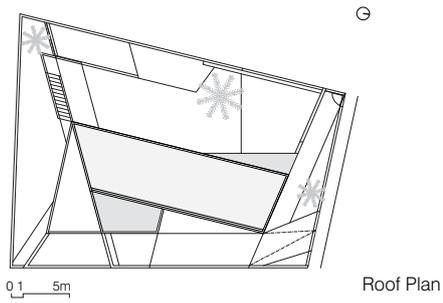


Acorán II Studio-House



The house is built on different levels to adapt to the steep grade of the terrain. Access is through the top level, which houses the common areas, with views of the horizon and the island's southern profile. The bedrooms are located on the lower level and open onto the patio-garden.

The building constructs its own immediate landscape in the form of its various open spaces, and through the openings in its skin, determines the form of relations to the distant landscape, negating the immediate context of neighbouring dwellings.

The building is designed in such a way that - with a simple twist in the dwelling's skin - each room has its own private open space - patio, terrace, garden.

This skin is staggered, oriented and half-opened in such a way that it creates a certain ambiguity between interior and exterior, bringing in what is outside, offering an ambivalent sensation of both opening and closure. Light and shade are the materials used to activate the domestic setting and transform the space through their continuous movement.

