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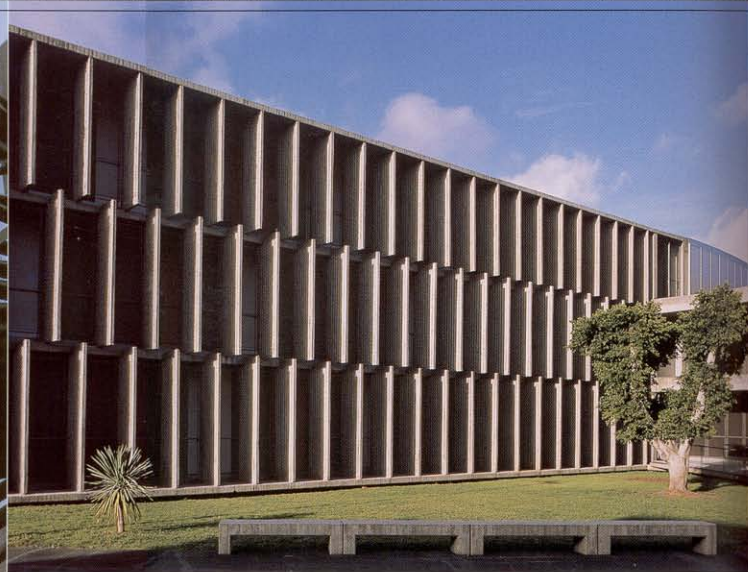
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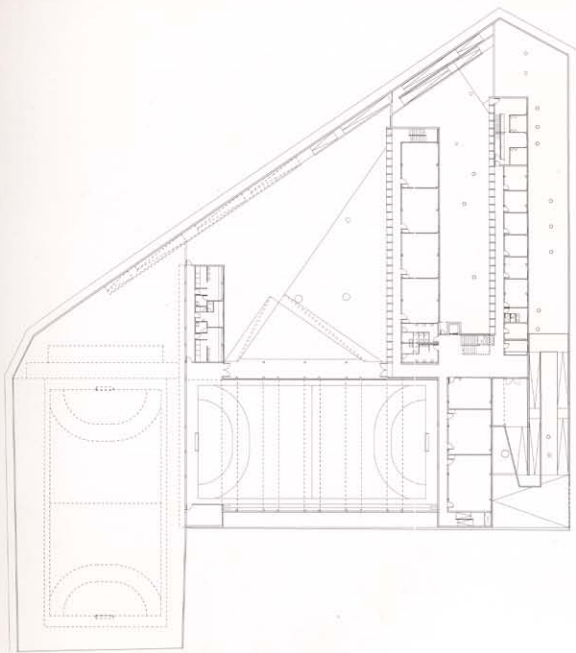
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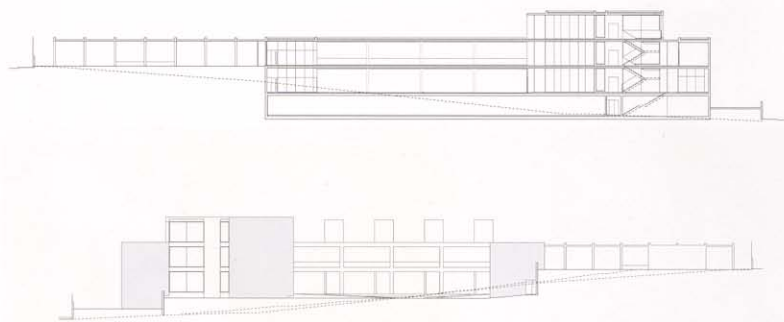


The first thing the partners of GPY ARQUITECTOS mention when describing their work is its context. Juan Antonio González Pérez, Felix Francisco Perera Pérez, and Urbano Yanes Tuña built predominantly on the Canary Islands, where they were born and raised. While many architects are busy making abstract responses to the complex phenomenon of the urban environment, GPY's partners personally relate to their sites with physical and cultural sensitivity. GPY buildings always connect with their surroundings, whether this means being built into a slope – as with the studio's Tenerife School of Scenic Arts – or opening out to double as a public space, in the case of the Cultural Center San Bernardo. The Tenerife School of Scenic Arts is an architectural space that makes room for the unfolding of everyday life – or, as GPY describes, “a large stage with the city and the landscape as the background scene.” The scenic box – defined by two buildings that accommodate functional programming – is a space characterized by regional and contextual specificity. The sloping surface of the patio, considered as a natural spectator's area, is intentionally designed to respond to any events that could happen in the open-air theater. The whole image of the building becomes a public forum that is full of the everyday life of its citizens. There is a specific architecture that creates indeterminate space not for →

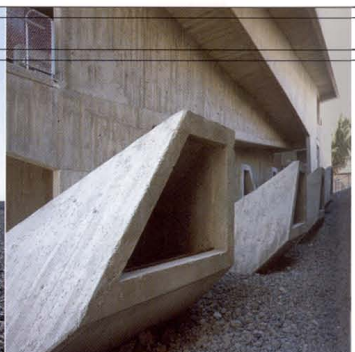




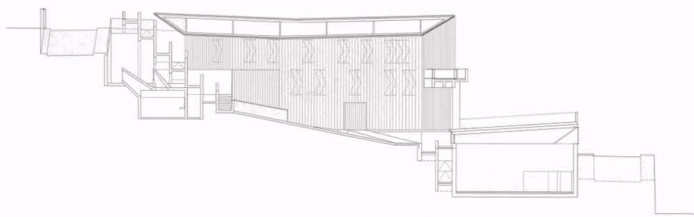
→ → fixed use but for spontaneous and open occupation. In addition to the studio's sense of openness, GPY projects are marked by a distinct affection for light. The multipurpose hall in the Cultural Center San Bernardo magnificently takes in Tenerife's strong sunlight and connects two outdoor plazas with an inner space. The filtered light through the Z-shaped concrete structure in the roof and wall calls for a recognition of the solid existence of architectural space. GPY creates spaces in reaction to specific conditions for a specific population – spaces that are inextricably linked to the topographic, cultural, and historical context of the Canary Islands. _Jong-Kyu Kim

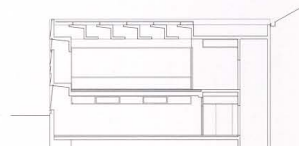
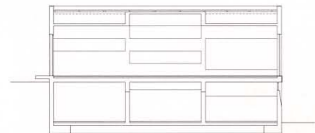
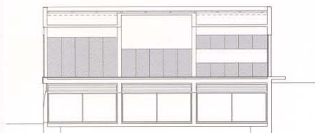
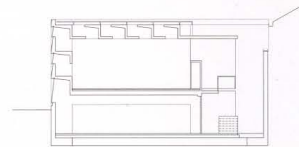
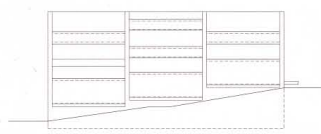
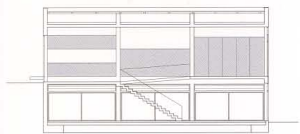
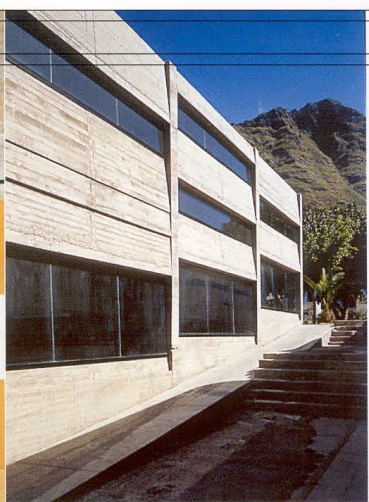
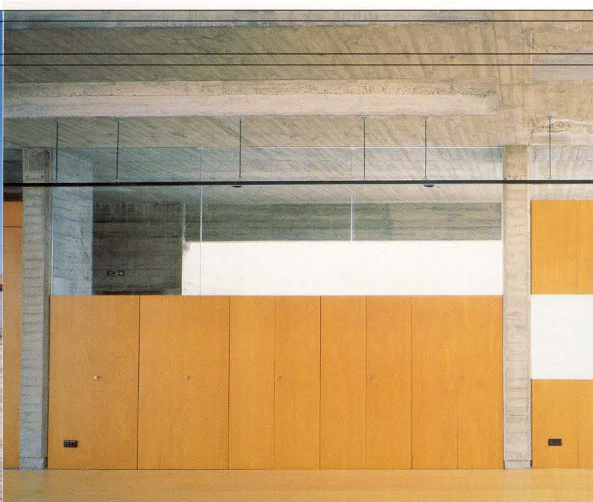


SECONDARY SCHOOL MARINA CEBRIÁN, LA LAGUNA, TENERIFE, SPAIN, 2002-2003. Situated in an urban environment marked by a high level of social conflict, this school is structured by a covered veranda as a base with perpendicularly placed teaching, administrative, and sports areas. The continuous glass surfaces that form the facade of the northeast teaching section provide natural indirect lighting, while the system of corridors to the southwest feature vertical mullions that generate a play of light and shadow on colored surfaces.



TENERIFE SCHOOL OF SCENIC ARTS, SANTA CRUZ DE TENERIFE, SPAIN, 2000-2002. The public image of this school building is that of a large stage with the city and the landscape as background scenery. The interior patio, an inclined surface, is conceived of as a scenic box that affirms itself as the building's central reference point. A zigzag-shaped ramp system crosses the patio and connects the different scenic spaces of the building. 2 - CULTURAL CENTER SAN BERNARDO, LOS SILOS, TENERIFE, SPAIN, 1999-2001. Situated in a peculiar location between two squares and adjacent to a small chapel, this public space includes an assembly hall and three flexible workshops on the bottom floor. The upper-level hall is covered by a system of concrete elements with a Z-shaped section that extends to the west facade. The discontinuous diacast shape forms a shade-filled space pierced by light.





1999; Master Plan of Junghue Architecture Park, Zhejiang. **RECENT PUBLICATIONS:** "Chinese Art Archives and Warehouse," *A + U*, 2003; "Wei Wei Ai: Studio for an Artist," *A+U*, 2001; *Tu Mu: Young Architect of China*, Aedes, 2001. **RECENT EXHIBITIONS:** "Ai Wei Wei," Kunsthalle Bern, Switzerland, 2004; "No. 250/Herzog and de Meuron," Schaulager, Basel, 2004.

FORSYTHE + MACALLEN DESIGN

STEPHANIE FORSYTHE, b. 1970. **EDUCATION:** Degree in Environment Design, Dalhousie University, Halifax, Canada, 1996; MArch, Dalhousie University, Halifax, 2000; design courses, University of Industrial Arts and Otaniemi Technical University, Helsinki, 1993-94; design courses, Sheridan College School of Craft and Design, Oakville, Canada, 1992-93; advanced printmaking and ceramic courses, Nova Scotia College of Art and Design, Halifax, 1996, 1999-2000. **AFFILIATIONS:** Cofounder, Designers and Directors of Product Design Company, Vancouver, 2004; professor, Dalhousie University, 1999-2000. **TODD MACALLEN**, b. 1966. **EDUCATION:** Degree in Fine Arts, University of Victoria, Canada, 1991; Degree in Environmental Design, Dalhousie University, 1993; MArch, Dalhousie University, 2000; stonework and metal-casting courses, Nova Scotia College of Art and Design, 1994. **AFFILIATIONS:** Professor, Dalhousie University, Gambia, 1999; Professor, Dalhousie University, 1995-96. **RECENT WORKS:** First Step Softhouse, New York, 2003-2006; Softwall, 2003; Float Tea Lantern Set, Czech Republic, 2001; Aomori Cultural Exchange, Aomori, Japan, 2001-2011; Colorado House, USA, 1999. **AWARDS:** Winning entry, Young Architects Forum, Architectural League of New York, 2003; prizewinner, Common Ground Community and Architectural League, New York, 2003; first prize, Aomori Northern Style Housing Competition, 2001; Ar+D award, *Architectural Review*, 1999, 2002; **RECENT PUBLICATIONS:** "The Soft House," *Metropolis*, 2004; "Soft House and Glass Ceilings," *Arcade*, 2004; "New Faces: Six Rising Designers," *I.D.*, 2003; *Young Architects 5: Inhabiting Identity*, Princeton Architectural Press, 2004. **RECENT EXHIBITIONS:** "Design 21," sponsored by Felissimo and UNESCO, Spain, USA, and France, 2004-2005; "RAW: The Next Generation," International Contemporary Furniture Fair, New York, 2004; "Young Architects Forum," Architectural League of New York, 2003; "First Step Housing Competition," Prince George Ballroom, New York, 2003.

FRANCIS-JONES MOREHEN THORP

RICHARD FRANCIS-JONES, b. 1960. **EDUCATION:** Degree in Architecture, University of Sydney, 1981, 1985; MArch, Columbia University, New York, 1987. **AFFILIATIONS:** President, Royal Australian Institute of Architects, Sydney, 2001; editor, *Journal of Architecture*, Sydney, 1994-. **JEFF MOREHEN**, b. 1961. **EDUCATION:** Degree in Architecture, Deakin University, Melbourne, 1985. **ROBERT THORP**, b. 1944. **EDUCATION:** Degree in Architecture, University of Melbourne, 1967. **AFFILIATIONS:** Fellow, Australian Institute of Architects, Sydney; associate, American Institute of Architects, USA; member, Royal Institute of British Architects, UK. **RECENT WORKS:** Business School and Chancellery Building, Edith Cowan University, Perth, Australia, 2003; Museum of Contemporary Art and Sydney Harbor Moving Image Center, Sydney, 2003; Eastern Avenue Auditorium, the University of Sydney, 2001; Scientia, University of South Wales, Sydney, 1999. **AWARDS:** Best of Show Award, AR/MIPIM, 2003; Sole Recipient Award, Sustainable Design Awards, American Institute of Architects, 2003; Sir Zelman Cowen Award, Royal Australian Institute of Architects, 2000. **RECENT PUBLICATIONS:** "Universitätsgebäude in Kensington/Sydney, Australien: Green Machine," *Intelligent Architektur*, 2004; "Landscape, the Fabric of Architecture," *Architecture Australia*, 2004; *1000 Architects*, Images Publishing Group, 2004; *Sydney Houses*, teNeues Publishing Group, 2003. **RECENT EXHIBITIONS:** FJMT Studio launch, Museum of Contemporary Art, Sydney, 2003; "Build Boston," World Trade

Center, Boston, 2003; AR/MIPIM exhibition, Palais des Festivals, Cannes, 2003.

JAVIER GARCIA-SOLERA

JAVIER GARCIA-SOLERA VERA, b. 1958. **EDUCATION:** Architect, ETSAM, Madrid, 1984. **AFFILIATIONS:** Project lecturer, Alicante School of Architecture, Alicante, Spain, 1999-. **RECENT WORKS:** Language School, Elche, Spain, 2002-2003; Gesem Office Building, Elche, 2000-2002; CITIBI office building, Palma de Mallorca, Spain, 2000-2001, 2003; Lecture Hall 3, University of Alicante, 1999-2000; Fertility Clinic IVI, Valencia, Spain, 1998-2000, 2002; Quay and service building, port of Alicante, 1997-98, 2000. **AWARDS:** Prize, CEO Awards, 2002; Finalist, European Union Prize for Contemporary Architecture Mies van der Rohe Award, 2002; prize, VI Bienale de Arquitectura Española, 2002; Prize, Fundación Camunas Jóvenes Arquitectos, 1996. **RECENT PUBLICATIONS:** *TC-Ediciones*, Edificio IVI, Valencia, 2003; *Arquitecturas de Autor*, 2003; *Documentos de Arquitectura*, 2000. **RECENT EXHIBITIONS:** "Exposición Premios Mies van der Rohe," 2003; III Bienal Iberoamericana de Arquitectura e Ingeniería Civil, 2002; Exposición Premios FAD, Espacio FAD, Barcelona, 2002; VI Bienale de Arquitectura Española, 2001.

GP4 ARQUITECTOS

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GRAFTON ARCHITECTS

SHELLEY MCNAMARA. **EDUCATION:** Degree in Architecture, University College Dublin, 1974. **AFFILIATIONS:** Visiting critic, Università della Svizzera Italiana, Mendrisio, Switzerland, 1998-2001; fellow, Royal Institute of Architects, Dublin, 1998; studio lecturer, University College Dublin, 1978-. **YVONNE FARRELL**. **EDUCATION:** Degree in Architecture, University College Dublin, 1974. **AFFILIATIONS:** Visiting critic, Università della