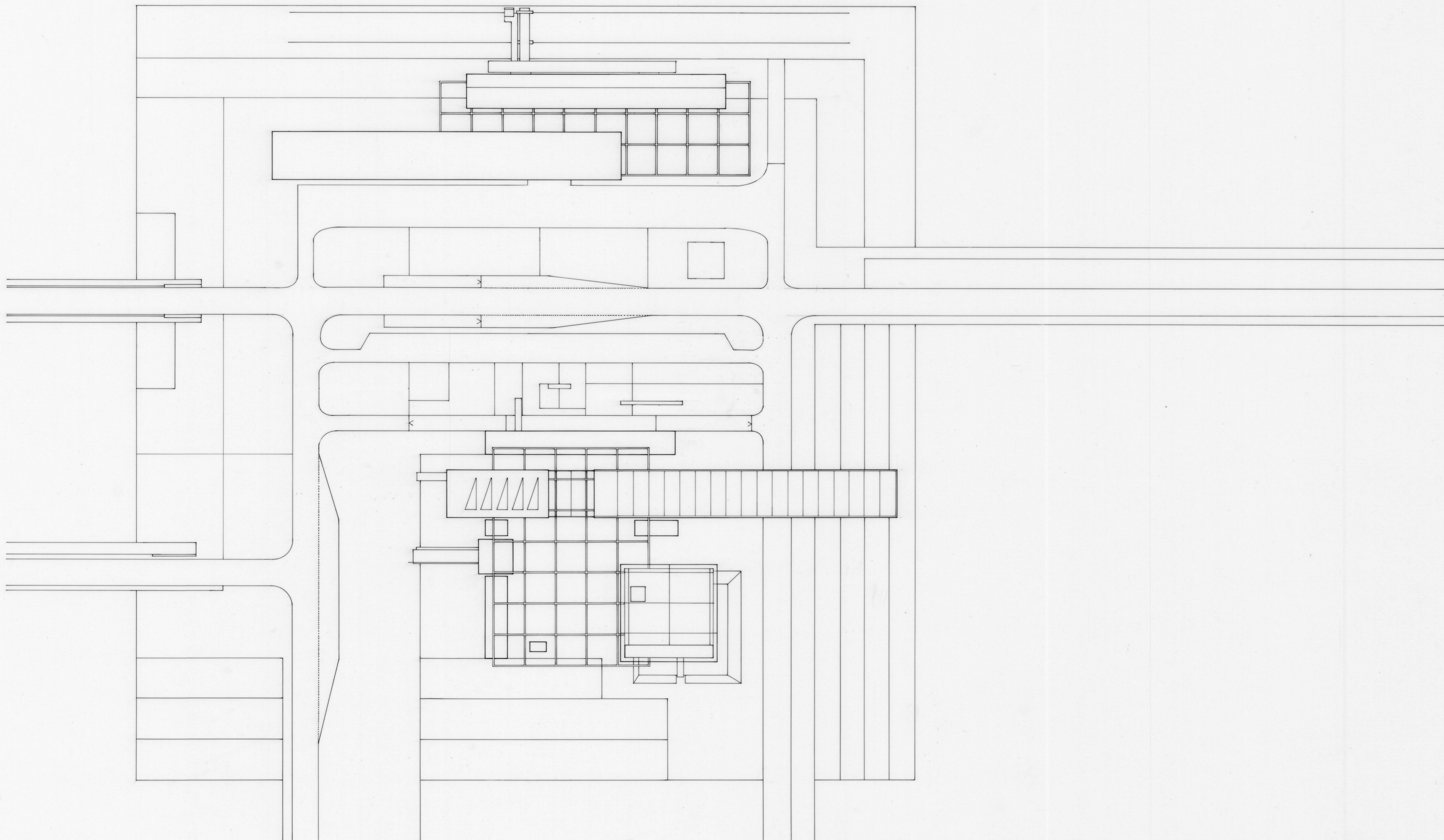


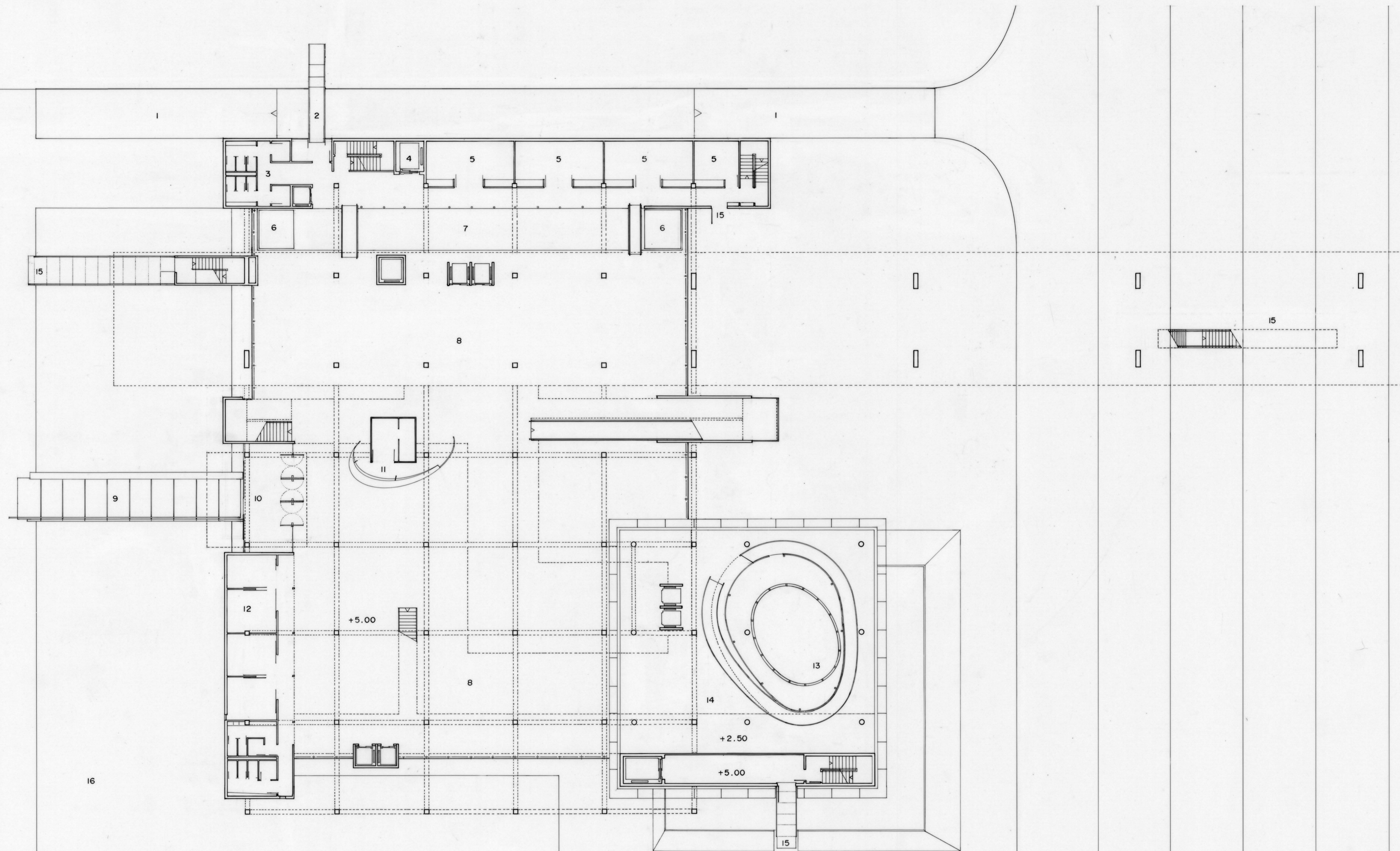


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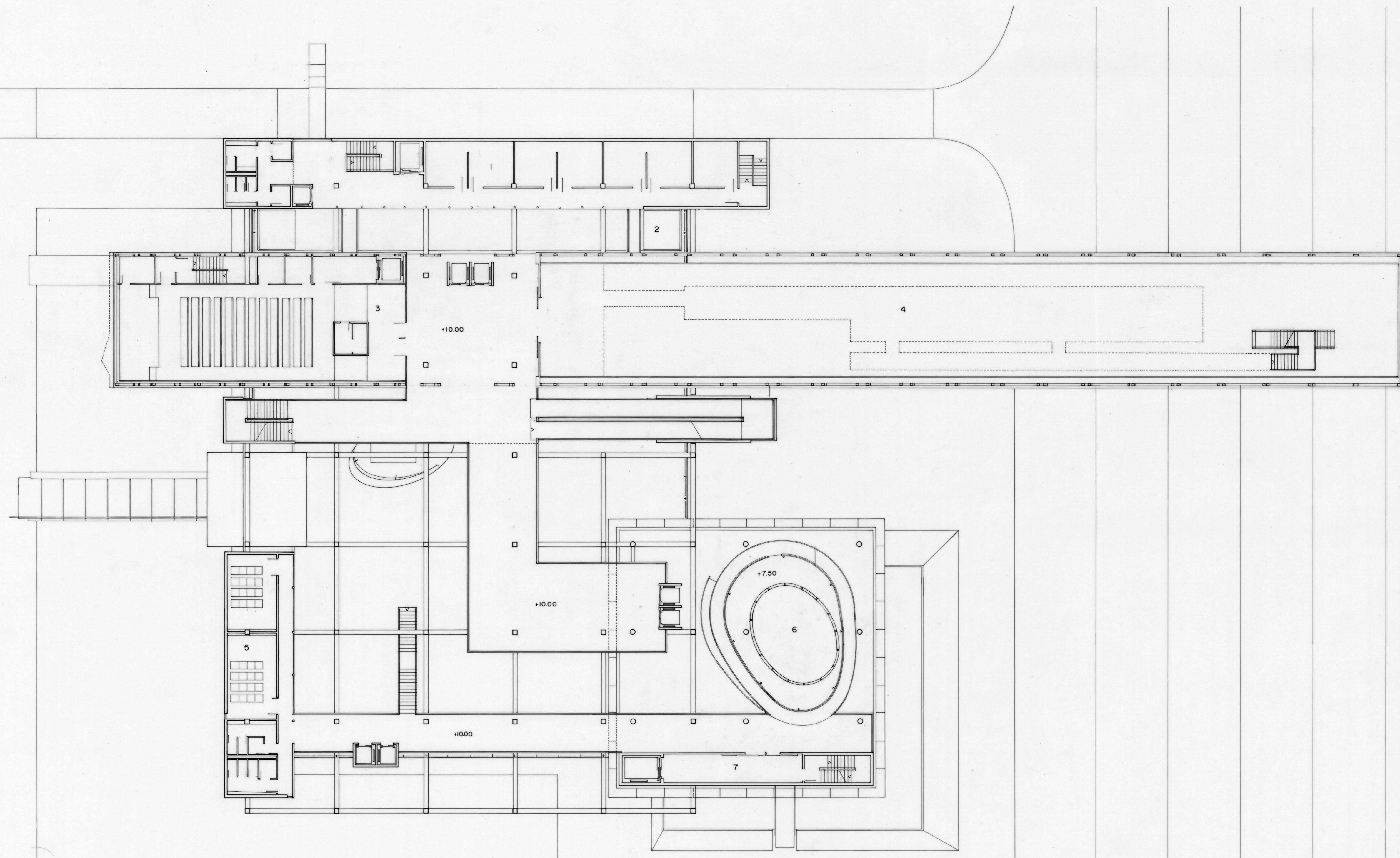
LA ARQUITECTURA DE LA GRAN ESCALA: INTERVENCION EN LA BASE NAVAL. MUSEO DEL MAR  
CATEDRA: FELIX J. BORDES / TUTOR: JOSE A. SOSA / ALUMNO: JORGE L. MANZANO NOV: 92 E.T.S.A. LAS PALMAS E: 1 3000

2





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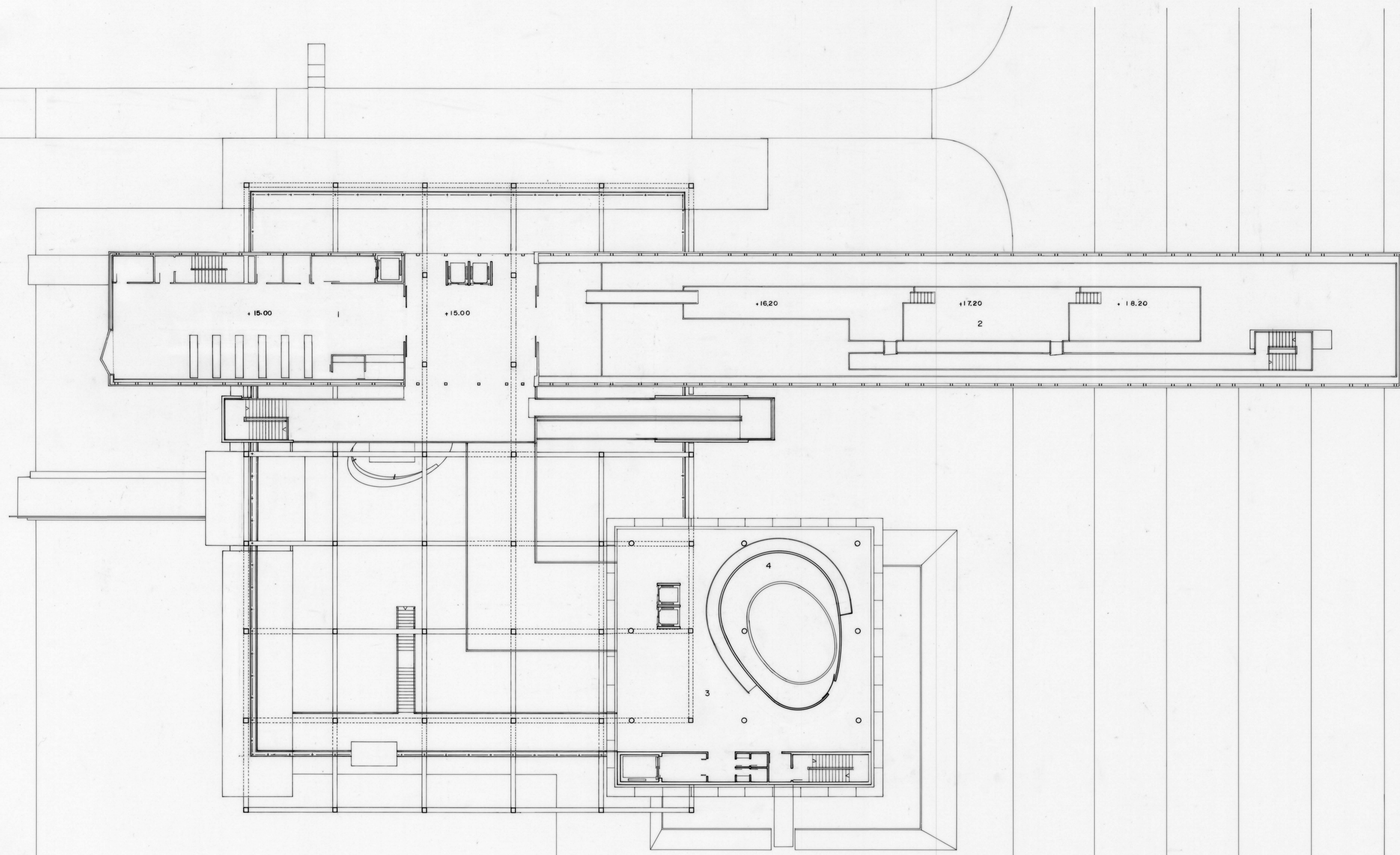


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LA ARQUITECTURA DE LA GRAN ESCALA: INTERVENCIÓN EN LA BASE NAVAL. MUSEO DEL MAR  
CATEDRA: FELIX J. BORDES / TUTOR: JOSE A. SOSA ALUMNO: JORGE L. MANZANO NOV: 92 E.T.S.A. LAS PALMAS E: 1 200

1 Oficinas 2 Plataforma hidráulica 3 Sala de actos 4 Sala de exposición tecnológica permanente 5 Video y fonoteca 6 Acuario 7 Pastilla de servicio



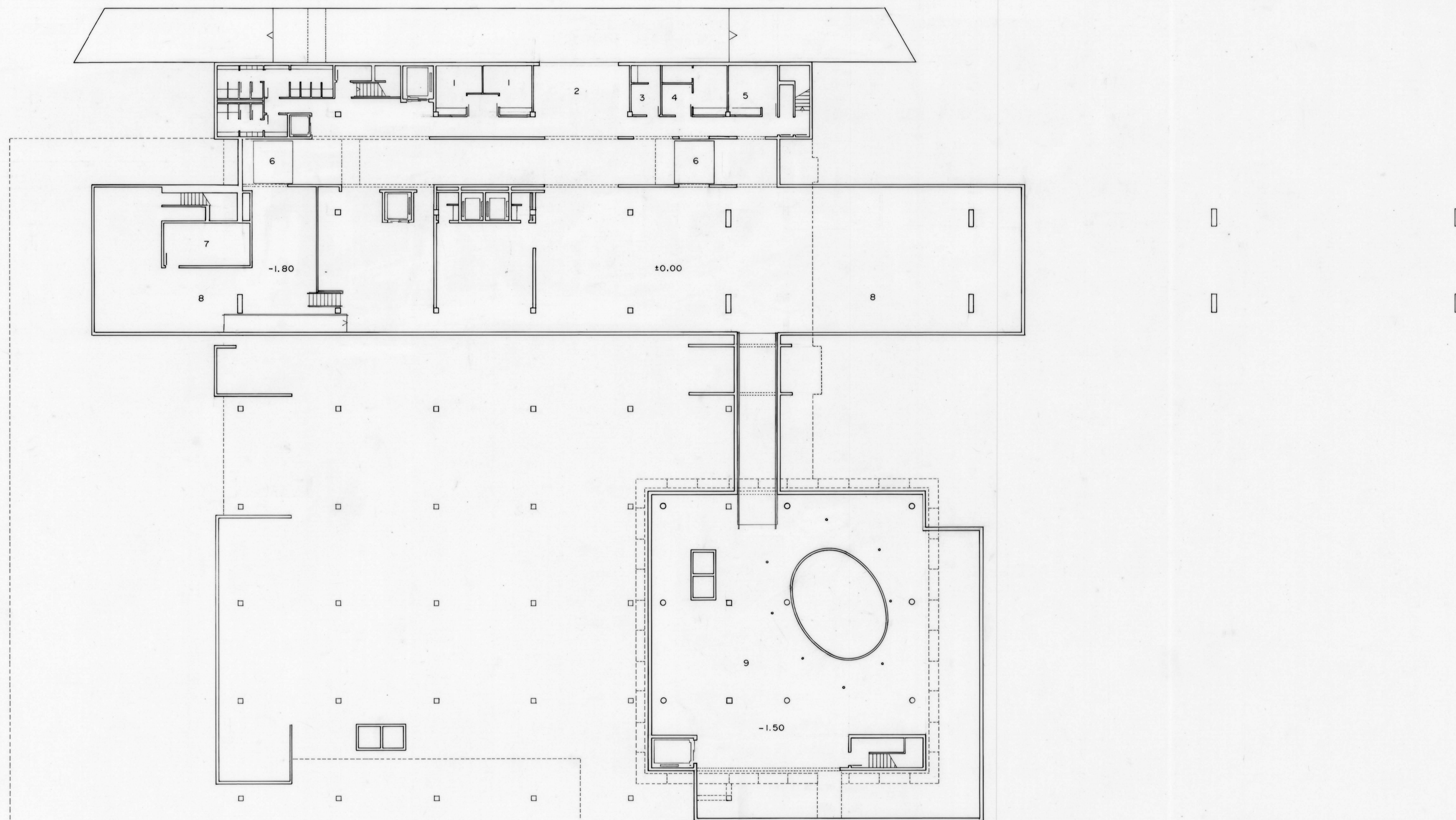
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LA ARQUITECTURA DE LA GRAN ESCALA: INTERVENCION EN LA BASE NAVAL. MUSEO DEL MAR

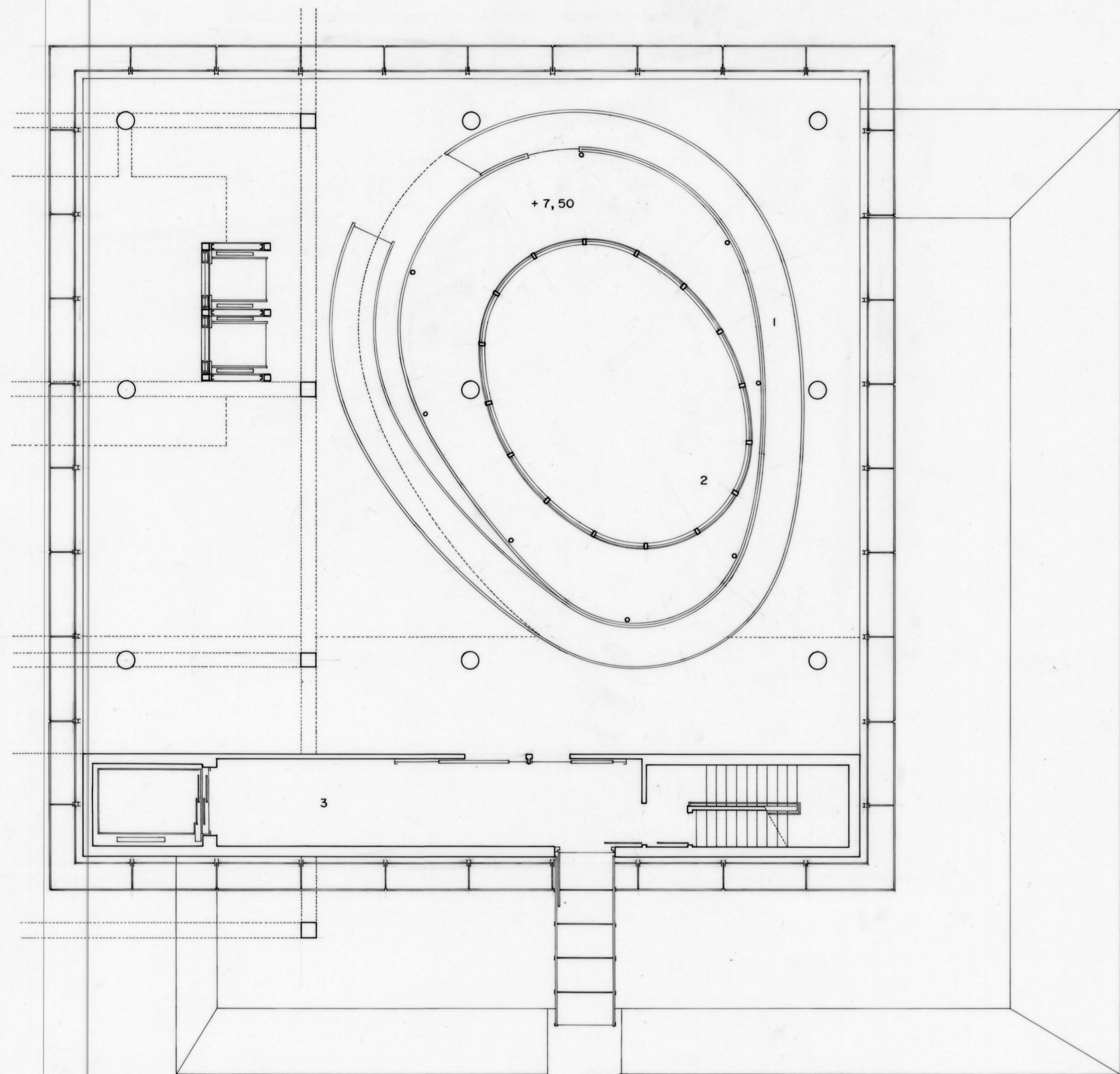
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1 Biblioteca 2 Plataforma de exposiciones 3 Sala de exposiciones permanente 4 Mantenimiento Acuario

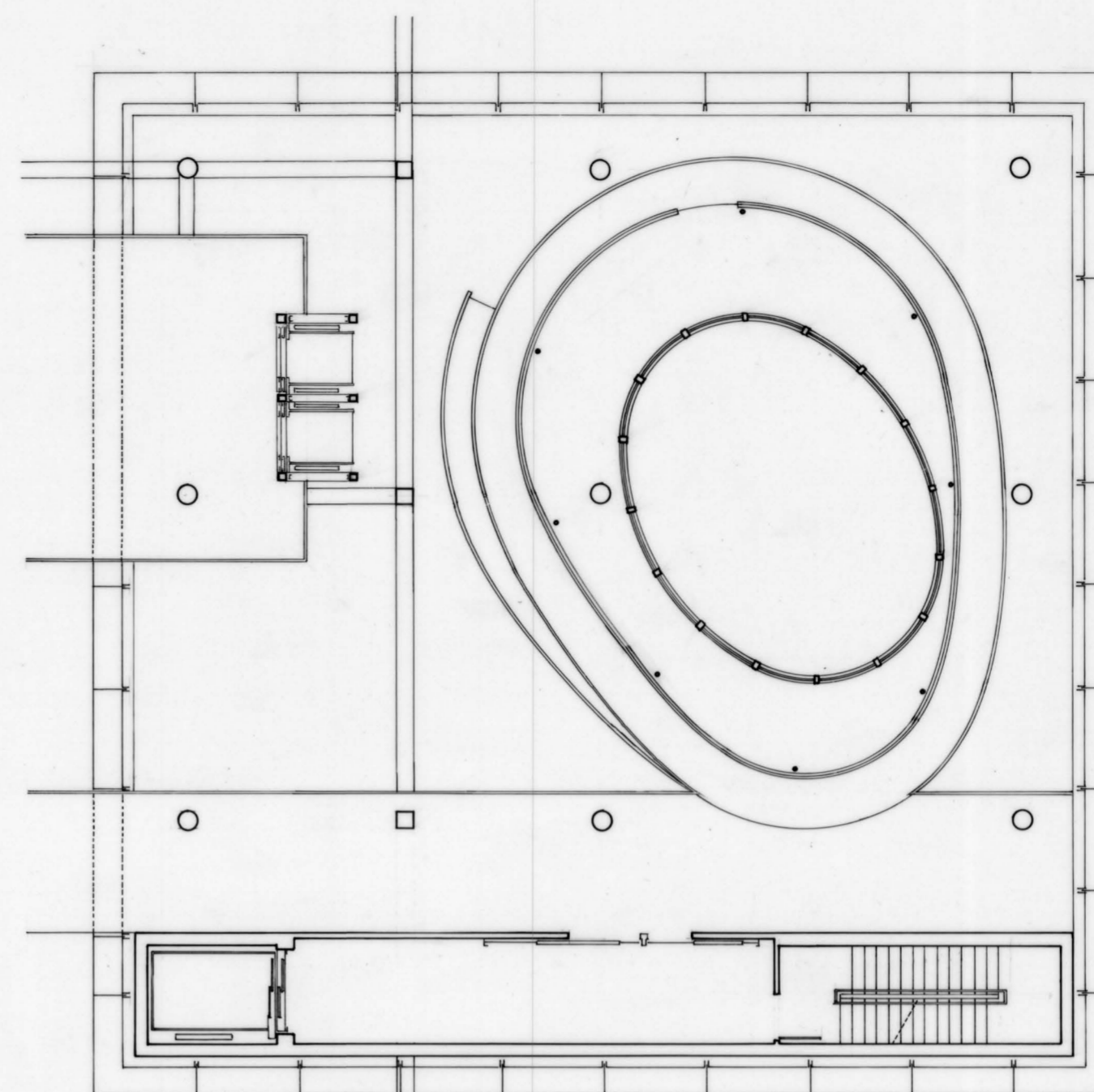


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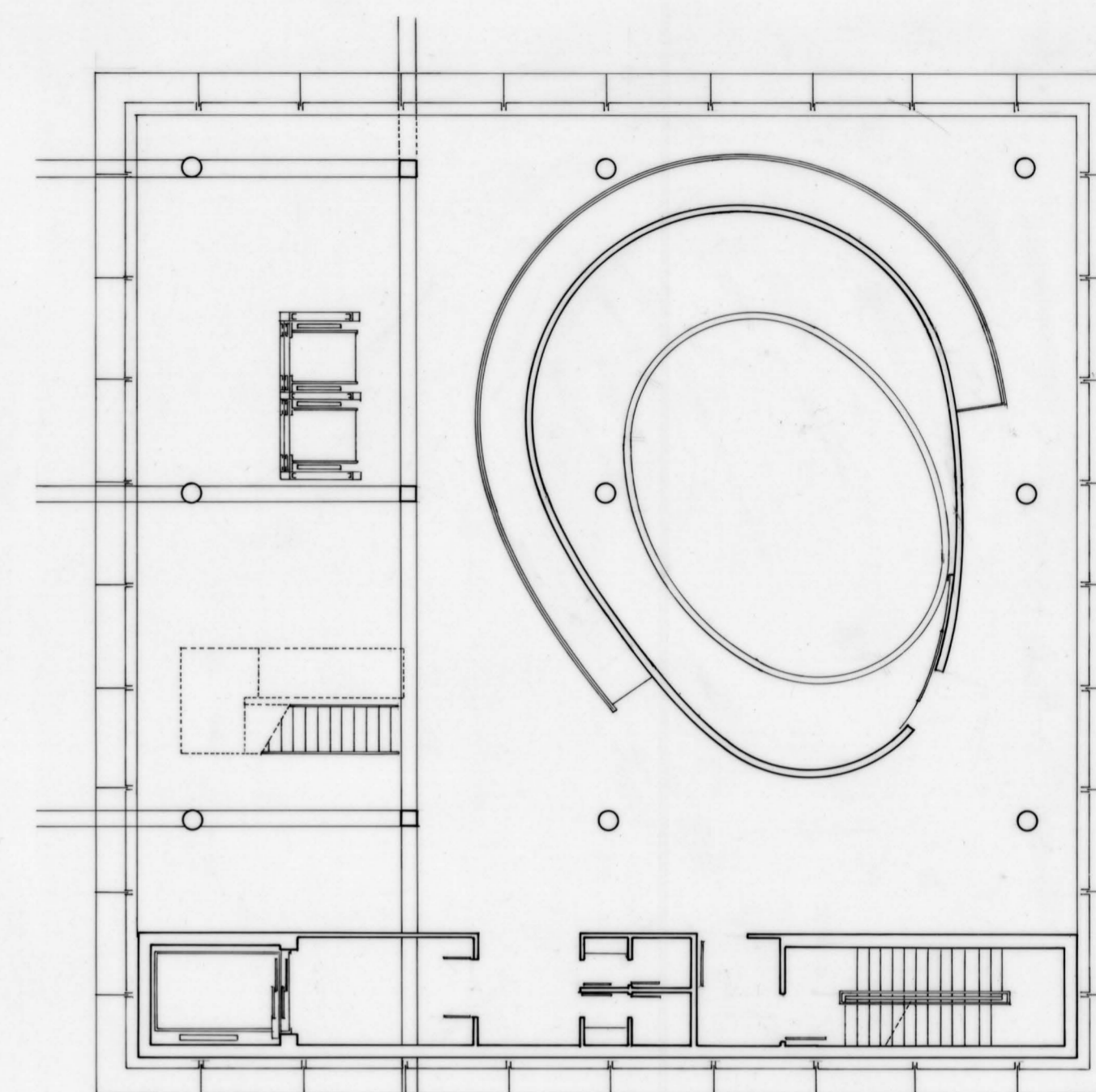




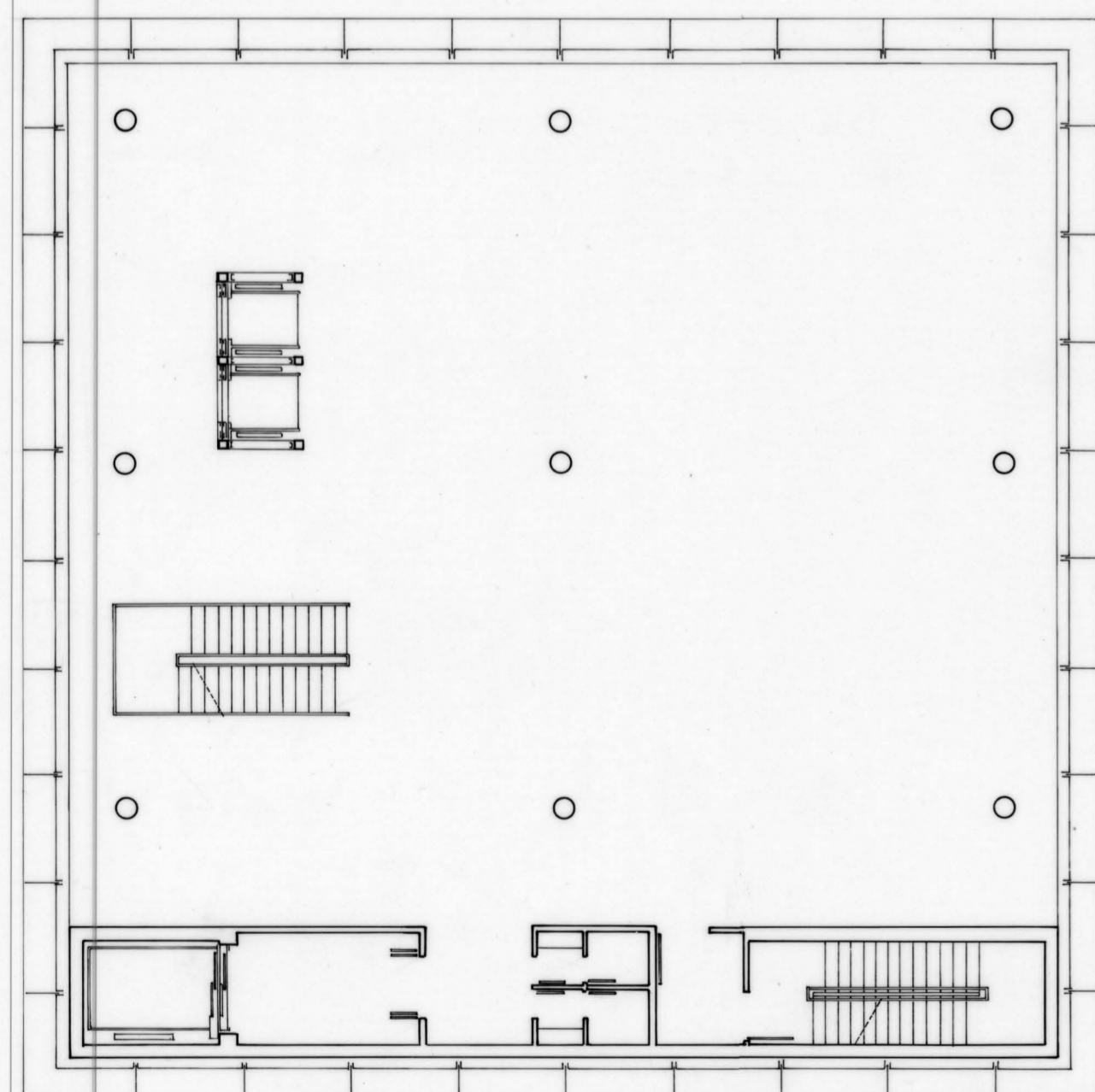
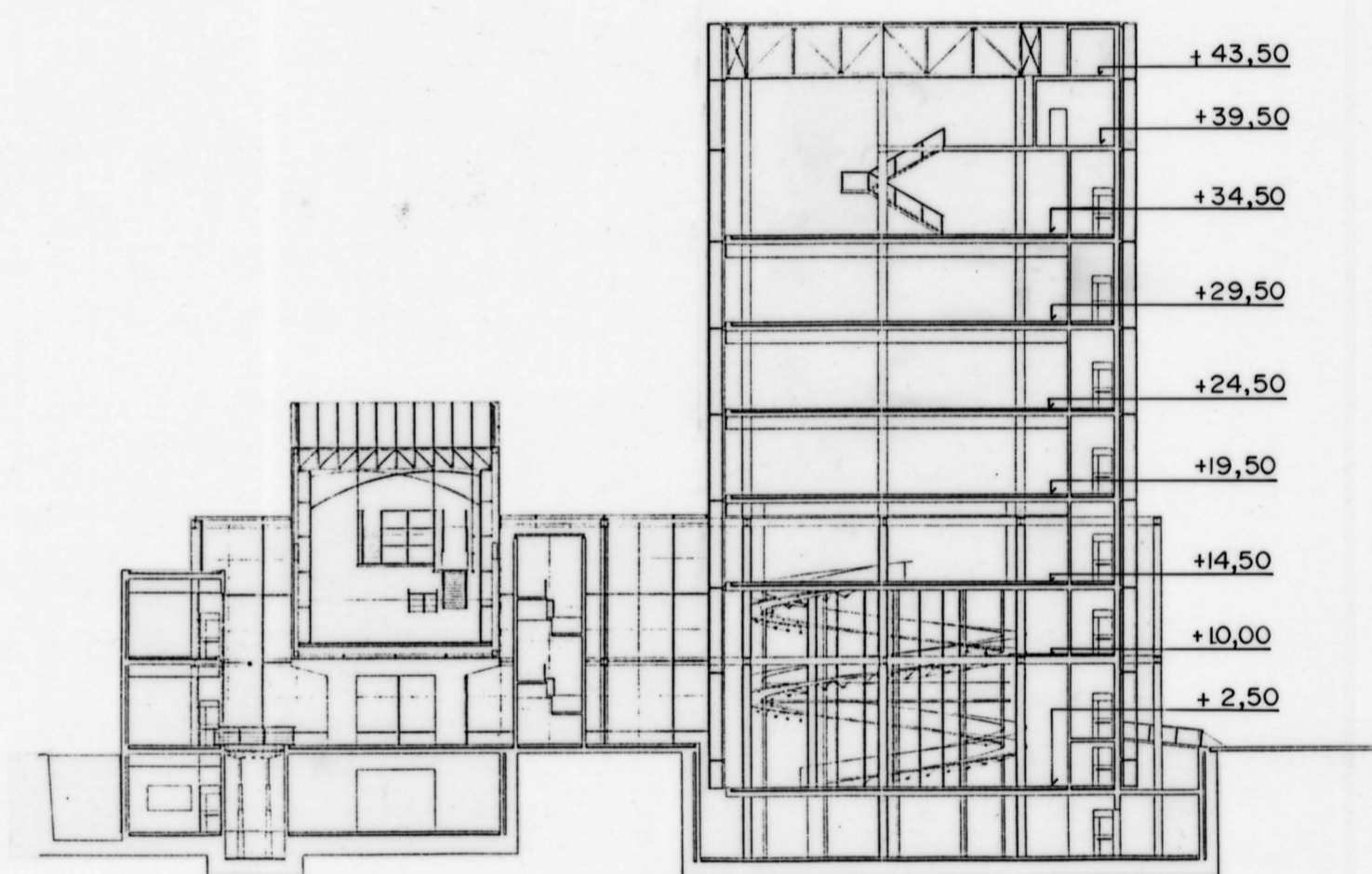
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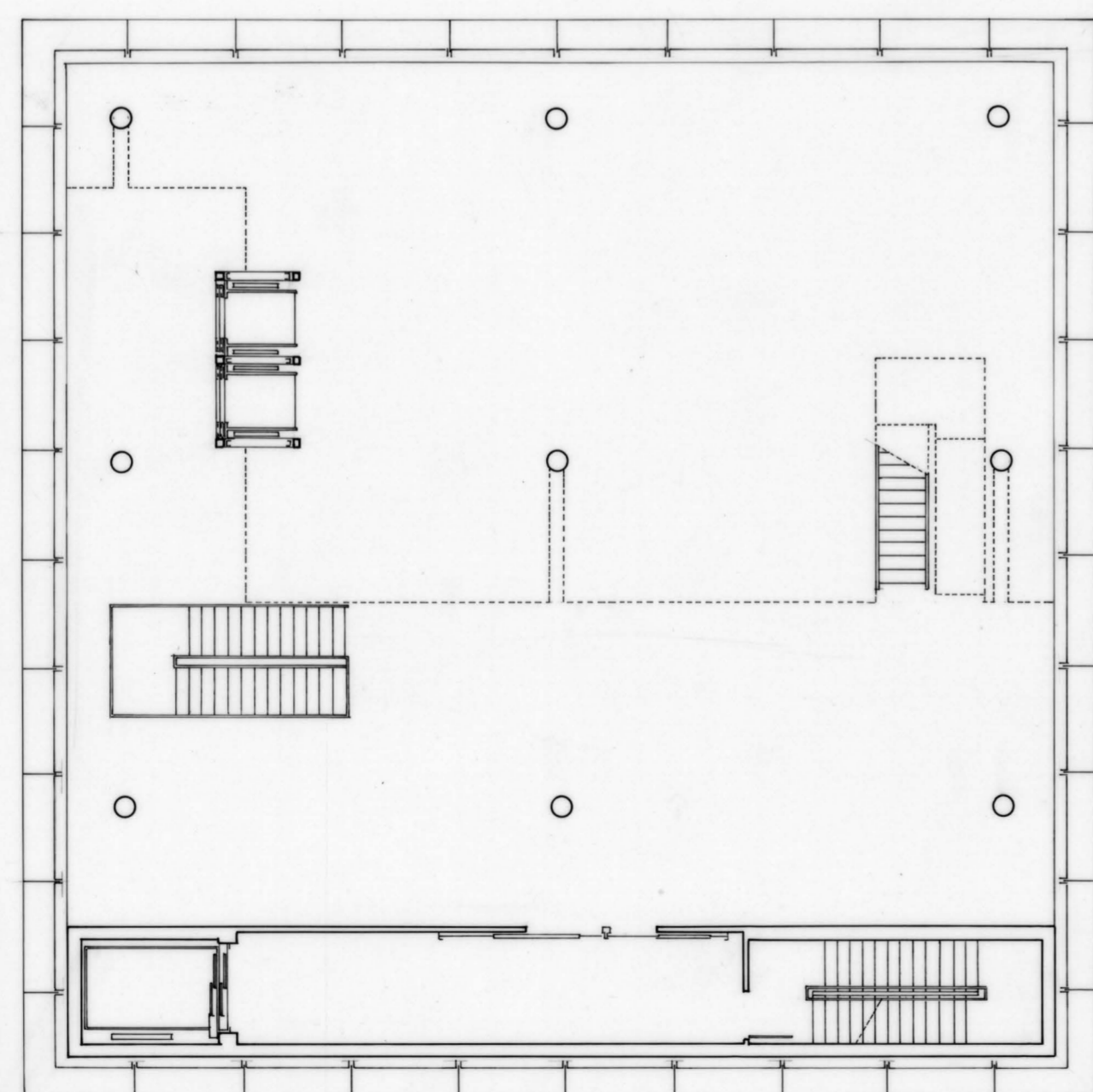
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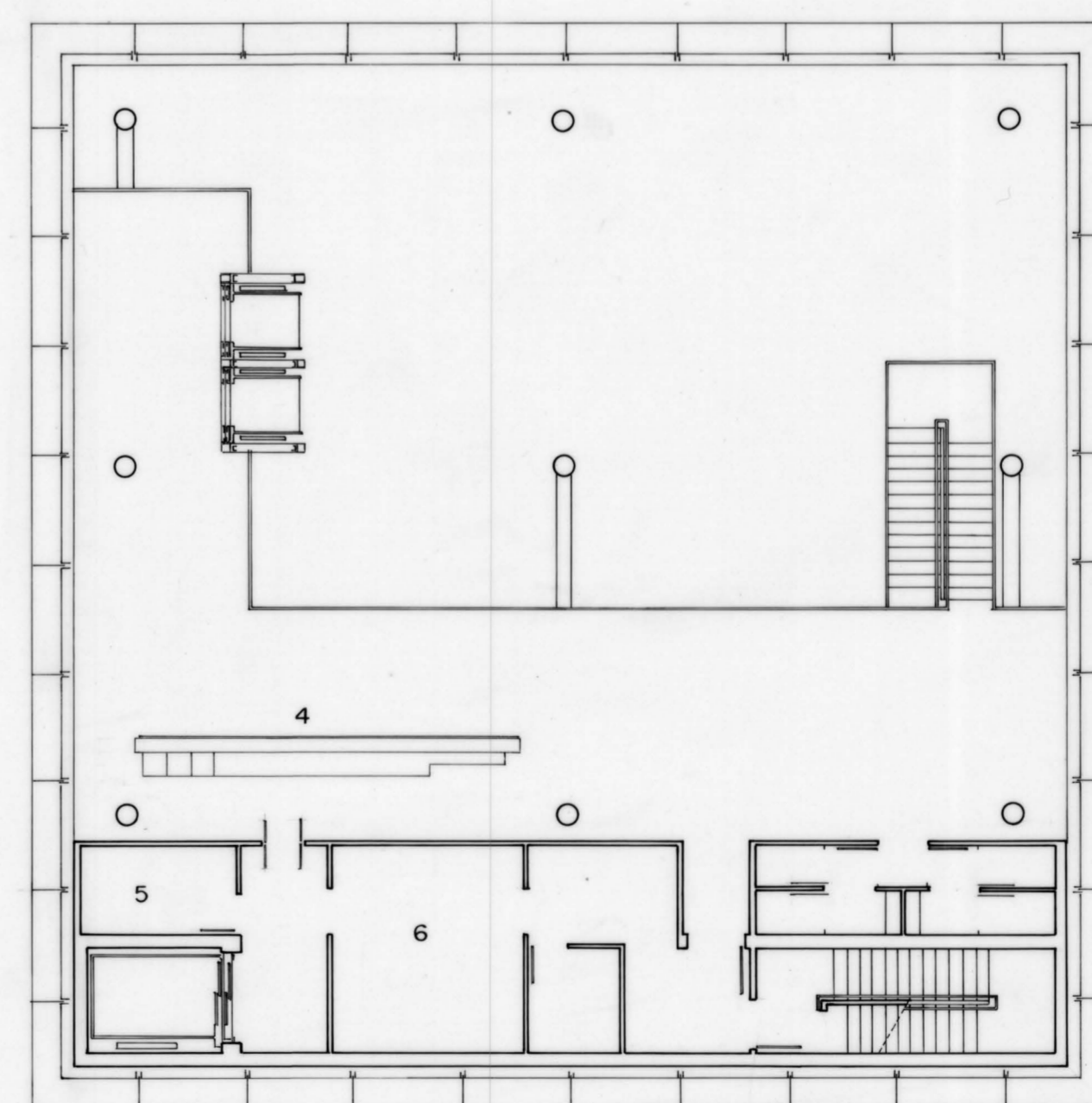
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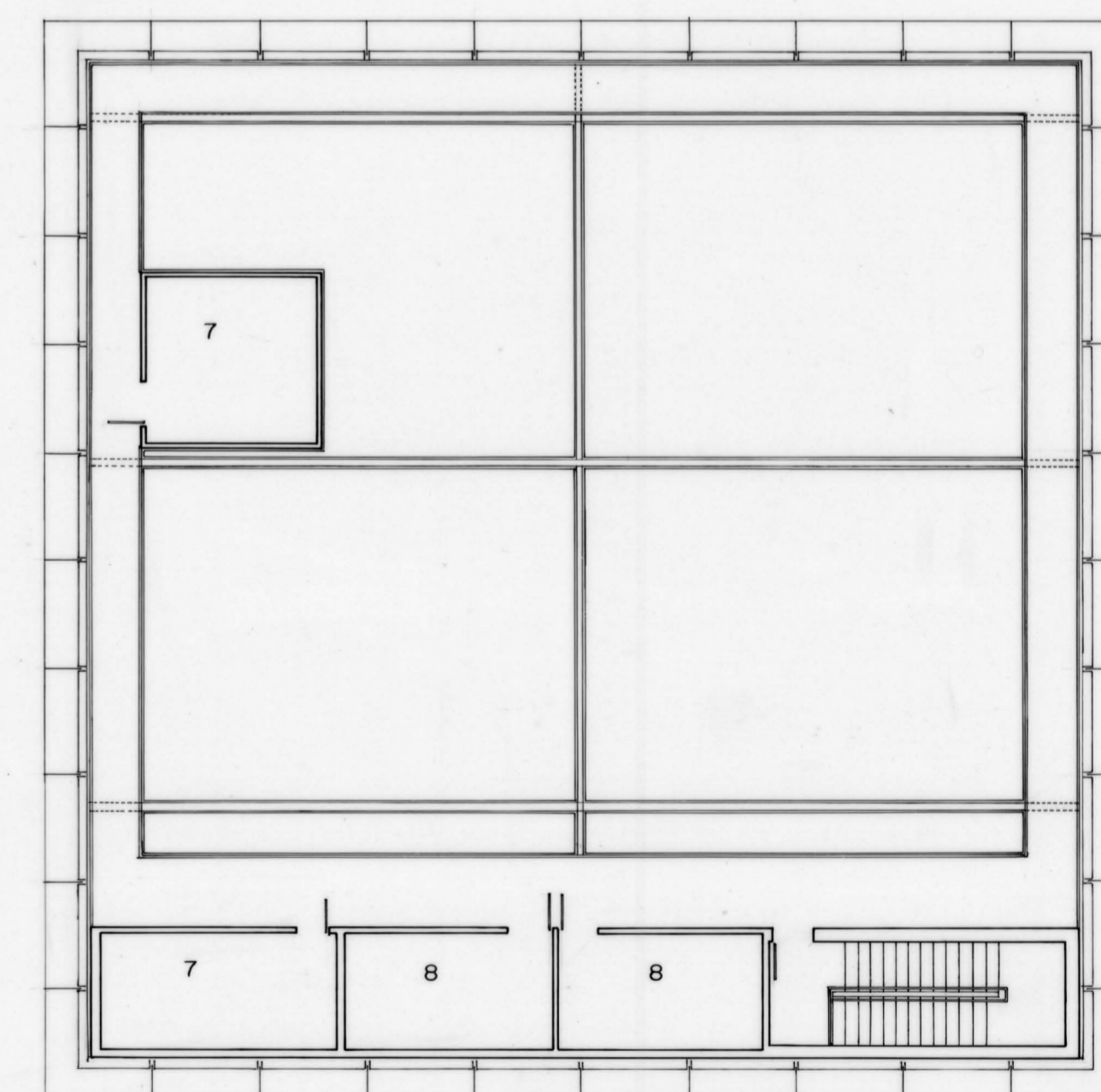
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PLANTA COTA +34,50



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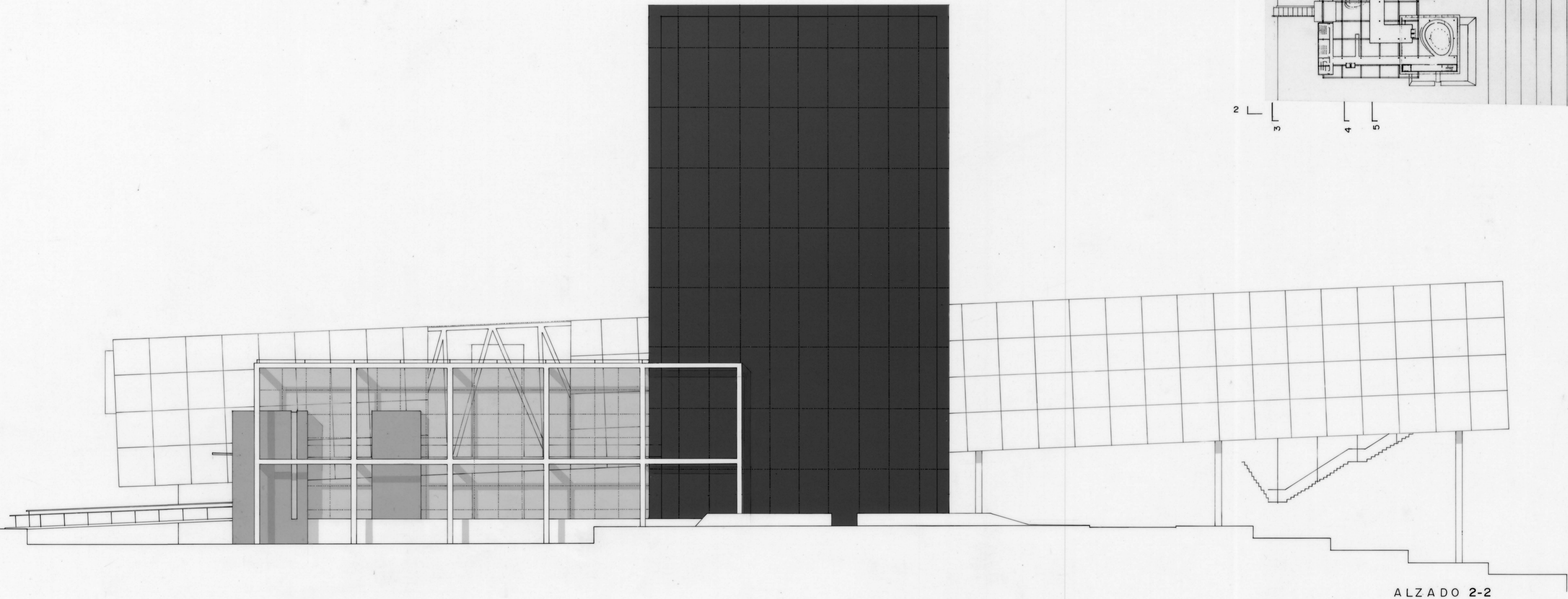
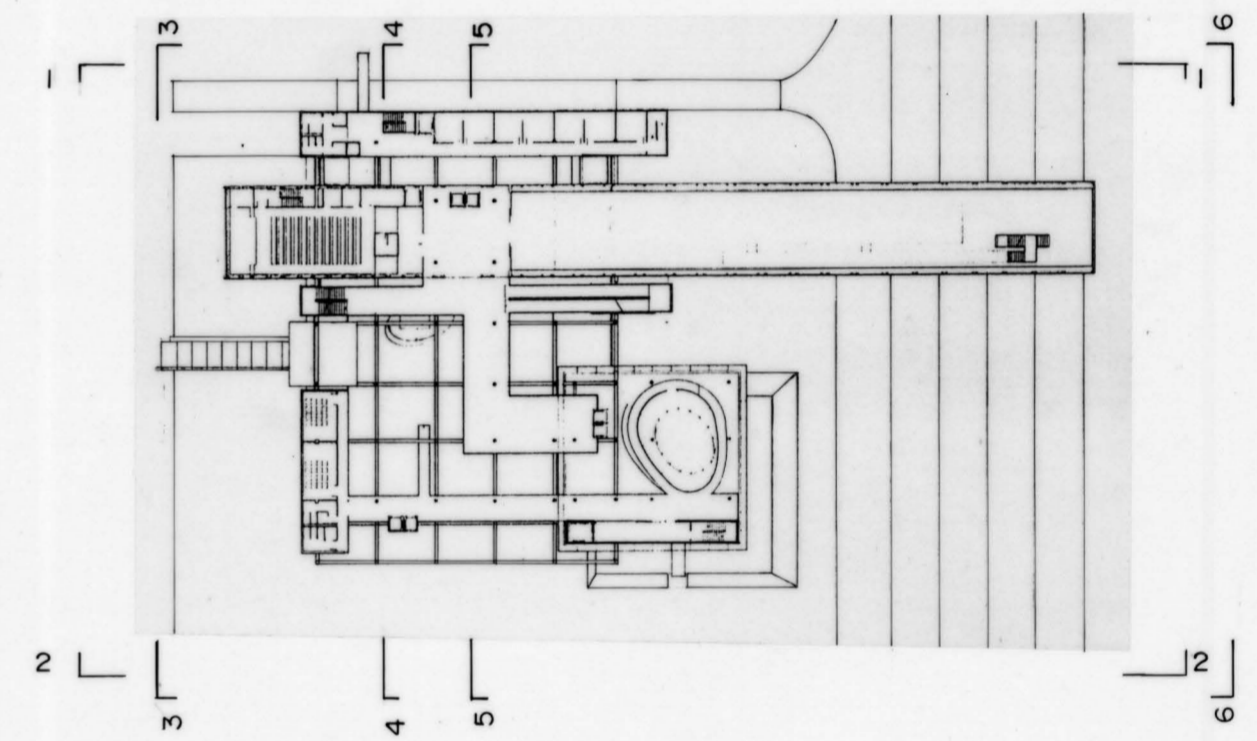
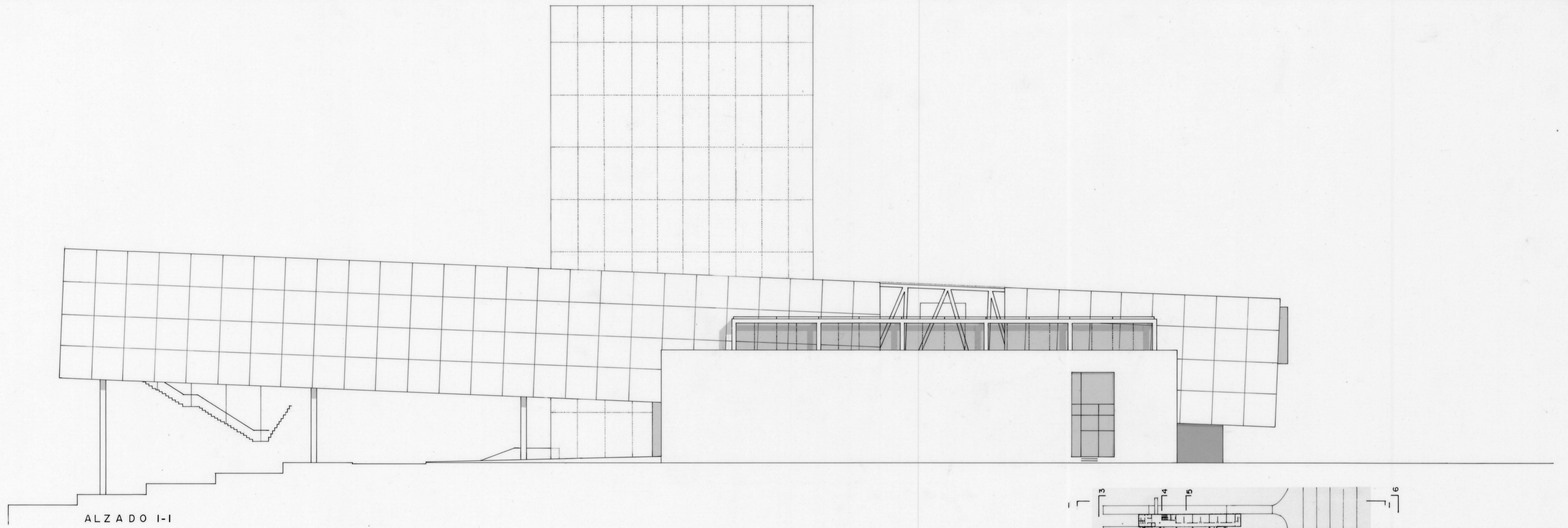
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LA ARQUITECTURA DE LA GRAN ESCALA: INTERVENCION EN LA BASE NAVAL. MUSEO DEL MAR

CATEDRA: FELIX J. BORDES / TUTOR: JOSE A. SOSA / ALUMNO: JORGE L. MANZANO NOV: 92 E.T.S.A. LAS PALMAS E 1/100 1/150

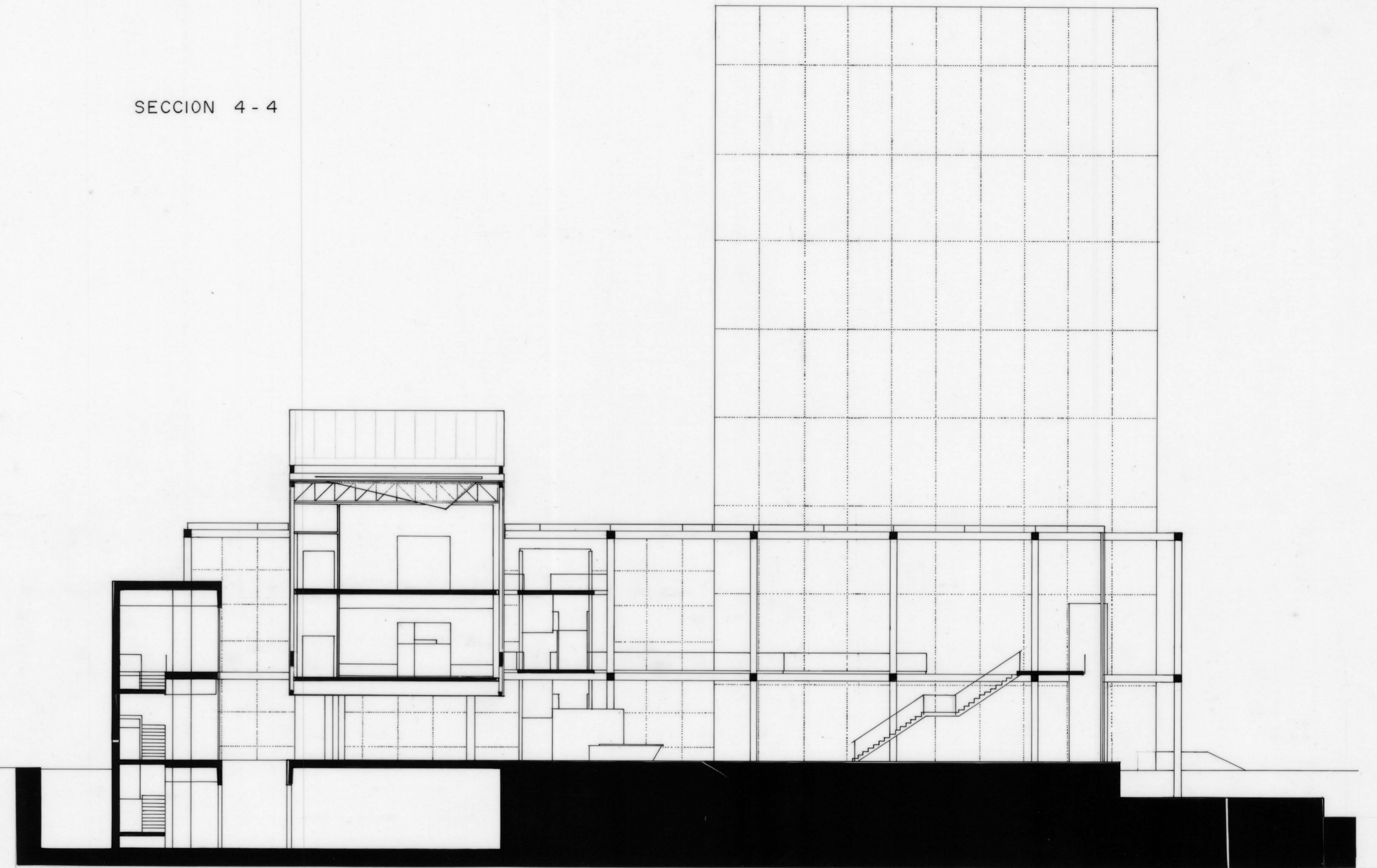
1-Rampa 2-Acuario 3-Area de servicio 4-Barra 5-Despensa 6-Cocina 7- Cuarto de maquina 8-Instalación de aire acondicionado



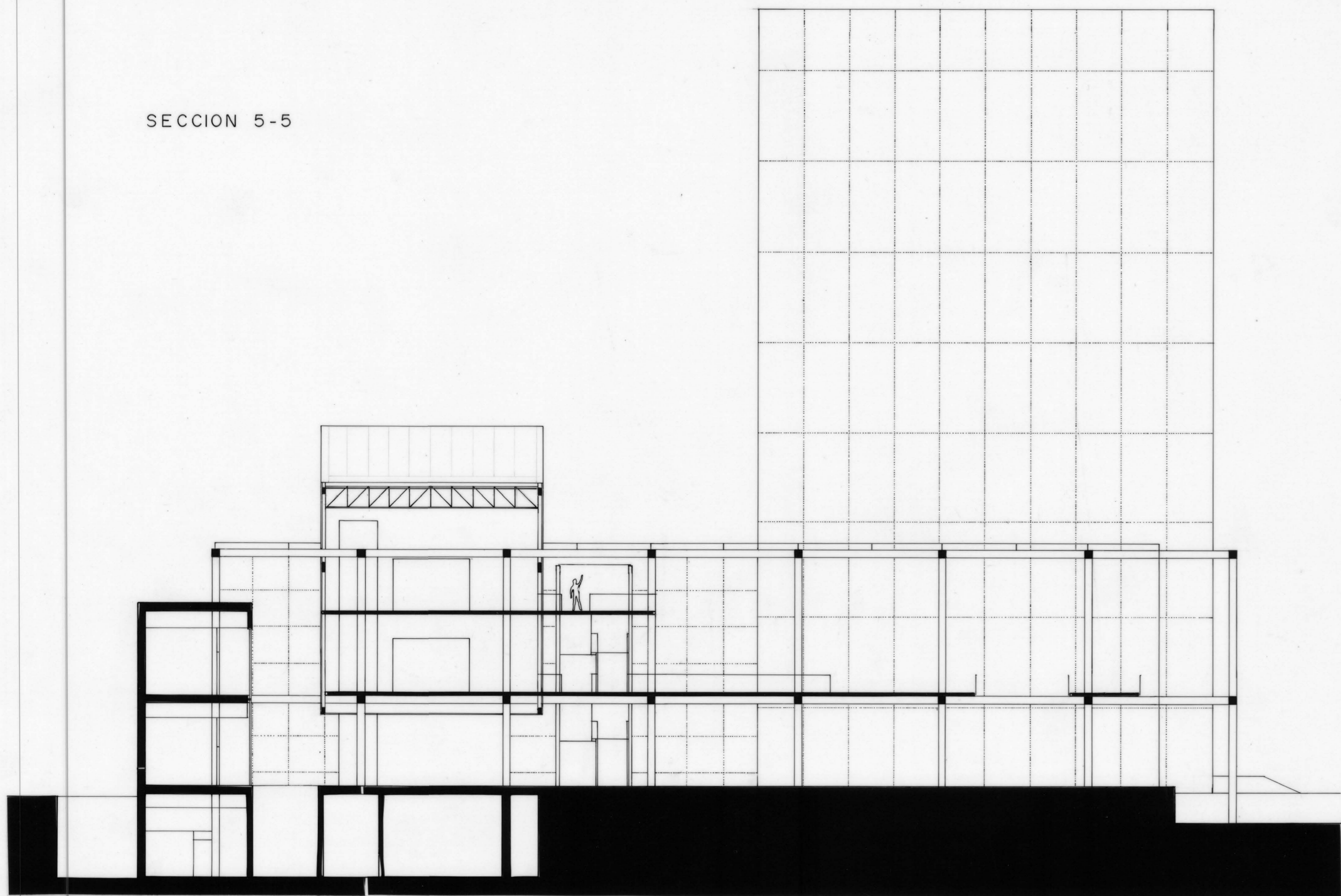
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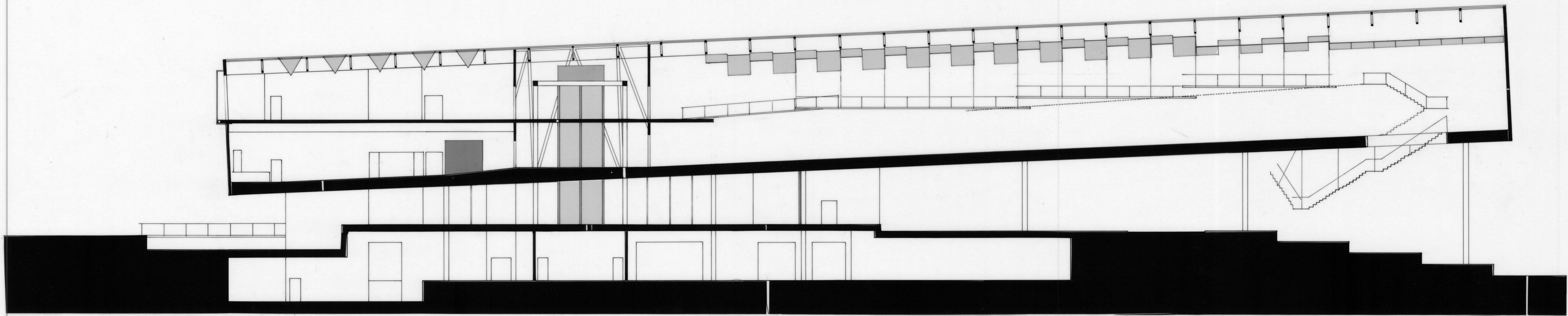


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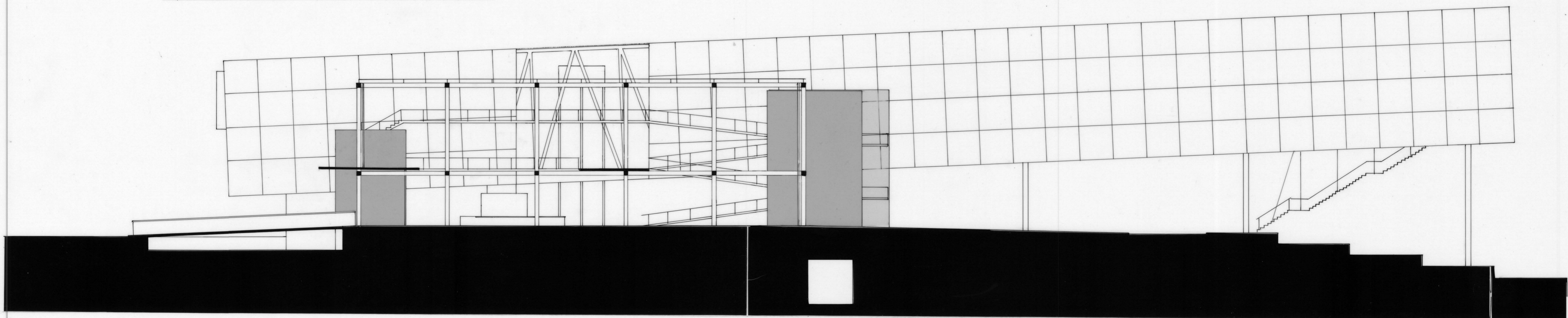
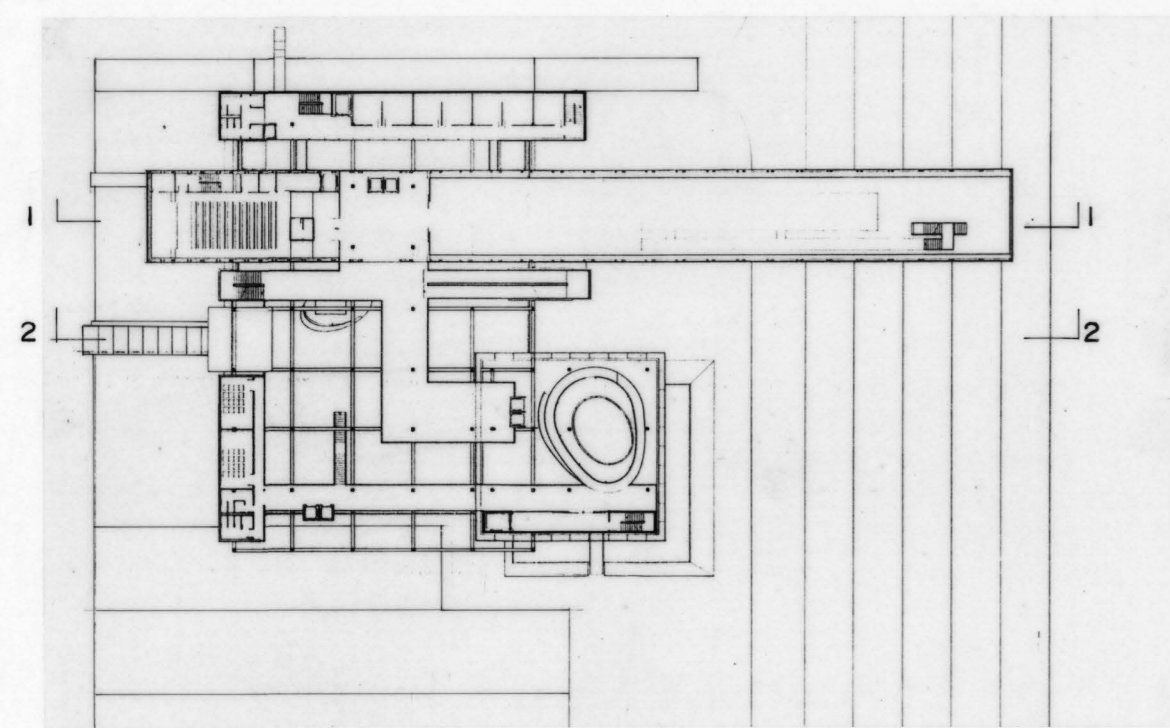


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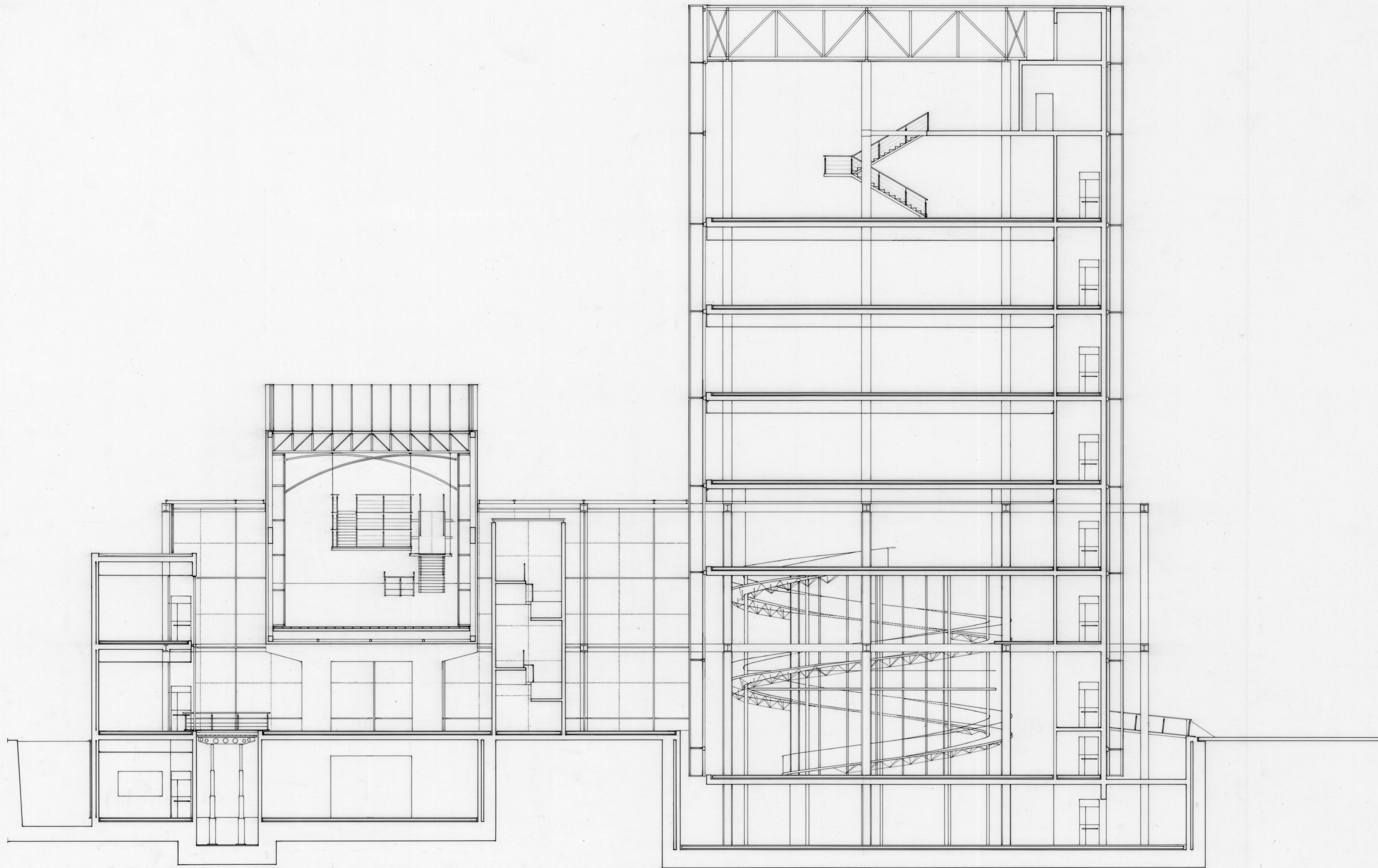




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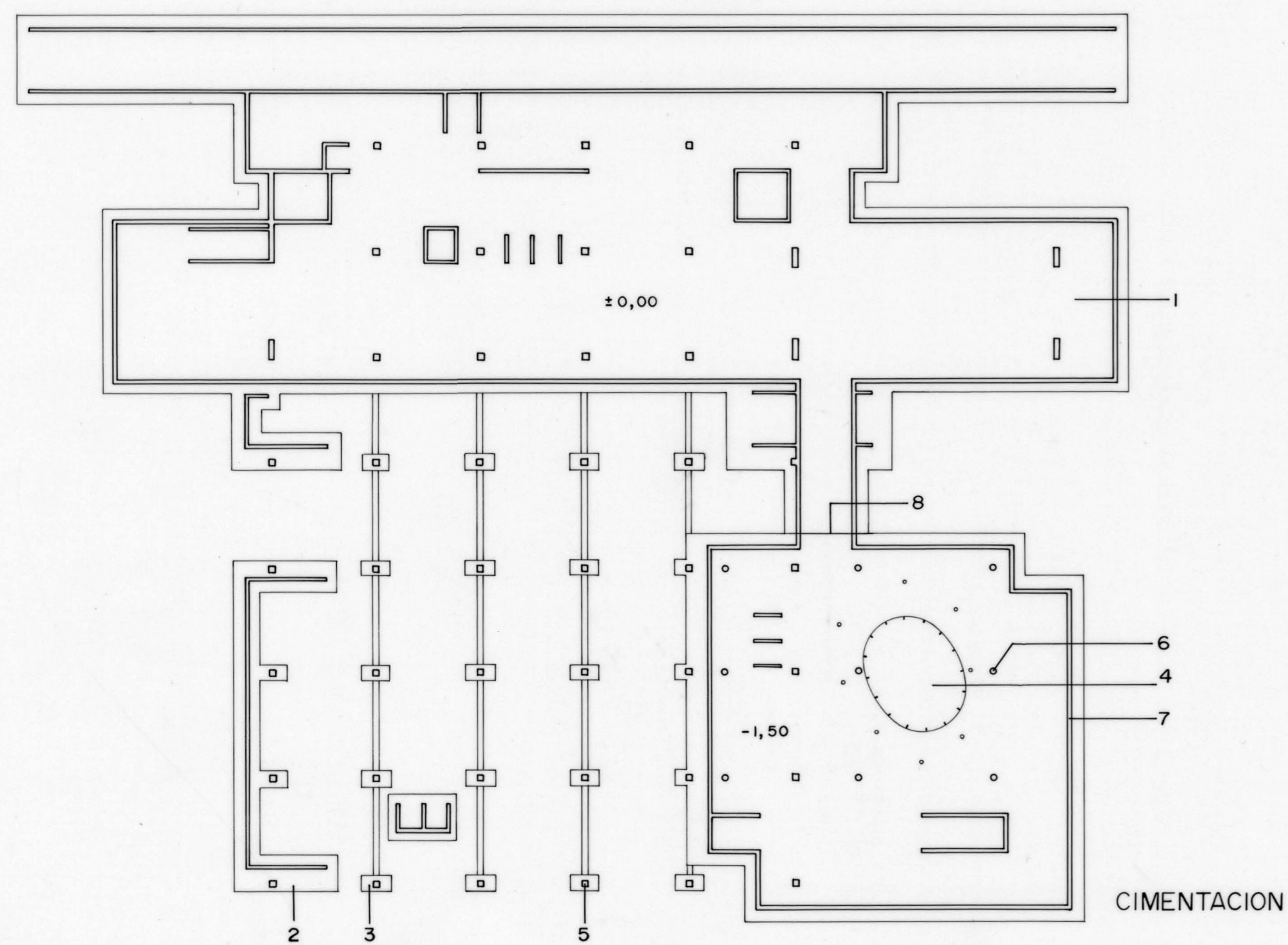
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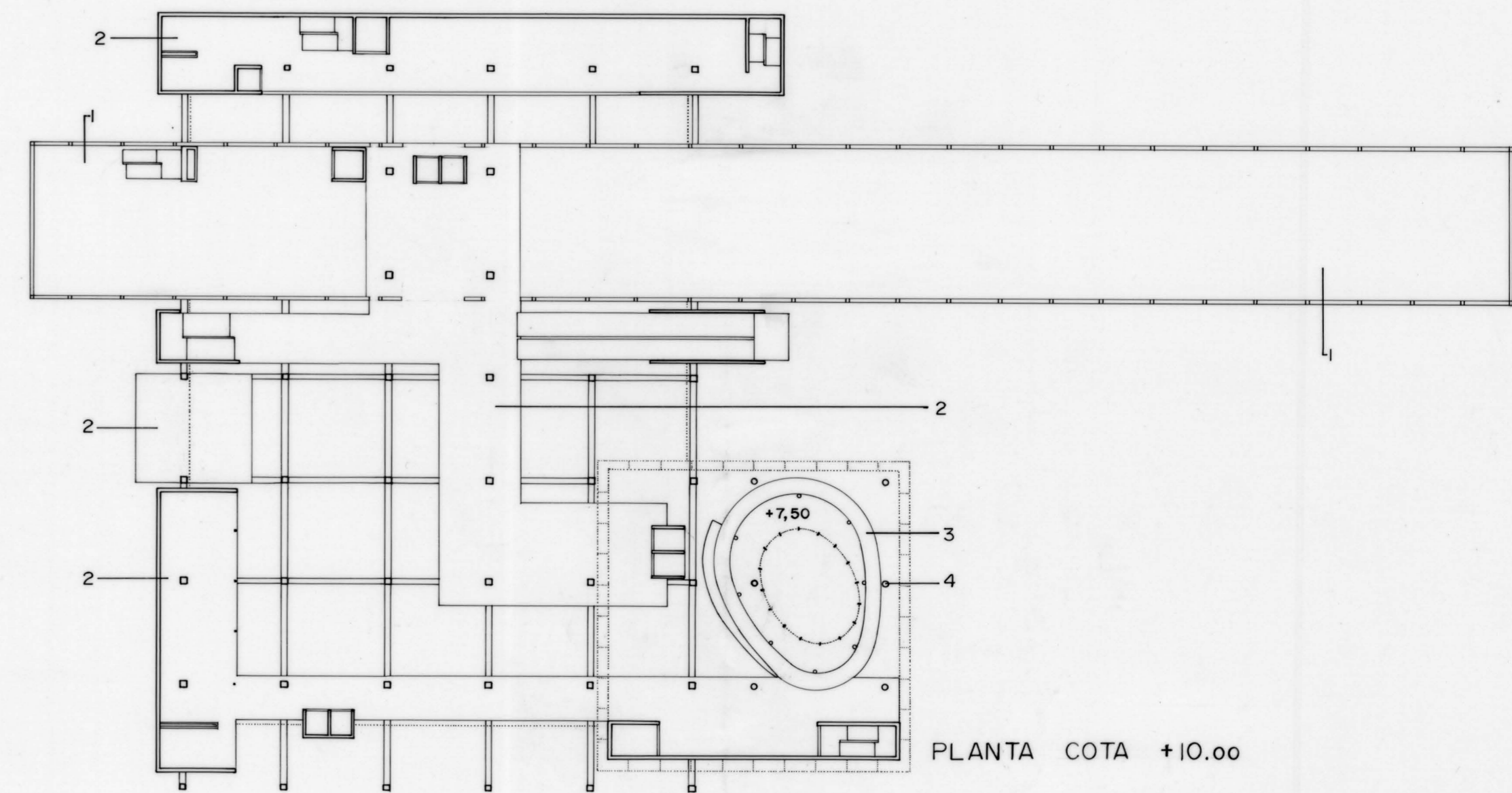
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LA ARQUITECTURA DE LA GRAN ESCALA: INTERVENCION EN LA BASE NAVAL. MUSEO DEL MAR  
CATEDRA: FELIX J. BORDES / TUTOR: JOSE A. SOSA / ALUMNO: JORGE L. MANZANO NOV: 92 E.T.S.A. LAS PALMAS E: 1/100

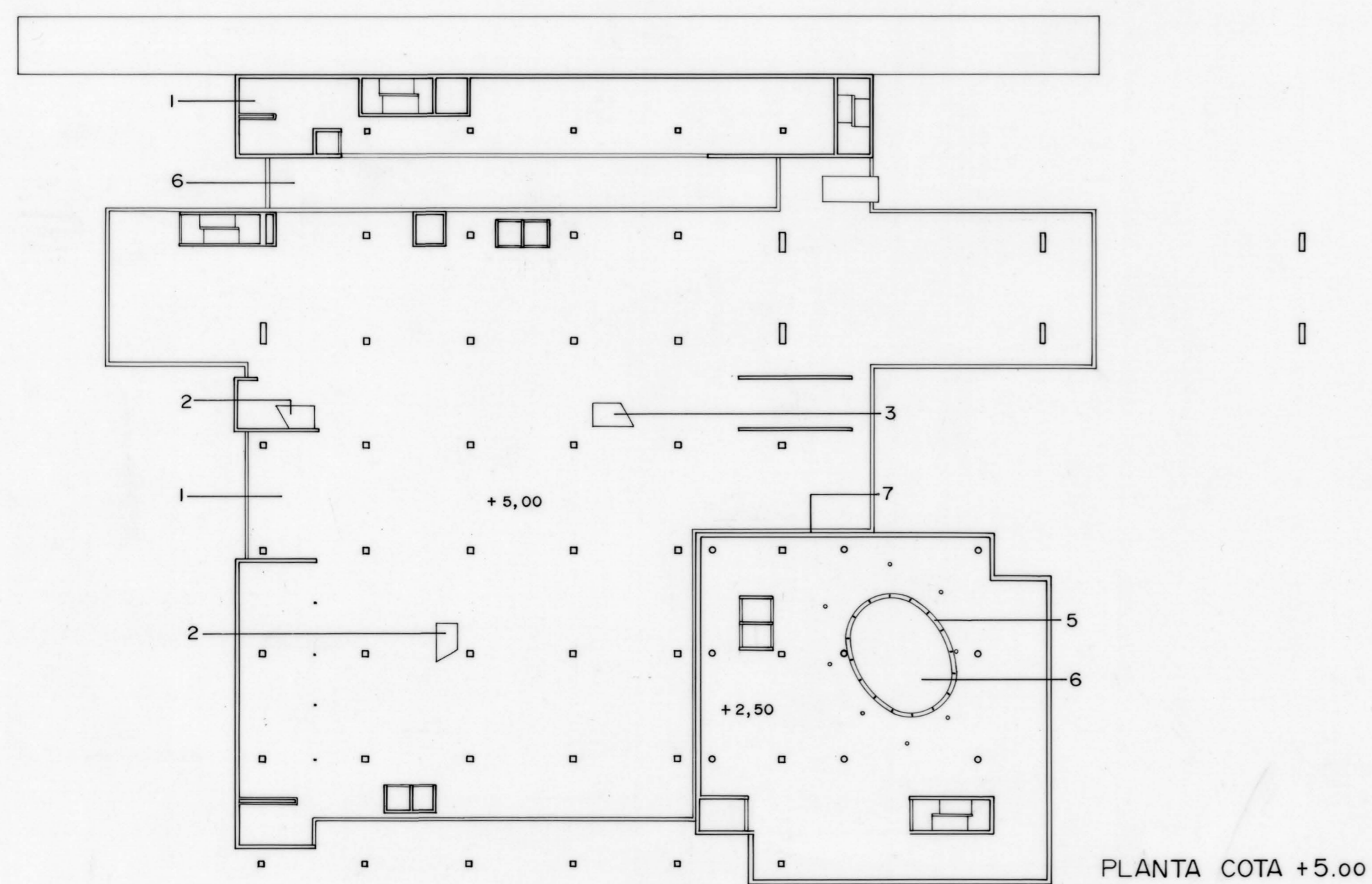
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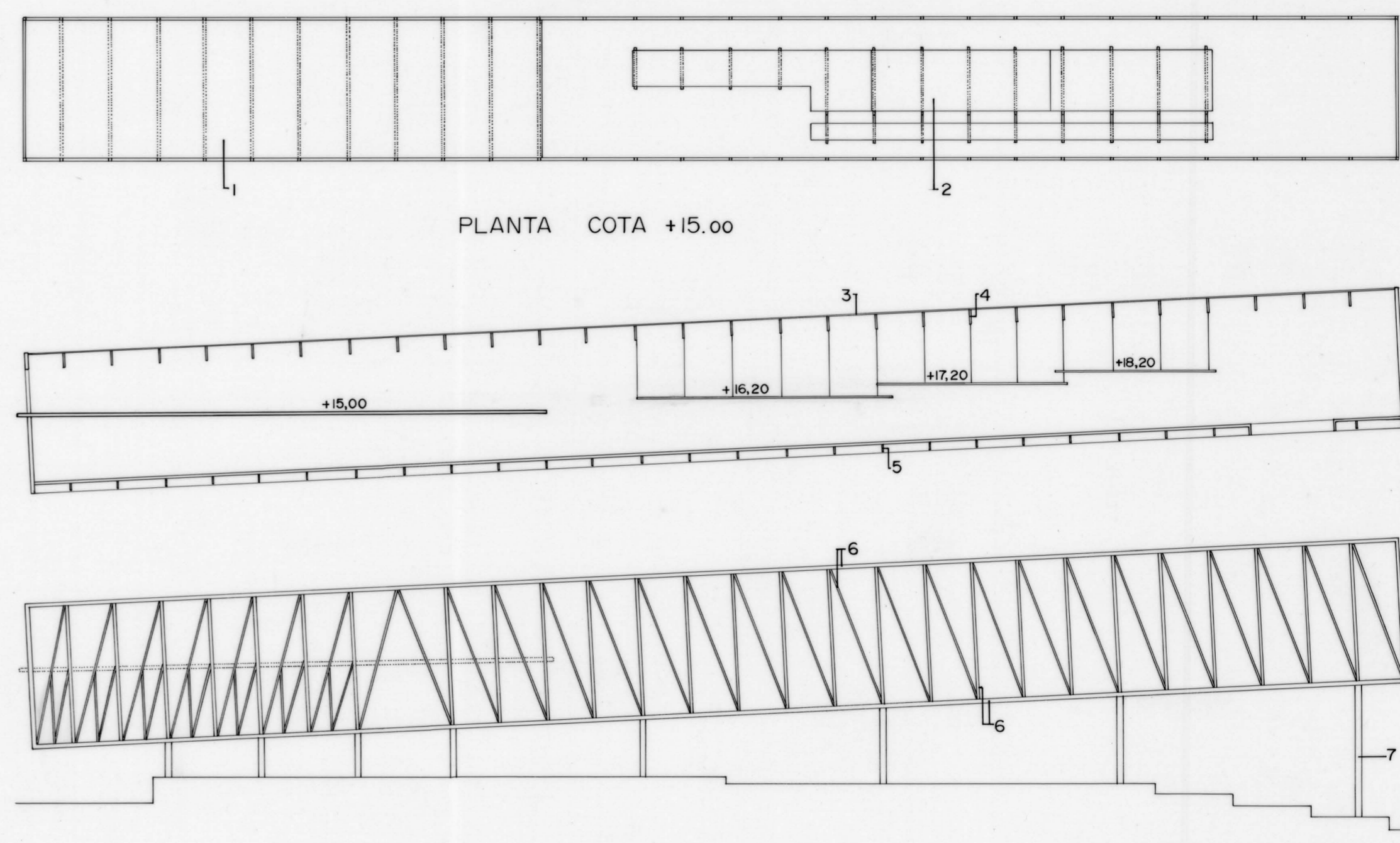
1-Losa 2-Encepado corrido 3-Encepado sobre pilotes 4-Refuerzo de losa 5-Pilares HEB  
6-Pilares metálicos 7-Pantalla de hormigón 8-Junta estructural



1-Losa unidireccional cada 4m. 2-Losa bidireccional 3-Rampa de estructura metálica 4-Perfiles metálicos

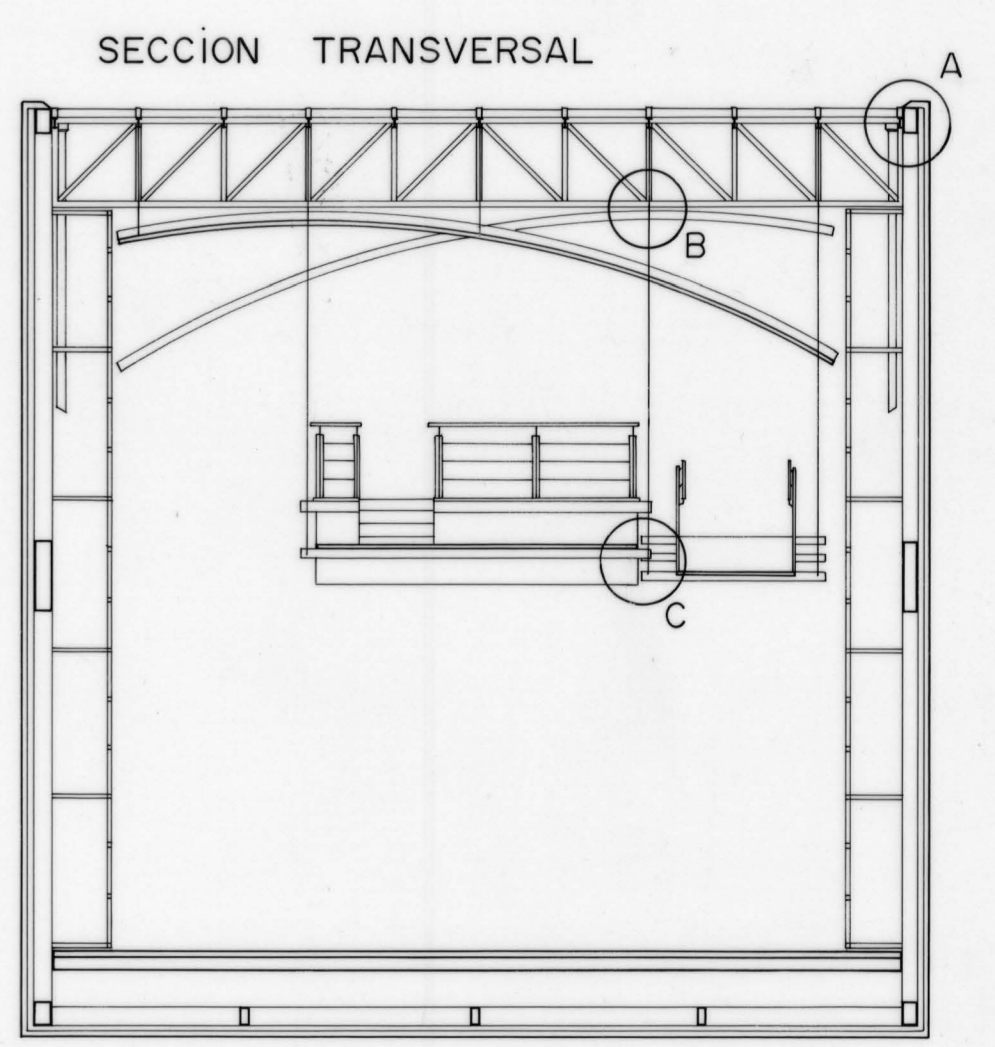
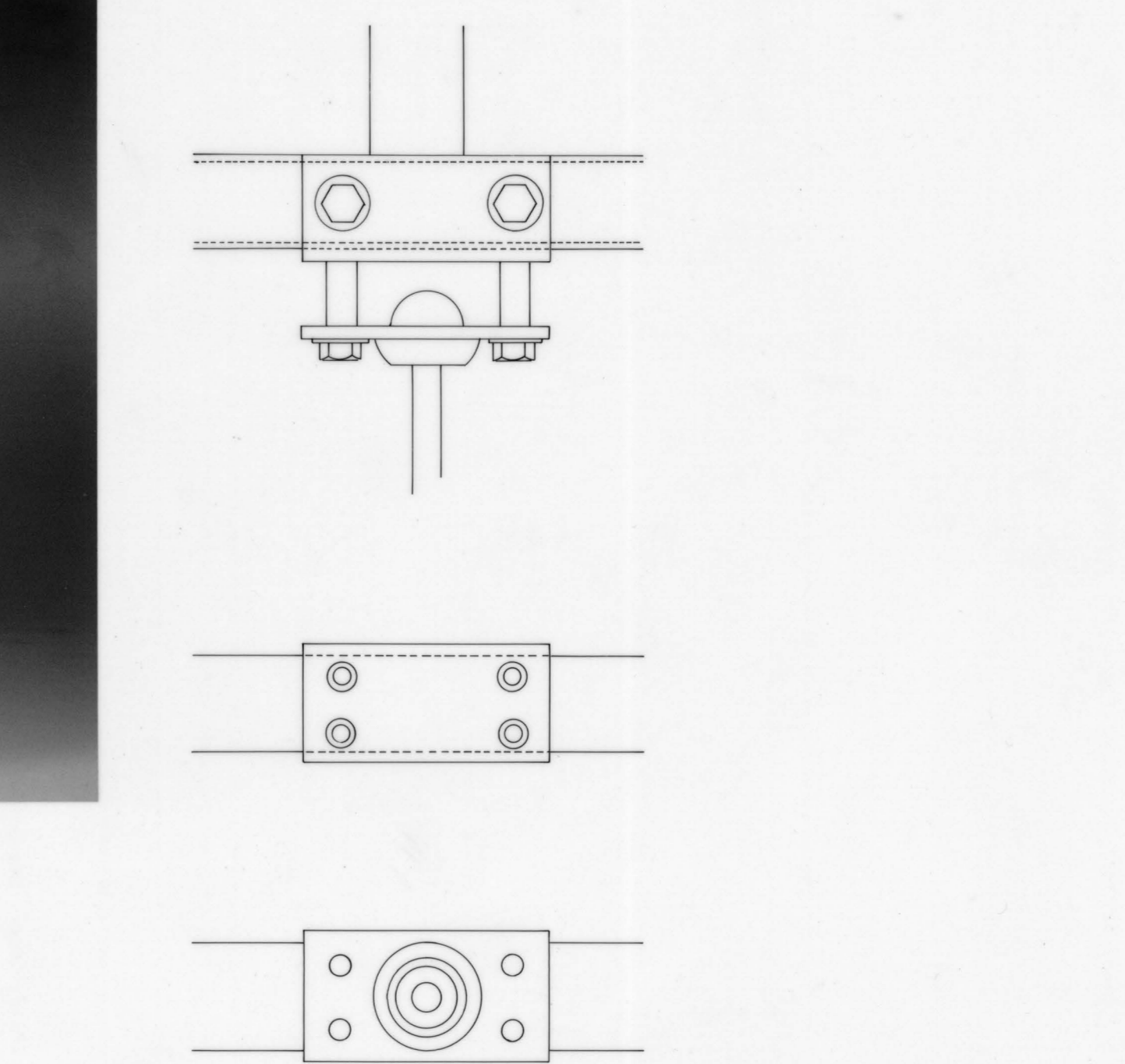
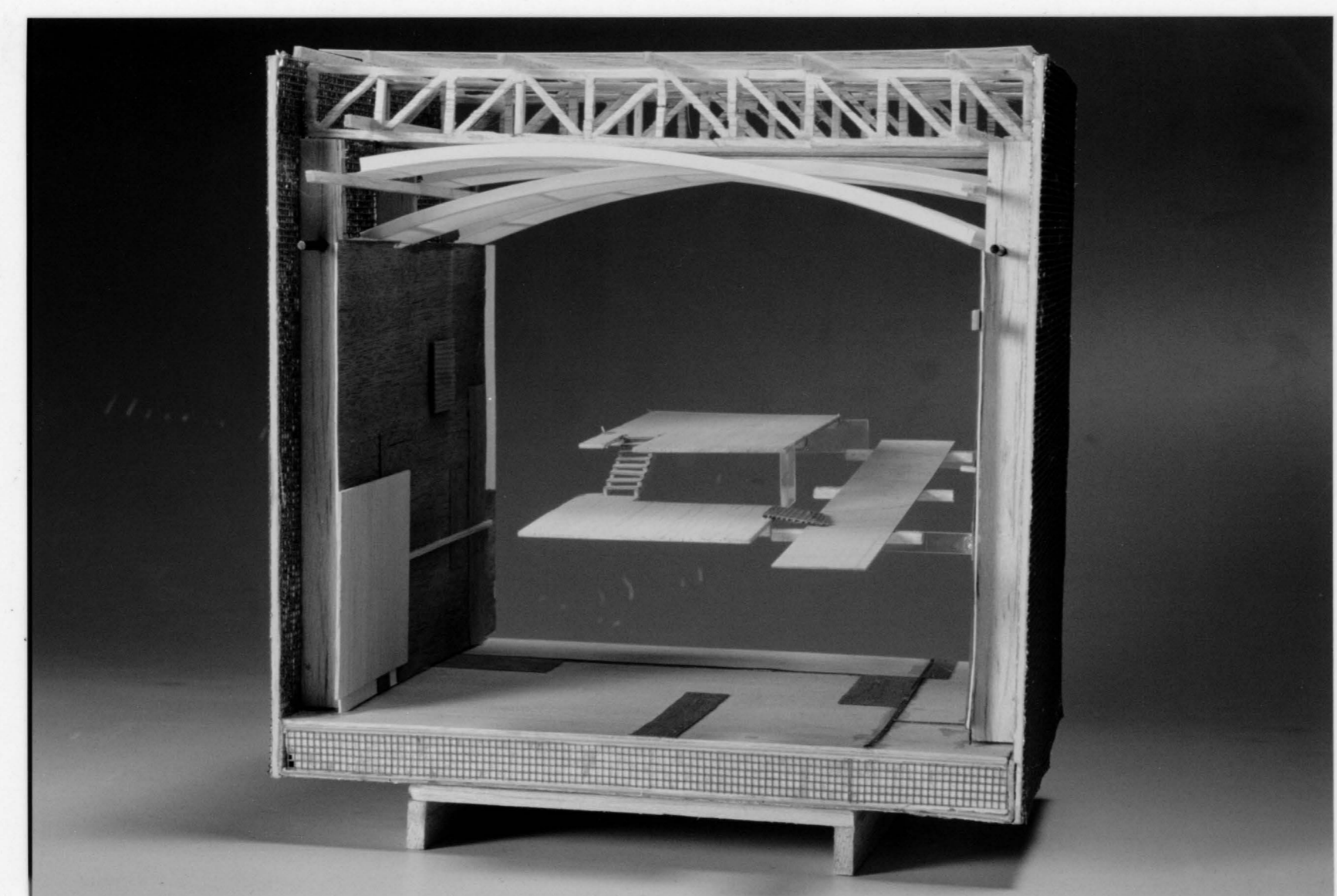
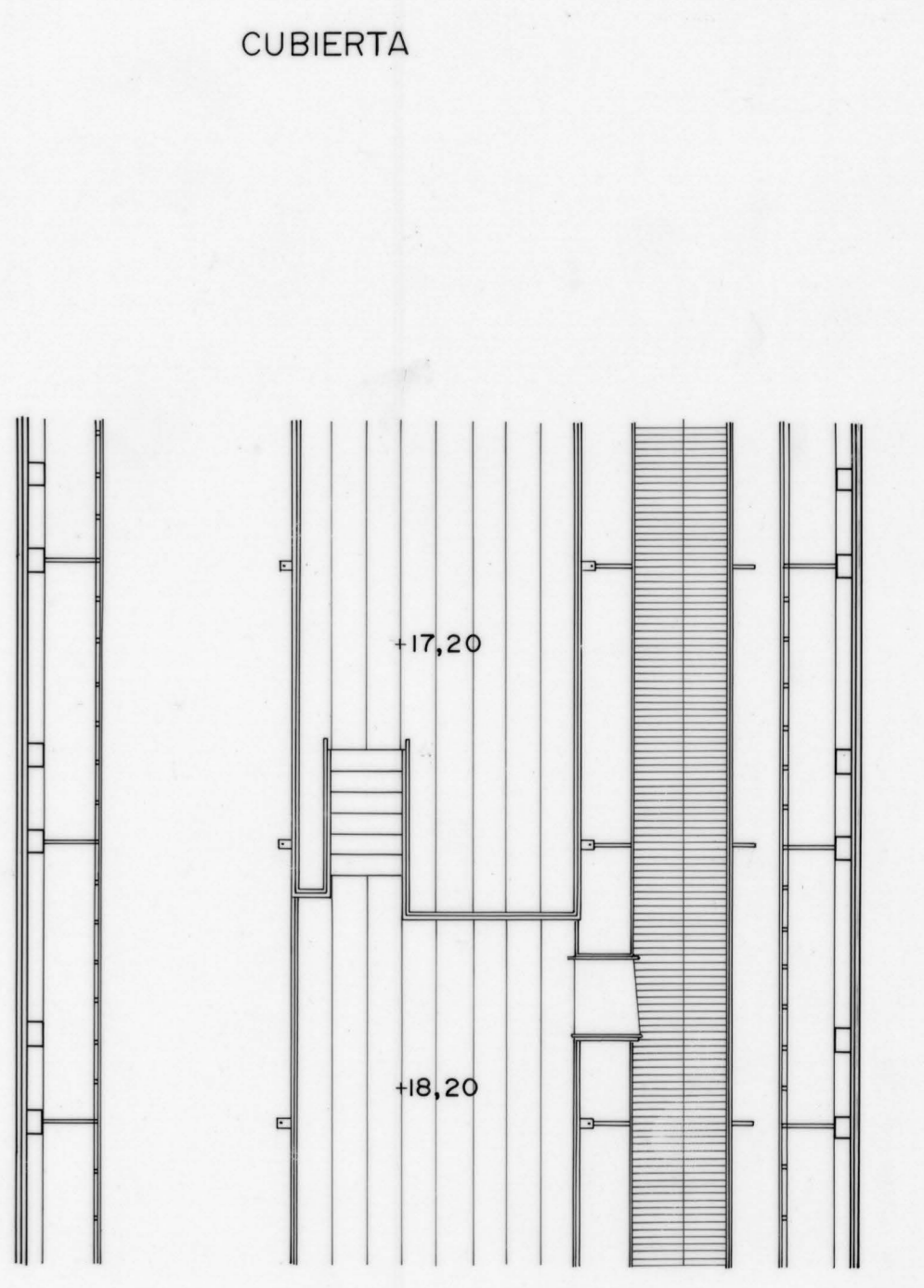
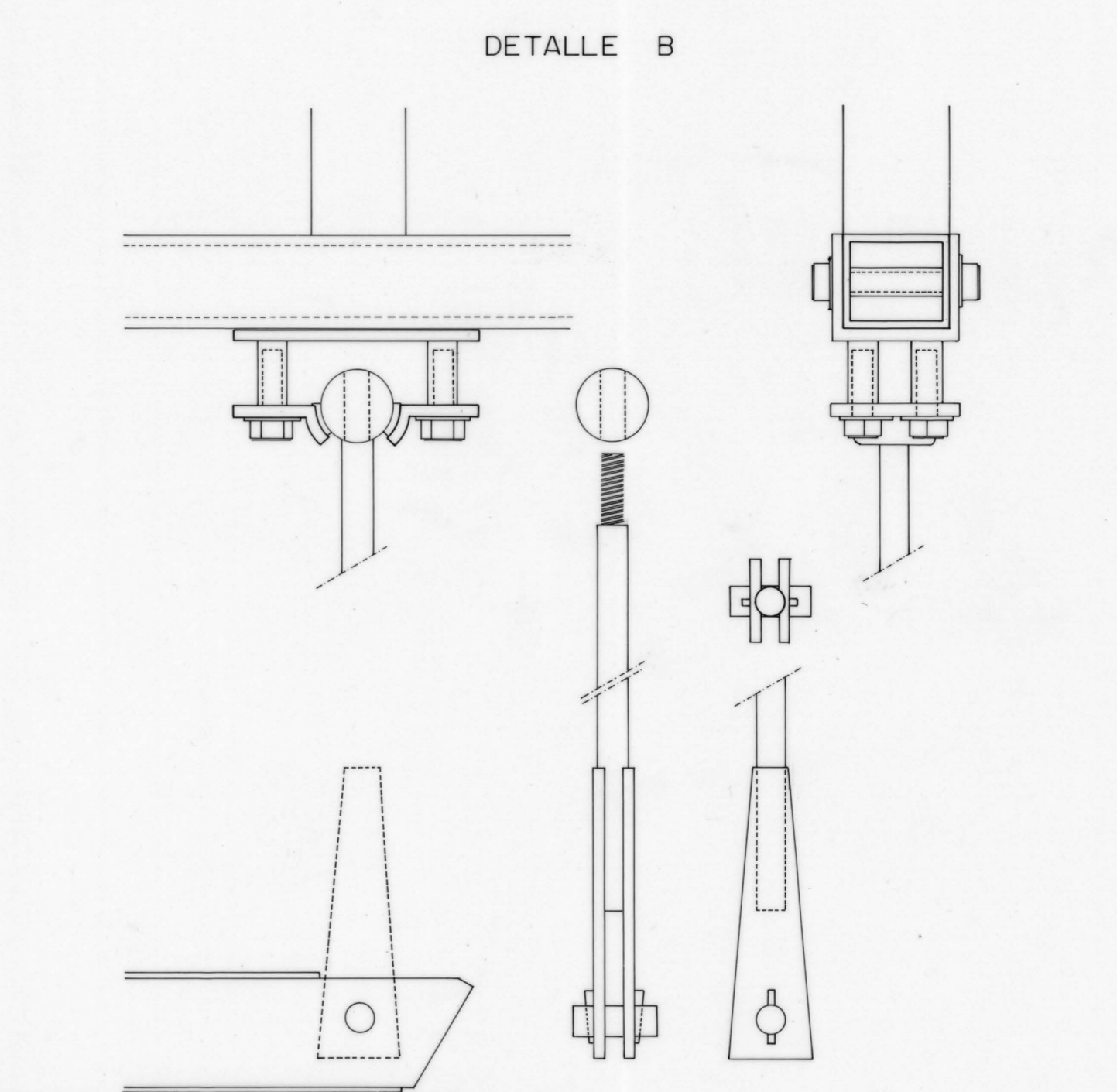
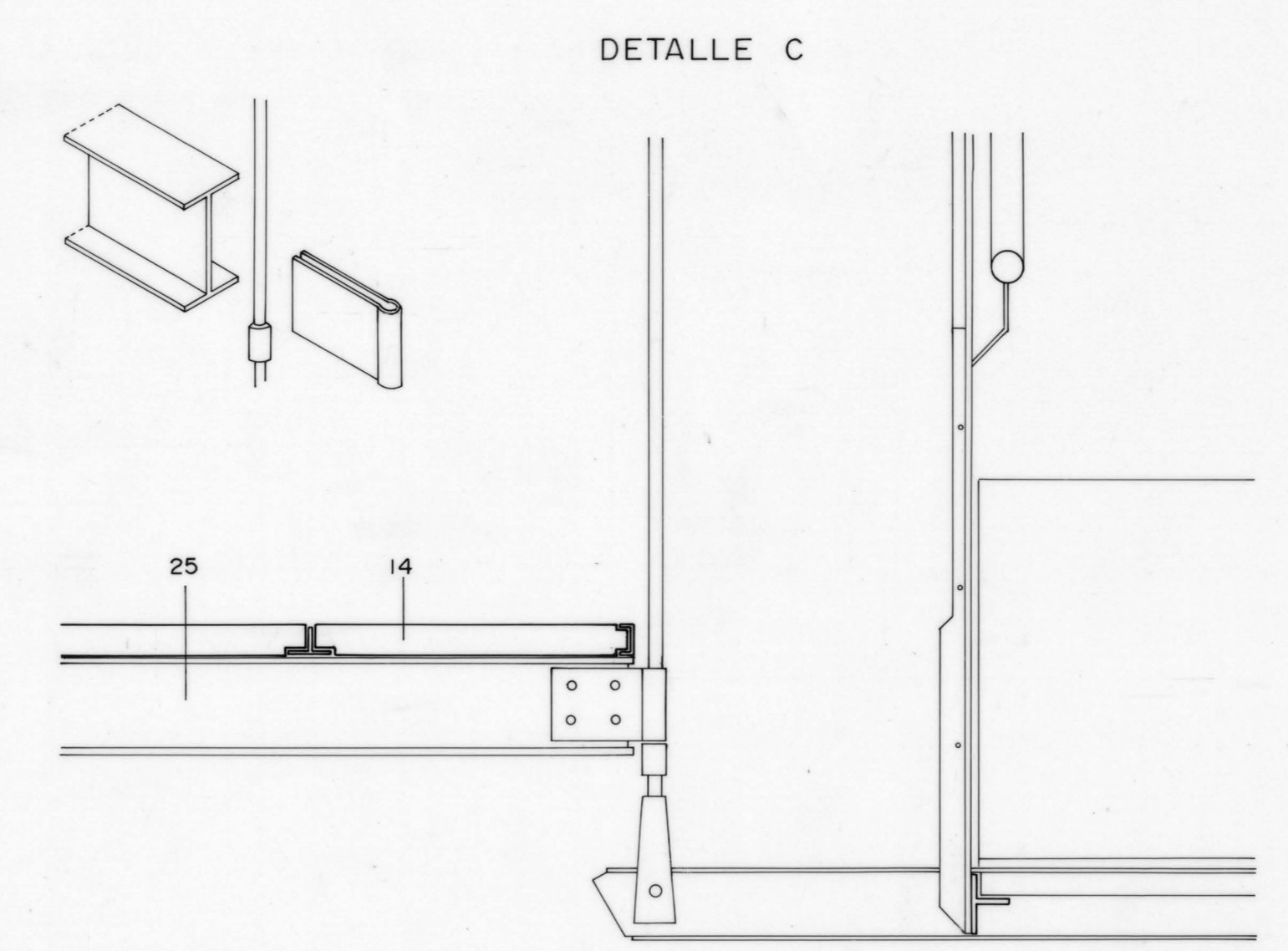
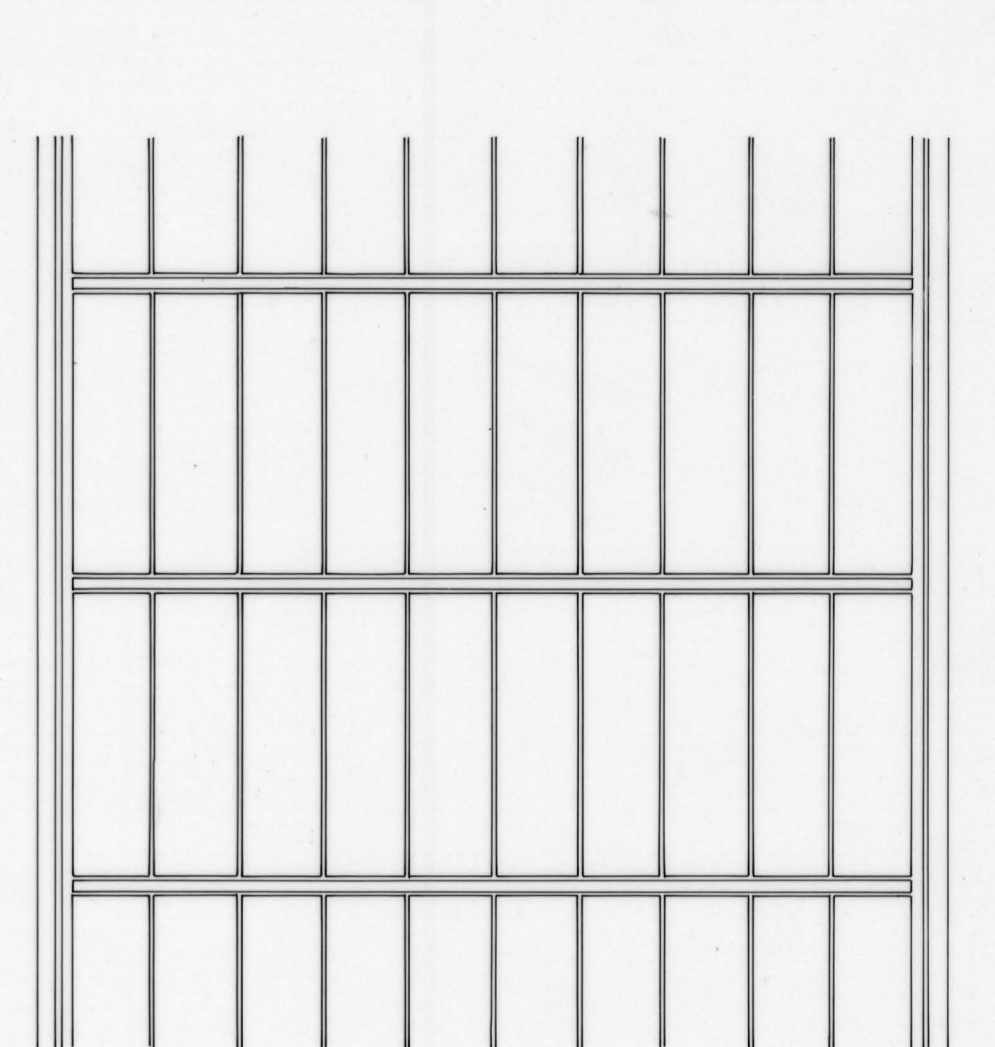
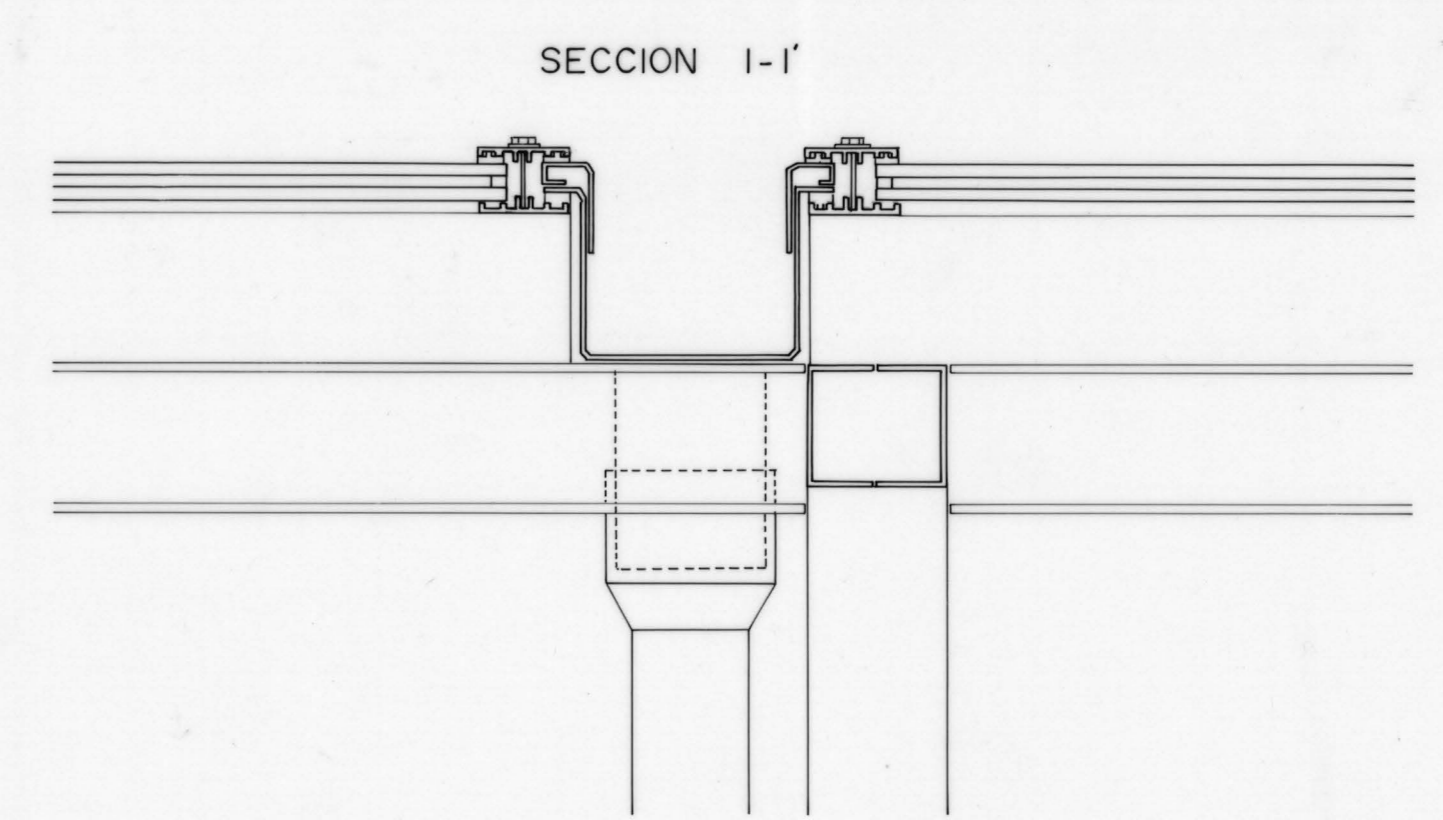
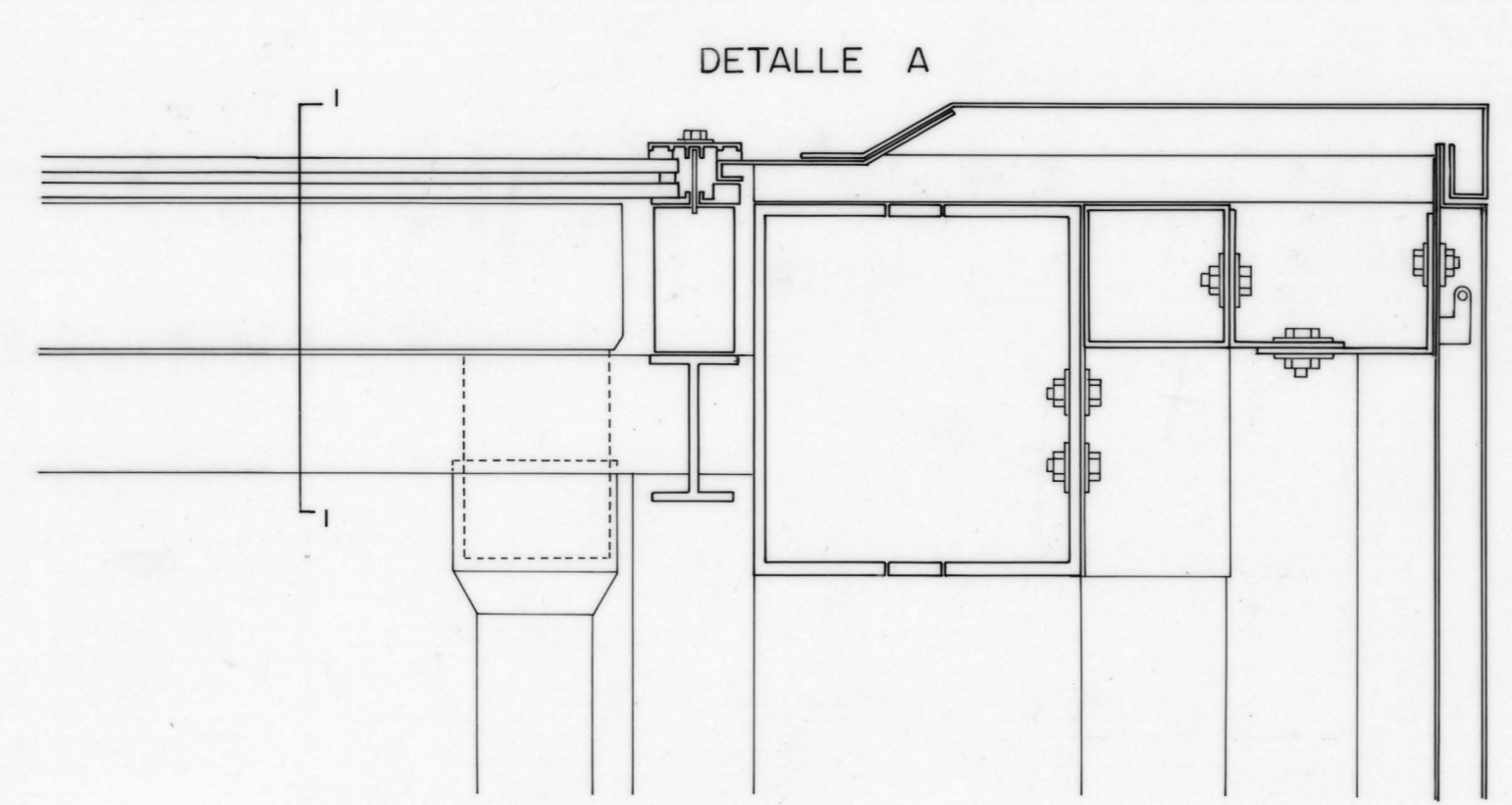
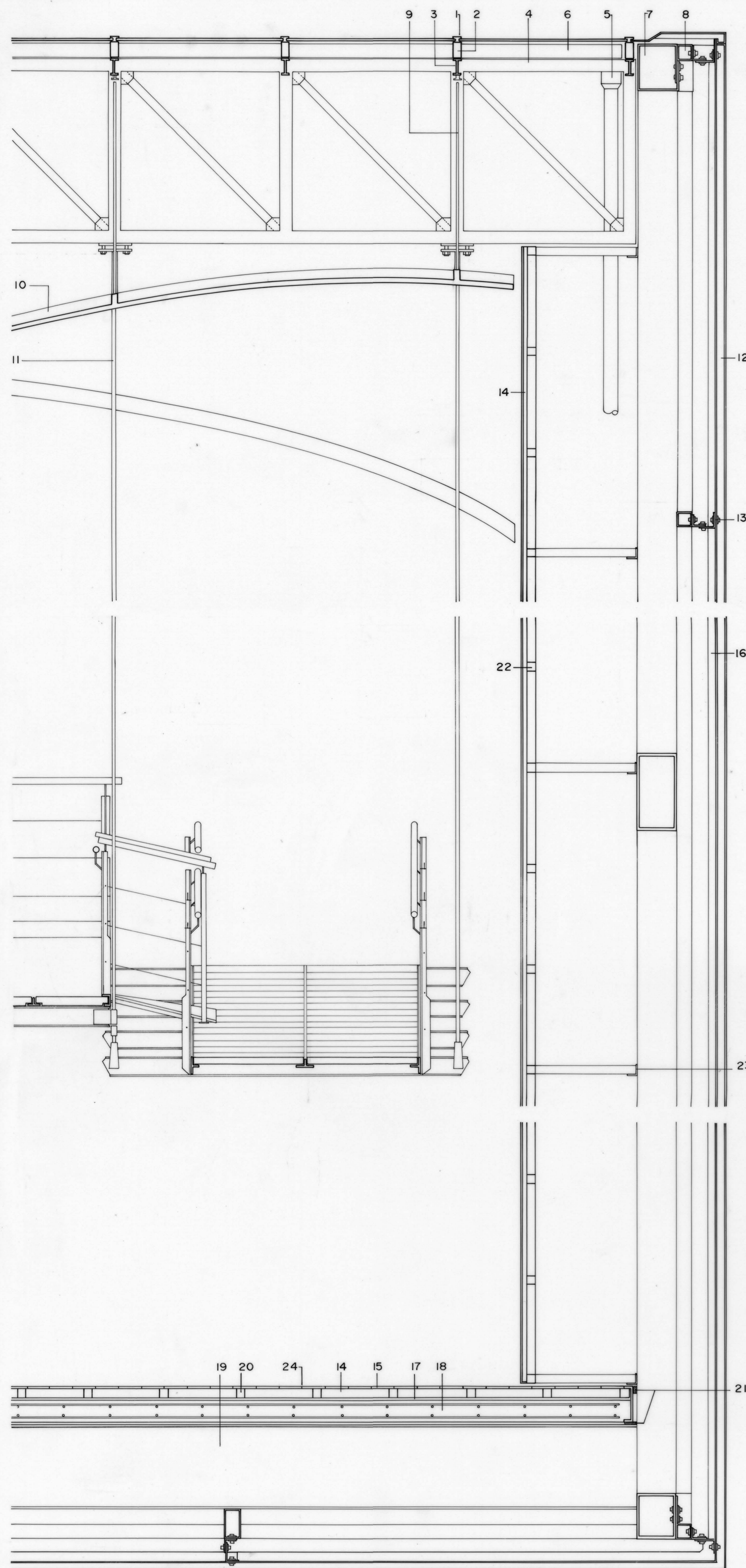


1-Losa bidireccional 2-Arranque losa escalera 3-Arranque losa rampa 4-Correa de borde  
5-Pantalla 6-Hueco 7-Junta estructural



ESTRUCTURA FACHADA - CELOSIA.

1-Losa unidireccional cada 4m. 2-Plataforma con perfiles HEB 15 3-Correa IPN 100 4-Cerchas (2 CPN 22) 5-2 CPN 30  
6-IPN 550 con 2 platabandas de 20 7- Pilares apantallados 1,50 x 0,85



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LA ARQUITECTURA DE LA GRAN ESCALA: INTERVENCION EN LA BASE NAVAL. MUSEO DEL MAR

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1-Regleta metálica especial (soporte vidrio) 2-Enano de madera 3-IPN 100 4-2EPN 805-Colector PVC Ø 100 5-Canalón chapa galvanizada 7-2EPN del 30 con platabandas 310x10 8-Cuadrillón 100x100 9-Tensor de sujeción de Ø 8mm 10-Panel de poliester reforzado con fibra de vidrio 200x1200 11-Tensor de sujecion plataforma Ø 20mm. 12-Panel sandwich con chapa de aluminio ionizado 13-Sujecion panel 14-Madera de Teka con tratamiento a base de polimeros e imprimación SIKAPRIME 15-Pavimento madera vitacola tratada con polimeros 16-Aislante térmico-acústico (poliestireno estruido) 17-Pasta niveladora 18-Losa unidireccional de hormigón armado 20 cm. 19-IPN 550 con platabanda de 30mm. 20-Rastrel de madera pino 5cm. 21-Junta de neopreno 22-Perfil RHS 50x50 23-Angular de sujeción 60x60 24-Junta de bronce. 25-Perfil HEB 14

