

# Culture & Welfare

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- Goethe Institute's Library Renovation | Daniel Valle Architects
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## 카사 데 로스 화산 갤러리

### The New Casa de Los Volcanoes Exhibition Space

GPY 아르키텍토스 GPY Arquitectos

‘제인 카나리아 제도’에 위치한 화산섬 란사로테에는 ‘물의 용암 동굴’이라는 뜻의 ‘하메오스 델 아구아’가 있다. 수천 년 전 화산 폭발로 생긴 이 용암 동굴은 란사로테섬을 대표하는 명소다. 긴 용암 동굴과 에메랄드빛의 아름다운 호수 외에도 이곳이 더욱 유명한 것은, 섬의 독특한 지형을 그대로 살린 레스토랑, 박물관, 공연장 등의 편의 시설들이 자연이 빚어낸 풍경과 완벽하게 하나가 되고 있기 때문이다. 다양한 영역을 넘나들며 활동했던 예술가 세사르 만리케의 손끝에서 탄생한 자연과 인공의 조화 덕분에, 이곳은 섬의 문화와 예술과 관광 산업을 연결하는 중심점 역할을 하고 있다.

새로운 전시장도 하메오스 델 아구아 복합 단지 내에 자리한다. 단지 그 자체가 이미 거대한 대지 예술 작품이었던 만큼, 기존의 풍경이나 시설은 최대한 유지하고자 했고, 본래 숙박 시설로 지어지기 시작했으나

완공되지 못한 채 방치되던 건물을 활용하기로 했다. 계획의 핵심은 이미 만들어진 건물의 볼륨은 가능한 유지 하면서도 새로운 이동 경로를 제공함으로써, 56,265m<sup>2</sup>에 이르는 넓은 부지를 하나의 개방적인 유동 공간으로 만드는 것이었다. 이렇게 한동안 잊혀졌던 공간이 복합 단지의 일부로 통합되는 모습은 세사르 만리케가 제시한 끝없는 공간 여정이라는 개념의 연장선에 있다.

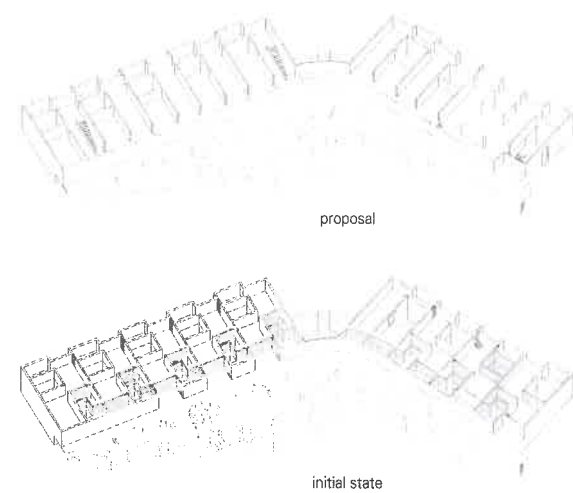
내부는 ‘추상적 개입’을 컨셉으로 삼아 독특한 시선의 흐름을 만들어 냈다. 채광창과 중정을 통해, 기존 구조물의 개방성은 유지하되 전시 공간을 이동함에 따라 공간의 밝기가 달라지는, 변화무쌍한 시퀀스를 연출한 것이다. 마치 용암이 지표면을 따라 흐르는 모습을 재현하듯, 동굴, 지붕, 하늘, 그리고 빛과 그림자가 연출하는 일련의 장면들은 복합 단지 전체를 관통하며 끊임없이 이어지고 있다.

Built around a volcanic lava tube, the Jameos del Agua complex is part of the island of Lanzarote’s network of Culture, Arts and Tourism Centers (CACT). It comprises a subterranean salt lake, restaurant, gardens, emerald-green pool, museum and auditorium. Designed by the multidisciplinary artist César Manrique, the Centers make up an important territorial network that establishes links with the most characteristic landscapes of the island of Lanzarote.

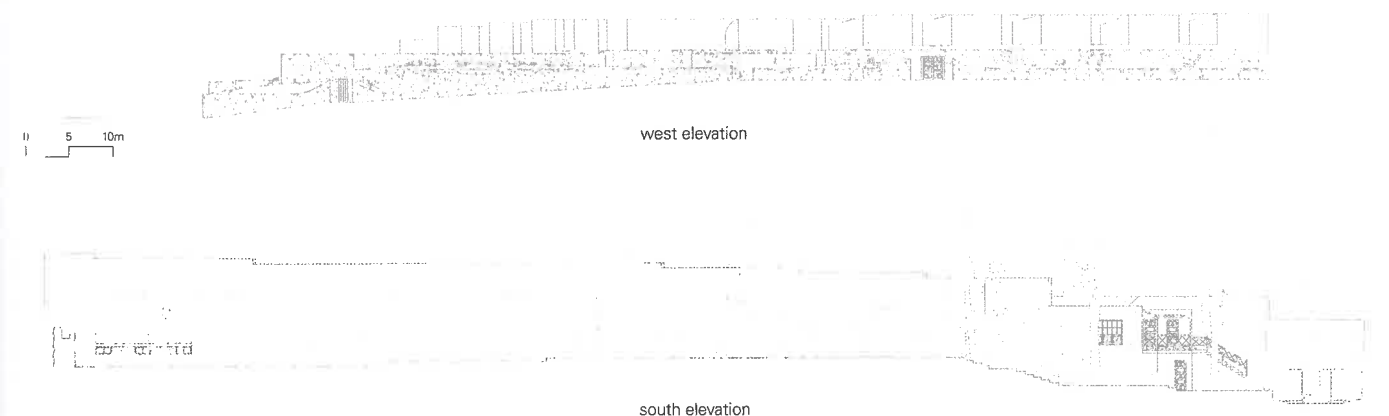
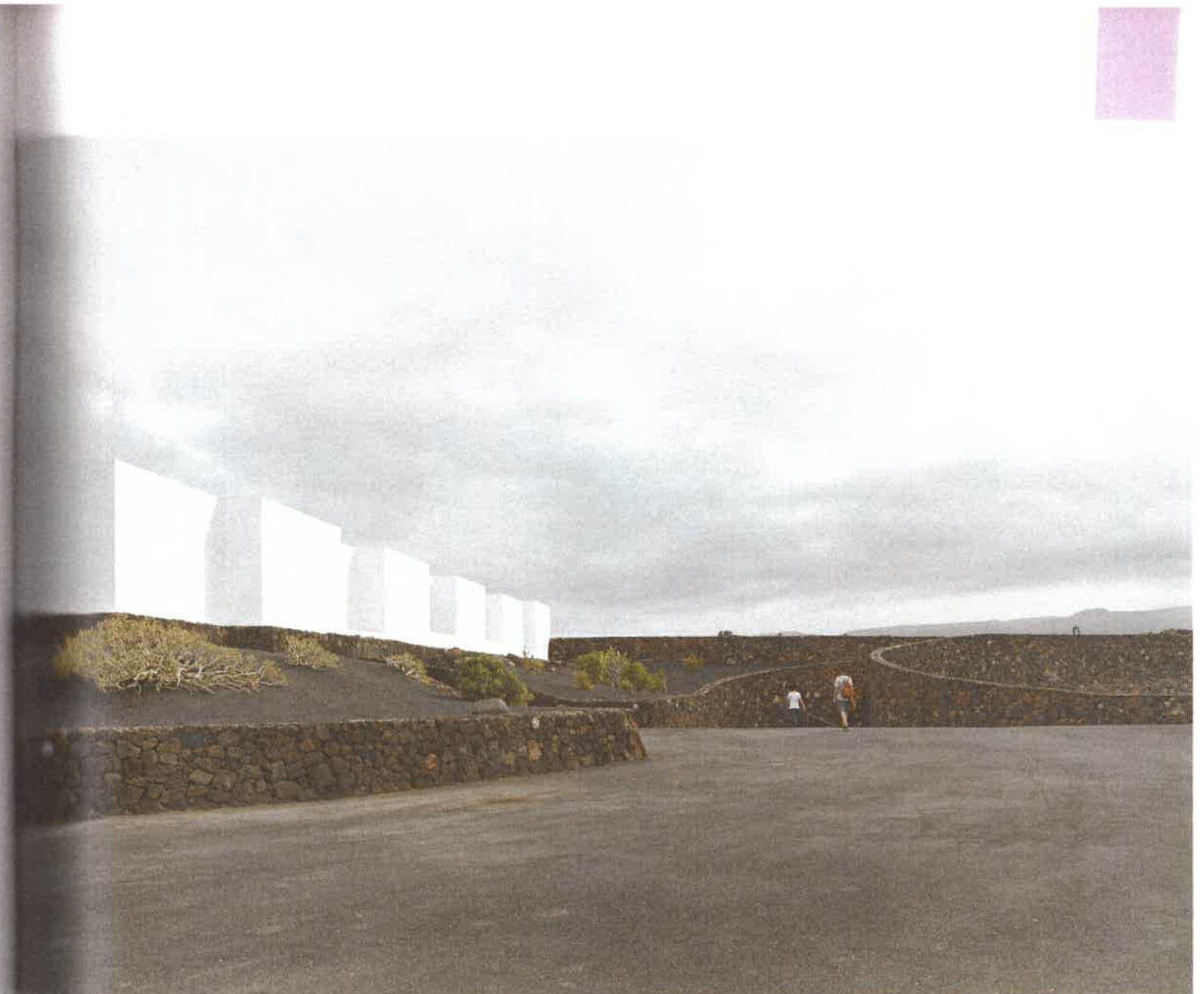
The new exhibition spaces of the Casa de Los Volcanoes volcanology center, within the Jameos del Agua compound, proposes a reinterpretation of this major work of environmental art through a process of ‘micro-erasure’. The project was designed by Tenerife-based GPY Arquitectos, a studio with a special interest in cultural and educational facilities, thought of as a sequence of social spaces related to the city and the landscape.

While maintaining the exterior aspect of the built volumes, the project creates an open, fluid space, within the 56,265m<sup>2</sup> site, including new accessible connections in the unfinished, abandoned interior spaces, which had originally been intended as apartments.

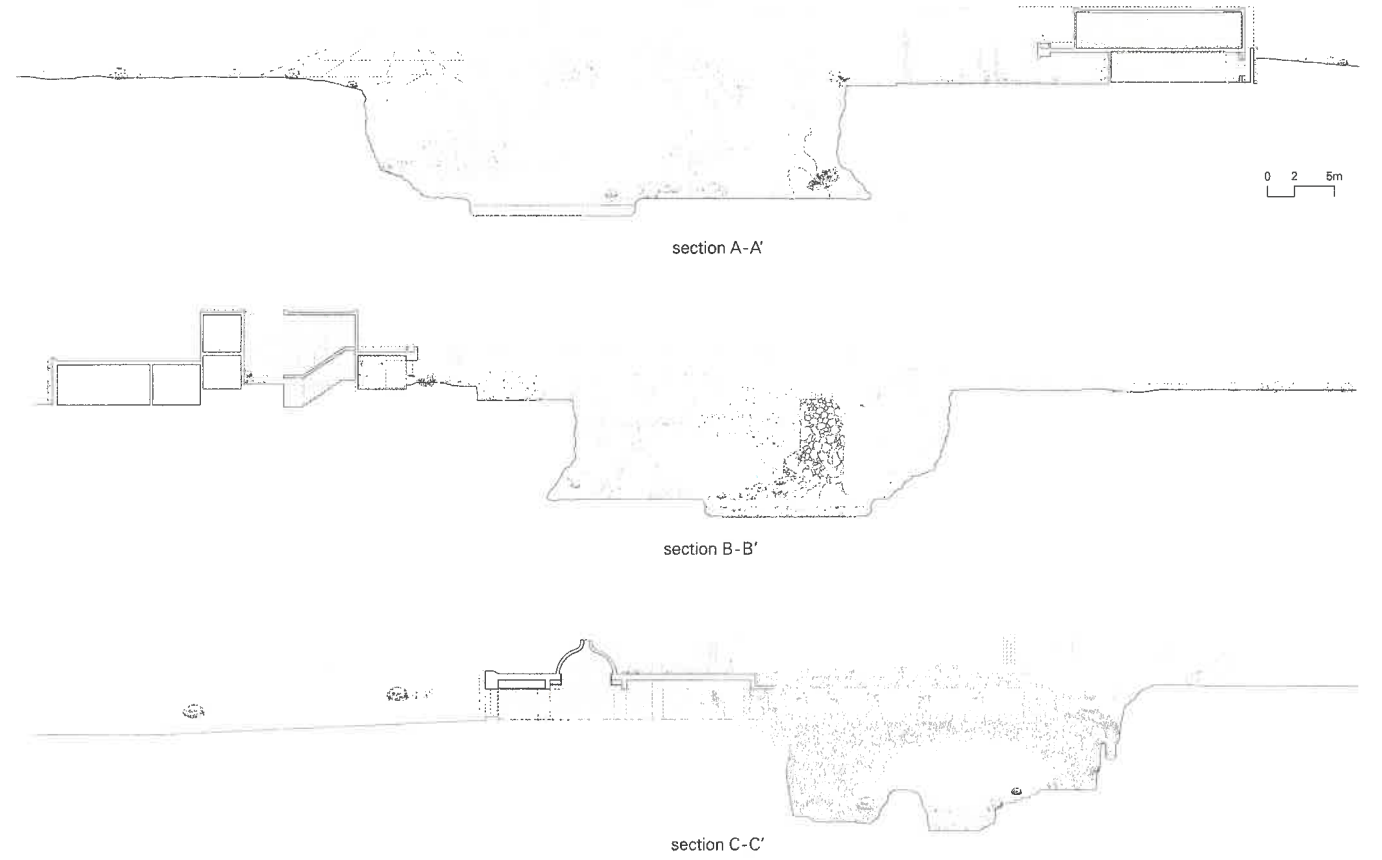
It allows the overlooked spaces to be integrated into the complex’s overall dynamics and follows Manrique’s idea of a continuous passage through space. The intervention



maintains the openings of the existing structure in the form of skylights and patios, producing a sequence of bright and dark spaces according to the exhibition contents. The Casa de Los Volcanoes New Exhibition Space, completed in 2020, is conceived as an abstract intervention, which supports the Center’s original vision by completing the continuous route weaving through the complex in the form of a sequence of tubes and jameos, roof and sky, shadow and light – creating a new staging of the landscape of lava flows.







한국-스페인 베스트 50 건축

역음 (사)건축설계학회

기획 백승만

편집 C3\_현유미, 전효진

출력·인쇄 (주)두경앰앰피

발행처 C3

발행인 이재홍

주소 서울시 강서구 공항대로2길 18

전화 02 2661 2811

발행일 2022년 10월 31일

ISBN 978-89-97775-11-8

이 책은 저작권법의 보호를 받는 저작물로 무단전재나 복제를 할 수 없습니다.

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운영계획'을 수립했다. 최근, 저서 <그를 만나면 그곳이 특별해진다: 도발하는 건축가 조진만의 생각노트>(2021, 쌤앤파커스)를 출간했다.

#### P.320\_AGI 아키텍트

호아인 베레스 고이코예아와 나세르 B. 아불하산이 공동으로 설립한 스튜디오. 마드리드와 푸에이트에 사무실을 두고 있으며, 공간을 통해 고객에게 새로운 가치를 선사하겠다는 비전 하에, 50명 이상의 전문가들이 함께 일하고 있다. 혁신, 생태, 사회적 역할에 대한 고민을 바탕으로 매 프로젝트마다 독특하고 창의적인 해법을 탐구한다. 종종 건축상 등을 비롯하여 40개 이상의 글로벌 건축상을 수상했다.

#### P.326\_기예로모 바스케스 콘수에그라

1972년 세비아 건축대학을 졸업하고, 1987년까지 모교에서 교수로 재직했다. 1980, 2004 베니스 비엔날레 국제 건축전과 1988 밀라노 트리엔날레에 참여했으며, 퐁피두센터, 시카고 미술관, 뉴욕현대미술관 등에서도 작품을 전시했다. 주요 작품으로는 '세비아 카이사포럼 문화센터', '룩셈부르크 외무부 청사', 1992 세비아 엑스포를 대표하는 건축물 '네비게이션 파빌리온' 등이 있다. 건축뿐 아니라 역사적 맥락을 반영해야 하는 재생 및 재건 작업에서도 설계 공모에서 꾸준히 우승하며 광범위한 영역에서 역량을 증명하고 있다. 2020 파리 디자인 어워드, 2016 스페인 건축상 골드메달, 2018 아카데미리 올해의 건축상, 2011 부에노스아이레스 비엔날레 최우수상 등 수많은 상을 수상한 바 있다.

#### P.12\_백승만

한양대학교 건축학과를 졸업하고, 파리-벨빌 국립건축대학에서 디플롬, 파리 라브레트 국립건축대학에서 포스트 디플롬, 파리 사회학과등연구원에서 박사학위를 취득했다. 서울시장개발연구원, 공간그룹, 정밀건축 등에서 실무를 경험하였으며, 프랑스 정부공인 건축가로서 2010년부터 영남대학교 건축학부에서 교수로 재직하고 있다. 영주시 공공건축가, 재한 프랑스건축사 회장, (사)한국건축 설계학회 회장을 역임했다. 대표적인 저서로는 <동아시아의 도시 생태계와 건축Ecosysteme urbain et architecture en Asie orientale> (2021), <바이옺디지탈시티>(2015), <도시환경 속의 건축>(2004)이 있다.

#### P.16\_마크 브로사

스페인 건축가로, 바르셀로나 공과대학교에서 어바니즘 박사 과정을 받았다. 현재 서울시립대학교 건축학과 조교수로 재직 중이다. 스토스, 필드 오퍼레이션 등 국제적인 조경 및 도시설계 회사와 협업한 바 있다. 현대적 삶의 방식과, 사회적 관행과 물리적 맥락 사이의 관계성에 많은 관심을 두고 있다. 박사학위 논문에서는 근대화의 도구로서 서울의 공동주택을 다루었으며, 이러한 관심사를 동아시아의 주택과 도시재생 및 도시개발 영역으로까지 확장하여 다양한 연구를 진행 중이다.

#### P.24\_박소영

미국 건축가로, 컬럼비아 대학교에서 건축 석사학위를 받았다. 뉴욕 메스 아키텍처의 대표직을 맡아, 서울과 뉴욕을 오가며 고급 주택부터, 혁신적인 사무공간, 상업시설 등의 다양한 프로젝트를들을 수행했다. 현재는 더프로젝트 건축사사무소의 창립 파트너로서, 디자인을 통해 사람들에게 더 풍성한 경험을 선사하겠다는 목표하에, 공공 예술부터 인테리어, 건축, 가구까지 분야를 넘나드는 광범위한 디자인 작업을 해나가고 있다.

#### P.96\_이달 아이랄

터키 이스탄불 공과대학교 건축학과에서 학사학위를 받았고 건축 역사로 석사학위를 받았다. 이스탄불의 19세기 정원 건축물에 대한 연구 결과가 2020년에 책으로 출판되었다. 파티흐 술탄 메호메트 대학교 건축학과에서 조교수로 근무했다. 바르셀로나 폼페우 파브라 대학교에서 현대 도시 역사와 바르셀로나의 공공공간 변형에 대한 연구로 역사학 박사학위를 받았으며, 박사학위 논문은 우수상을 받았다. 서울시립대학교 도시공학과에서 객원 교수로 몇 년간 근무한 후, 미래환경플랜 건축사사무소 건축설계 부문 팀장으로 일사했다. 현재 한국건축설계학회 국제교류위원회장 직도 맡고 있다.

#### P.150\_이준석

오하이오 주립대학교에서 학사학위를, 펜실베이니아 대학교에서 석사학위를 받았다. 미국 건축사를 취득하고 KPF 등에서 실무 경력을 쌓았으며, 캔자스 주립대학교에서 설계 교수로도 재직한 바 있다. 2003년부터는 명지대학교 교수로 재직 중이며 현재 (사)한국건축설계학회 회장직을 맡고 있다. <도면의 죽음>, <건축과의 대화>, <디자인도언> 등의 저서를 출간하였으며, 건축교육과 관련한 연구도 다수 진행했다. 어니니머스 dAnonymous.d 국제설계경기 장려상(2012), 경기도 전국 선사박물관 UIA 국제설계경기 메리트 어워드(2006)를 수상했다.

#### P.214\_전유창

아주대학교 건축학과 교수로, 미국 건축사, LEED AP이다. 인하대학교 건축공학과 학부와 대학원, 뉴욕 컬럼비아 대학교 건축대학원을

졸업하고, 1999년부터 2007년까지 미국 미첼 지아콜라 아키텍츠에서 디자이너 및 이사로 일했다. 뉴욕 NYIT, 아카데미 오브 아트 유니버시티, U.C. 버클리에서 튜터, 크리틱, 방문학자 등을 역임했다. 일본 신간족 주택 공모전 (2001), 아르카팩톱 공모전(2010) 등 다수의 국제 공모전에서 수상하였다. aDiab+의 공동 대표로 건축 실무와 디지털 디자인 관련 연구를 병행하고 있다. 대표작으로는 여의도, 독성, 강동의 '한강 파빌리온', '구로 어린이집', '사마르칸트 직업 훈련원', '한전 154/70Kv 에너지 센터', '캄보디아 아클레다 비즈니스 대학' 등이 있다. 공저로 <메이드 인 디지털>(아키텍, 2018)이 있다.

#### P.280\_송하엽

서울대학교 건축학과를 졸업하고 설계 실무 경험을 쌓았다. 이후 미시간 대학교에서 건축학 석사과정을 마치고, 펜실베이니아 대학교에서 건축학 박사학위를 받았다. 필라델피아에서 건축가로 활동하며 펜실베이니아 대학교에서 스튜디오 강사로, 드렉셀 대학교에서 디자인 크리틱으로 활동했다. 귀국 후 중앙대학교 건축학부 교수로 대안건축연구소를 운영하며 디자인과 건축 역사 및 이론을 가르치는 동시에 디자인 작업도 병행하고 있다. 주요 작품에는 'U.Growing Park', '바람 같은 돌', '서울공예박물관' 등이 있고, 저서로는 <렌드마크: 도시를 결정하다>, <22세기 건축>, <파빌리온, 도시에 감정을 채우다>가 있다.

#### P.32\_Hyunjoon Yoo Architects

Hyunjoon Yoo is a representative architect at Hyunjoon Yoo Architects and Space Consulting Group, and professor at Hongik University School of Architecture and Urbanism. Received Bachelor's degree at Yonsei University, Master of Architecture at MIT and with Distinction at Harvard University. Later pursued his professional career as an architect at Richard Meier & Partners in New York. He defines an architect as someone who resolves intricate social relationships. With harmonious architecture that can live in harmony, he is transforming relationships and society while writing insightful articles and connecting architecture and the public through lectures and broadcasts.

**P.38\_LoCa Studio\_ Daniel Lorenzo + Carlota Casanova** [LO]renzo [CA]sanova was founded in 2008 in Barcelona by Daniel Lorenzo and Carlota Casanova. As experts, they provide the clients dreams and right answer. Have a wide experience in the domestic scale projects, restorations, interior design, retail and gastronomic spaces. Help the promoters from concept to construction controlling every step to reduce risks and ensure sucess and happiness. Work in urban scale, industrial and masterplans. Important field of expertise is consultancy projects in urban-housing management.

#### P.42, P.166\_Sol89

Was founded in 2000 by María González and Juanjo López de la Cruz in Seville. Their activities cover the fields of architecture, design, teaching and research. Has received several awards; first prizes in the Architecture Awards of the Architectural Institute of Seville and Huelva (2006, 2015, 2016 and 2021), Silver Medal of the Fassa Bortolo Prize (Italy, 2013), the 40Under40 prize 2014 of the Chicago Athenaeum for Young european architects (USA, 2014) and FAD Opinion Award in 2019. Currently developing three public projects in South Korea with Woodrock Architects and Jongjin Lee.

#### P.48\_ism Architects

Jungwon Lee and Kyungah Lee obtained a bachelor's degree from the Department of Architecture at Sungkyunkwan University, and a master's degree from the MIT Department of Architecture, respectively. In 2010, they established the iSM Architects and began the construction activities in earnest in Korea. Focusing on housing projects, they provide architectural design services on a variety of scales from complex planning and master planning to small furniture details. Representative works include Samdaehon(2012), Scobeans(2013), Harmonious(2014), Mimong(2015), and Edge House I, II(2015). Jungwon Lee is the author of *The Story of Boston through Architecture*(2012), *New York Story through Architecture*(2014), and *Skyscraper City of Manhattan*(2015).

#### P.54\_NOMO Studio

Was founded by Alicia Casals and Karl Nyqvist in Barcelo-

na. Currently is involved in a wide range of projects all over Europe including private private house, housing complex, pavilion, museum, school, art/culture center, landscape and masterplan. Believes in design as a powerful tool for creating extraordinary spatial qualities. Their interests lie on cutting-edge design, experimentation with materials, details and structural solutions. The strong curiosity for diverse social and cultural environments leads them to seeking a specific approach in each project.

#### P.58\_Fran Silvestre Arquitectos

Is an Architecture and Design studio based in Valencia, Spain. Formed by a multidisciplinary group of professionals, it develops residential, cultural, corporate or public projects worldwide, with clients in Europe, USA or Russia. Fran Silvestre, Partner and CEO, is an architect with honors by the UPV and Urbanist by the TUO of Holland. Professor of the Department of Projects of the UIV and the European University of Valencia, Director of the MAArch programs Architecture and Design, as well as Doctor Honoris Laude by the UPV.

#### P.64\_XPIRAL

Javier Peña Galiano is the CEO and founder of XPIRAL, and Professor at IAAC Barcelona and at the University of Alicante. Since 1997, XPIRAL has explored alternatives to no-discipline problems, supported by new technology and multimedia resources, beyond architecture, urbanism and design. Currently Javier is the Technical Project Manager of the CaixaForum Valencia.

#### P.68\_eSou architects

Hyunsu Kim and Youngju An, co-principals of eSou architects, graduated from Changwon National University. They participates in Changwon-based architectural competitions, exhibitions, and experimental projects in efforts to continuously conduct challenging architectural work. Major work include Ita\_Lounge which won Korean Institute of Architects Award in 2020. Participated in the 13th Venice Biennale of Architecture in 2012 and exhibited 'Behind Empty' at the Korean Pavilion.

#### P.74\_BCHO Partners

Since Byoungsoo Cho has opened his office in 1994, he has been actively practicing with themes such as 'experience and perception' 'existing, existed', 'I shaped house', 'contemporary vernacular', and 'organic vs. abstract'. He has taught at Harvard University, Universität Kaiser slautern, Montana state university and Aarhus School of Architecture, Denmark as a Chair Professor in 2014. He has received KIA Award, several AIA Honor Awards, in Montana Chapter and in N.W.Pacific Regional.

#### P.80\_Peris+Toral Arquitectos

Was founded by Marta Peris and José Toral in Barcelona. Enhances their practice with ongoing research in the field of collective public housing and urban space, with a line of thought that places the individual at the center of action and makes the architect a social agent. Marta Peris, PhD in Architectural Design (UPC Cum Laude), is associate lecturer in Projects at the Housing and City studio in the ETSAB UPC since 2002. José Toral is associate lecturer in Projects at the public space and urban project studio since 2016 in the same university.

#### P.86\_Muñoz Miranda Architects

Is a multidisciplinary group of Spanish professionals in relation to architecture, urbanism and design. Is composed of architects, surveyors, planners, landscape designers and artists, and civil, industrial and telecommunications engineers.

#### P.92\_Rafael de La-Hoz

Is a multi-disciplinary international architecture practice based in Madrid, Spain. Founded in 1920, it is renowned for its outstanding architecture and steadfast commitment to design excellence, innovation, and sustainability. Work-

ing at all scales and in all sectors, the firm is comprised of professionals who reflect the company's responsibility to the highest quality in design and client service.

#### P.104\_Spaceyeon Architects/Sangdae Lee

Sangdae Lee studied architecture in Yonsei University and Ecole d'Architecture Paris Belleville. While he practices architecture as the principal at Spaceyeon Architects, he serves as Seoul Metropolitan Government's public architect. His work is themed upon subtle context either in urban or countryside environment, where he tries to reveal space with his gentle touch on texture and light. Was honorably awarded for his work in field which includes Korean Architecture Award, Seoul Architecture Prize, as well as Remodelling Association Award and Korean Rural Architecture Competition.

#### P.110, P.232\_Daniel Valle Architects

Is a Spanish corporation that offers architectural services since 1997. Was founded in Madrid and in the year 2013 it expanded towards the Asian market through its Seoul branch office. DVA operates in the fields of architecture, interior design and urban planning with experience in the design and site supervision of sport facilities, schools, residential and office spaces among others. Has the expertise and the network of collaborators to deliver the full architectural design package both in Spain and South Korea.

#### P.114\_Sangji Environment & Architects INC /Dongyoon Heo + Cheolho Oh

Dongyoon Heo, CEO of Sangji Engineering & Architects, graduated from Dong-A University with a degree in architectural engineering and a PhD in urban engineering. Gained practical experience in the Gwangjang Architecture Office and worked for a long time in Sangji Architecture. Since 2003, he has taken on various roles including vice-chairman of the Architectural Institute of Korea, the chairman of the Korean Institute of Architects Busan. Cheolho Oh, President of Sangji Environment & Architects, graduated from the Department of Architecture at Seoul National University. His major work includes the Busan Cooperative Fish Market Modernization Project, The UN Peace Memorial Hall, and the Geumsaem Library. Received The Busan Architecture Award in 2015, The Architectural Institute of Korea Best Smart Architecture City Award in 2016, and The Minister of Culture, Sports and Tourism Award in 2017. Served as vice-chairman of the Korean Institute of Architects Busan, head of the Busan Urban Design Institute affiliated with the Busan Institute of Registered Architects.

#### P.120\_Tuñón Arquitectos

Emilio Tuñón is Ph.D. in Architecture, full-time professor at the University of Madrid and has been guest professor at universities such as Hasselt, Princeton, Harvard, Lausanne, Barcelona and Frankfurt. Since 1993, his office has been dedicated to the confrontation of academic theory and practice with design and construction activities. His work has received numerous awards for built projects and competitions across Europe, North America and Asia including the Mies van der Rohe Award among others.

#### P.126\_Haeahn Architecture /Sehan Yoon

Sehan Yoon established Haeahn Architecture in 1990. Has been leading the company which looks ahead to the future of Architecture and prioritizes the trust of clients. Graduated from Seoul National University majoring in Architecture and obtained his master degree in the same university. Is engaged in various activities to improve the architectural culture in Korea by serving as a Vice Chairman of the Architectural Institute of Korea, Vice Chairman of Urban Design Institute of Korea, etc. Is trying to globalize Korean architecture associating with H Architecture in New York and the establishment of Irai, Vietnamese branches and Saudi Arabia corporations.

#### P.132\_usun/Soojin Shin

Soojin Shin graduated from the Department of Architec-

ture at Hanyang University and the Graduate School of Real Estate Studies at Konkuk University, and completed the doctoral program at Hongik University. For 10 years, she served as a director of the Korean Institute of Culture Architecture, and was involved in cultural facilities such as museums, libraries, and performing arts. Based on the belief that architecture is the crystallization of the humanities, usun is focusing on the people that form the basis of urban architecture, art, and culture.

#### P.138\_PLAT/FORM\_Sooyoun Choi

PLAT/FORM implies two terms – [PLAT] as opened places and [FORM] as individual lives in urban. Their major goal is to balance these two terms presenting diverse values of lives. Sooyoun Choi studied from the Hongik Graduate School of Architecture and Urban Design. While working in JINA Architects, she experienced a vast range of projects – from masterplan to architectural design. Participated in Hanoi masterplan and Center-one premium office etc. Founded PLAT/FORM Architecture in pursuit of total design service with the interest in correlation between architecture and urbanism.

#### P.144\_GPY Arquitectos

Is formed by **Juan Antonio González Pérez**, Urbano Yanes Tuña, Constanze Sixt and Andrzej Gwizdala in 1997 in Tenerife, Canary Islands. Has special interest in cultural and educational facilities as a series of social spaces related to city and landscape. GPY's projects have been published in numerous publications such as the *Phaidon Atlas of 21st Century World Architecture* and *10 x 10: 10 critics, 100 architects*.

#### P.158\_O-Scape Architecten

Is evolved from three kind of key-words - 'observation', 'scene/frame', and 'architects'. It is necessary to not only observe urban macroscopically, but day-to-day microscopically to have different view point for life, then meaningful perspective will be achieved. Sunyoung Park, representative of O-Scape Architecten, is being carried out with an interest in the typology of architecture, programs, and perceptions of space.

#### P.162\_GRAS Reynés Arquitectos

Is an architecture and urban planning studio based in Spain. Is a young and growing firm with an interdisciplinary and international team that is committed to diversity. GRAS stands out for its innovative solutions in harmony with the context, as well as for its bold and vanguard approach to design. Their work covers a wide range of projects, from the creation of unique signature single-family houses to the construction of multi-family housings, hotels, office buildings, renovation and urban planning.

#### P.162\_MVRDV

Was set up in Rotterdam, the Netherlands in 1993 by Winy Maas, Jacob van Rijs, and Nathalie de Vries. Engages globally in providing solutions to contemporary architectural and urban issues. Their work is exhibited and published worldwide and receives diverse international awards. Together with Delft University of Technology, MVRDV runs 'The Why Factory', an independent think tank and research institute providing argument for architecture and urbanism by envisioning the city of the future.

#### P.162\_Laura V. Rave

Is a Berlin-based office/studio for architecture, interior and outdoor spaces. In strong collaboration with its clients, the studio creates exceptional design with an individual and subtle atmosphere. Their architecture reveals great sensibility for the interaction of light, materials, and space. Strives to build the core competencies of architecture with a strong concept within a given building and to describe its identity and target values.

#### P.170\_ZZA (Bernardo Angelini+David Casino)

Was founded in 2005 in Madrid by architects Bernardo

Angelini and David Casino. Their work has been shown in various exhibitions and architectural publications and has been awarded important prizes the ideas and built work competitions. Most notable and recent awards include 11th Spanish Architecture and Urbanism Biennial Award with the 131 social dwellings in Mieres. Recently won the first prize in the competition for the new Biomedical Sciences building of the UC3M.

#### P.170\_Rodrigo Delso

Holds a PhD in Architecture from ETSAM and a Master in Research Architecture in Goldsmiths University. Is a professor in the Department of Architectural Projects at ETSAM and researcher at Hypermedia Group, having developed his academic activities at the University of Lund, the Illinois Institute of Technology or the Royal Academy of Arts The Hague. Together with Javier Argota, he is co-founder of the studio JARD dedicated to the research of artificial and automatic architectures, having been awarded in national and international architecture competitions and exhibitions.

#### P.176\_Churtichaga + Quadra-Salcedo Architects

Josemaria Churtichaga and Cayetana Quadra-Salcedo founded the firm CH+QS in Madrid in 1995. Since the beginning, CH+QS has worked on the multidisciplinary projects including city councils, swimming pools, libraries, cultural centers, kiosks, cabins, houses, boats, furniture, books, typographies, under the belief of 'transfusions' between all the creative issues, independently of its nature. Their work has received numerous prizes and distinctions in recognition to its work.

#### P.180, P.188\_Beta.Ø architecture office

Is an award-winning architecture firm based in Madrid which develops its professional activity in architecture, urban planning, landscape and design. Their daily work constitutes a stimulating challenge to identify the optimal solution, which must also be creative and make it possible to give added value to each project.

#### P.184\_Office of Architecture in Barcelona

OAB is an office founded in 2005. Is based on what has been learned in previous years from Carlos Ferrater's experience since 1971. Picks up on the trajectory of the earlier studio, whilst incorporating new ways of understanding architecture on the part of the members of the team in a richer, more varied and more flexible way of approaching project design.

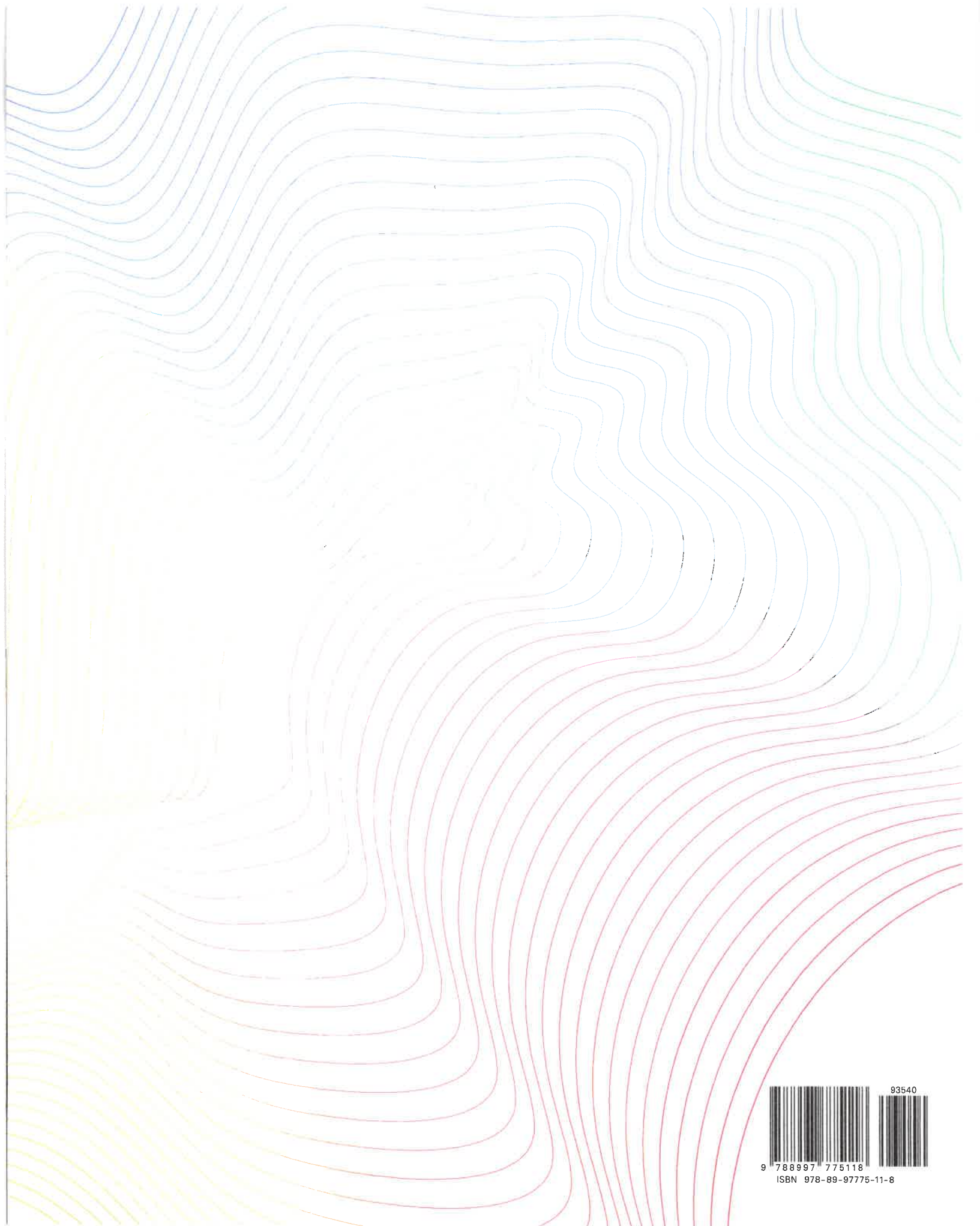
#### P.188\_TAAs

TAAs–totem arquitectos asociados–has been in practice since 2005, developing a level of architectural quality that has been recognized with awards and publications. Carries out a diverse range of work which spans office, residential, educational and cultural buildings. They value diversity, which contributes to making each project distinctive, and strive to learn from each other. Has full commitment to the building design which is respectful with the environment. Their technical expertise focuses on the design of low-energy NZEB buildings based on renewable resources. Founding partner, Javier García-Germán, teaches architecture at ETSAM Madrid. He is module director both in the Master's Degree in Collective Housing (MCH, ETH Zürich-UPM) and in the Master in Advanced Ecological Buildings (MAEB, IAAC, Barcelona).

#### P.192\_Heerim Architects & Planners/Youngkyoon Jeong

Established in 1970, Heerim Architects & Planners has more than a thousand employees in 10 branches around the world. Youngkyoon Jeong, CEO and the Chair of the Board in Heerim Architects and Planners, after acquiring bachelor's and master's degrees from the Department of Architecture and Architectural Engineering at Seoul National University, received a master's degree from the Department of Architecture at the University of Pennsylvania, USA. He has participated in a number of domestic and overseas projects including Incheon International







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total: 0 ([https://www.lens.org/lens/scholar/search/results?q=source.issn:20925190&toYear=2019&fromYear=2019&dateFilterField=year\\_published&preview=true](https://www.lens.org/lens/scholar/search/results?q=source.issn:20925190&toYear=2019&fromYear=2019&dateFilterField=year_published&preview=true))

Fuentes:



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Fuentes:



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