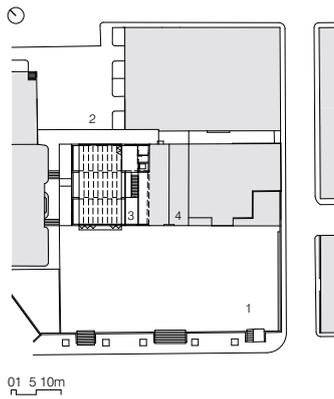


# San Bernardo Cultural Centre



- Site Plan
- 1 Plaza de San Bernardo
  - 2 Plaza Principe de Asturias
  - 3 Centro Cultural
  - 4 San Bernardo Chapel

The San Bernardo Culture Centre is located on a small plot with a basically square ground plan fifteen metres per side. In its condition as a public building and meeting place, the culture centre is integrated as a covered extension of the adjacent square while respecting the presence of the neighbouring chapel, using the void as a form of contact.

The multipurpose space, situated on the upper level, is conceived as a meeting place, in the manner of a platform that exists in close proximity to the elements of everyday life of the district.

This platform is covered by an alternating system of concrete elements with a Z-shaped section that extends to the façade. Their discontinuous diecast shape forms a shade-filled space pierced by the light, showing its anamorphous embodiment in the surface of the floor. The cut-out light and shadow appears indistinctly on the ceiling, the walls or the floor and dissolves the differences that exist between them. Under the dispersed shadow of the lattice is an empty space activated by light.



# San Bernardo Cultural Centre

Location San Bernardo Square, Los Silos, Tenerife. Spain  
Client Cabildo Insular de Tenerife  
Consultants Arcal S.L.  
Contract U.T.E. Centro Cultural San Bernardo  
Floor Area 494,48 m<sup>2</sup>  
Awards ar+d award (2003): Winner,  
Premios FAD de Arquitectura e Interiorismo (2003):  
Finalist,  
Canary Islands Architecture Award Manuel de Oráa  
y Arcocha (2002): Honourable Mention



exterior skin



interior skin

