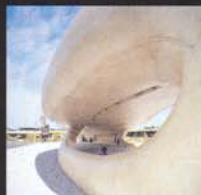
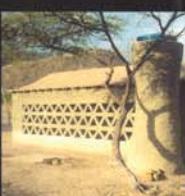


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## EMERGING ARCHITECTURE

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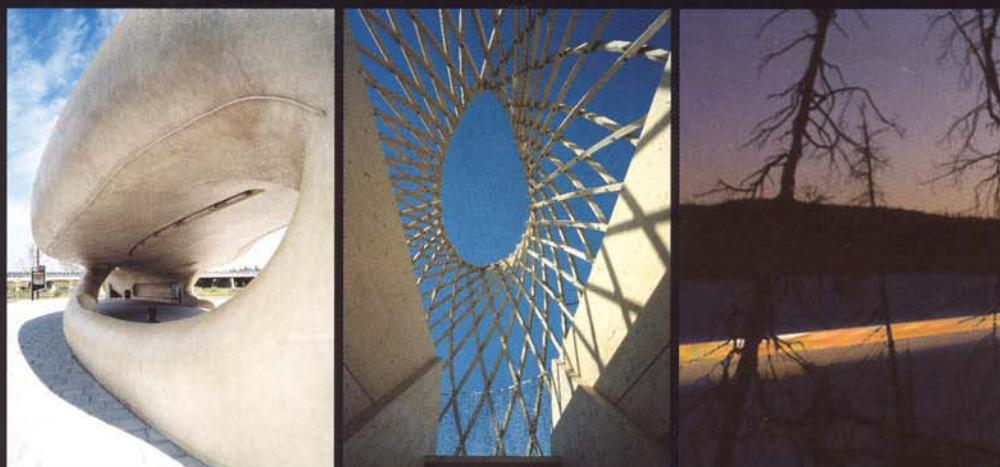
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Bus station by NIO Architecten (p38)

Look-out tower by Ville Hara (p42)

Winter gardens by Pierre Thibault (p50)

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By Raymund Ryan

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ar+d celebrates tectonic qualities

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**ar+d PRIZEWINNER**  
**CULTURAL CENTRE, LOS SILOS,**  
**TENERIFE, SPAIN**  
**ARCHITECT**  
**GPY ARQUITECTOS**



## **SHEDDING LIGHT**

**A new community centre between two small squares in Tenerife ingeniously interprets the strong light and adds to the public realm.**

**1**  
Community building allows little chapel to continue to dominate square, while ...  
**2**  
... being very tough and direct.

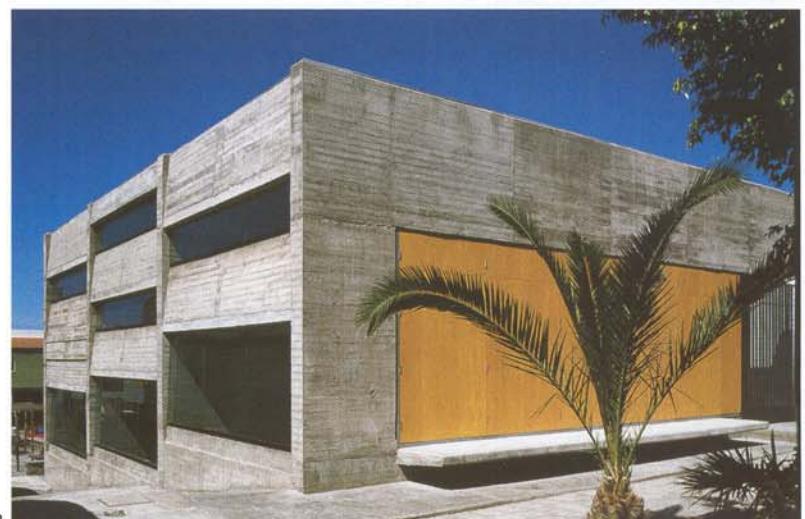
Los Silos is a little town on the north-western slope of the island of Tenerife, and if you landed there after a blindfolded journey, you might think you were in a provincial Spanish settlement, rather than on an island in the Atlantic some 100km from the north-west coast of Africa. One of the main public spaces in Los Silos is Plaza San Bernardo, where GPY have built their cultural centre.

It serves the whole community and has to offer a very wide range of functions: an assembly hall, a place for conferences, exhibitions and small performances, as well as

providing spaces for a library and continuing education. GPY Arquitectos responded to the brief with what is essentially a very simple building on a tight 15m square site. At the level of the San Bernardo plaza is the general purpose hall. To the north is a new public space, the Plaza Príncipe de Asturias, which is lower than San Bernardo, so the building can be at two levels on the Asturias side, with the lower one being devoted to workshops that can be amalgamated as a single space or used as three separate ones.



Next to the new building is the little, modest, but tough (though elegant) San Bernardo chapel, white and Spanish colonial, in a timeless Counter-Reformation style that can be seen from Cadiz to Cartagena. GPY's cultural centre is just as tough (or even tougher), but it politely allows the chapel to continue to command the square, while having a strong presence of its own. Facing on to the square is a blank wall of beton brut and wood with, between the centre and the chapel, a welcoming but mysterious and cavernous entrance.



In good weather, the wooden wall can be folded back to make the assembly room a generous roofed extension of the Plaza San Bernardo, becoming almost a loggia, with dramatic views of the landscape through the mullionless glass north wall. The hall roof has an ingenious section of Z-shaped elements that filter sky light, so the interior is flooded with sunshine that has been modified to avoid glare, while still projecting patterns of light and shade on floor and walls. Down on the Plaza Príncipe de Asturias, beton brut is little modified: very tough, but a not uncivilized contribution to the new square.

While some jury members had reservations about this side of the

building, we were all entranced by the notion of a hall that can become a part of a square, and by the way in which the subtropical light is so carefully and discreetly modified by the ingenious section.

**Architect**

GPY Arquitectos, Santa Cruz de Tenerife

**Project team**

Juan Antonio González Pérez, Urbano Yanes Tuña, Constanze Sixt, José Domingo Bethencourt, José Miguel Navarro

**Structural engineer**

Arcal S. L.

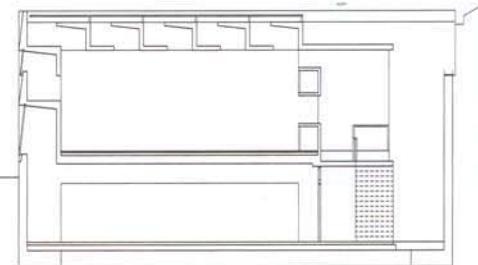
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Miguel de Guzmán, José Ramón Oller

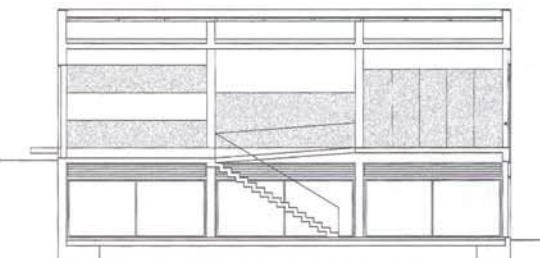
3  
Folding timber wall can be drawn back to make centre part of square.

4  
Tough as the mountain behind it.

5  
Light ingeniously modified by Z-shaped wall and roof details.



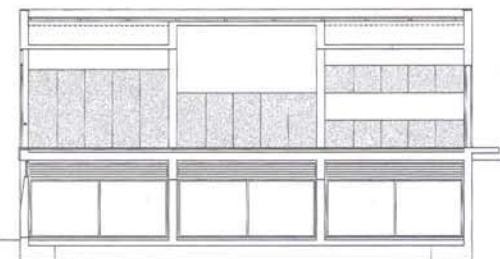
**cross section**



**longitudinal section through stairs**



3

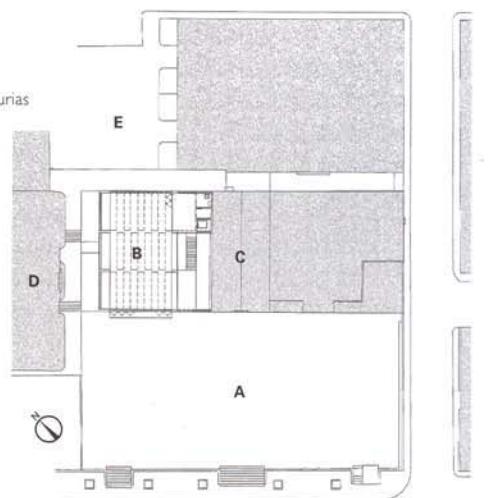


**longitudinal section through hall**



4

A Plaza San Bernardo  
B community centre  
C church  
D school  
E Plaza Príncipe de Asturias

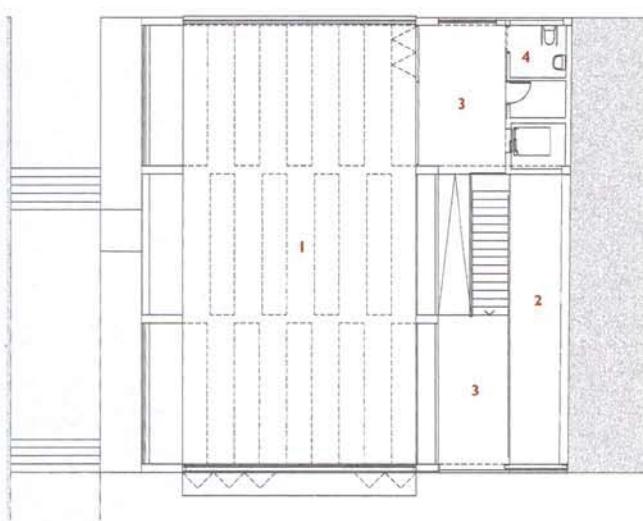


**site plan**

**ar+d PRIZEWINNER**  
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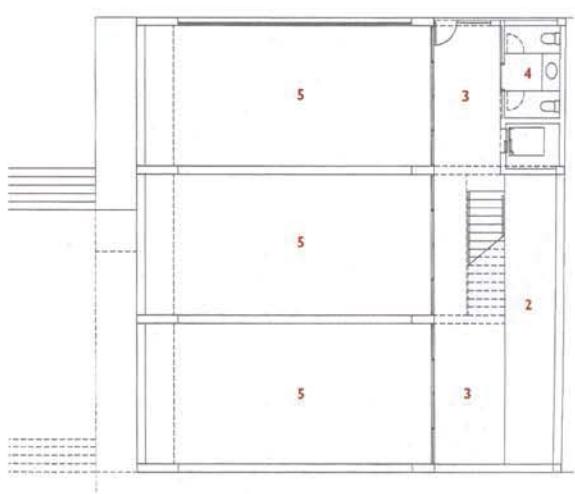


5



upper level plan (scale 1:330)

- 1 hall
- 2 patio
- 3 foyer
- 4 lavatory
- 5 workshop



lower level plan

Search results &gt; Journal profile

JCR YEAR

2022

# ARCHITECTURAL REVIEW

ISSN

0003-861X

EISSN

N/A

JCR ABBREVIATION

ARCHIT REV

ISO ABBREVIATION

Archit. Rev.

## Journal information

EDITION

Arts & Humanities  
Citation Index (AHCI)

CATEGORY

ARCHITECTURE - AHCI

LANGUAGES

English

REGION

ENGLAND

1ST ELECTRONIC JCR YEAR

2020

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ENGLAND

PUBLICATION FREQUENCY

10 issues/year

# Journal's performance

## Journal Impact Factor

The Journal Impact Factor (JIF) is a journal-level metric calculated from data indexed in the Web of Science Core Collection. It should be used with careful attention to the many factors that influence citation rates, such as the volume of publication and citations characteristics of the subject area and type of journal. The Journal Impact Factor can complement expert opinion and informed peer review. In the case of academic evaluation for tenure, it is inappropriate to use a journal-level metric as a proxy measure for individual researchers, institutions, or articles. [Learn more](#)

2022 JOURNAL IMPACT  
FACTOR**0.3**[View calculation](#)JOURNAL IMPACT FACTOR WITHOUT SELF  
CITATIONS**0.3**[View calculation](#)

## Journal Impact Factor contributing items Export

[Citable items \(58\)](#)[Citing Sources \(13\)](#)

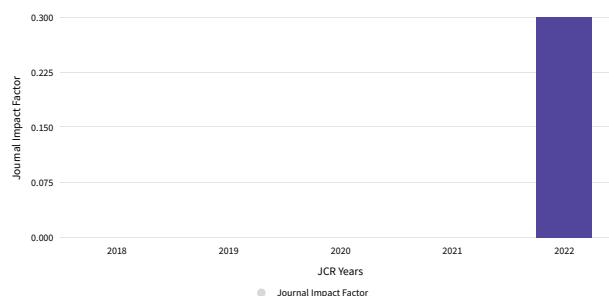
TITLE

CITATION COUNT

## Journal Impact Factor Trend 2022 Export

[Play the system](#)

1


[View all years](#)

The coloniality of planting	1	▼
AFTER THE GRAVEL RUSH	0	▼
Appropriating Amsterdam	0	▼
Arigho Larmour Wheeler Architects	0	▼
Beatriz colomina	0	▼
Becoming urban	0	▼
Big Space, Little Space	0	▼
Breaking new ground	0	▼
Camera man	0	▼

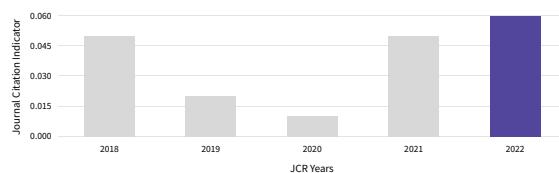
[View All in Web of Science](#)

## Journal Citation Indicator (JCI)

# 0.06

The Journal Citation Indicator (JCI) is the average Category Normalized Citation Impact (CNCI) of citable items (articles & reviews) published by a journal over a recent three year period. The average JCI in a category is 1.

Journals with a JCI of 1.5 have 50% more citation impact than the average in that category. It may be used alongside other metrics to help you evaluate journals.

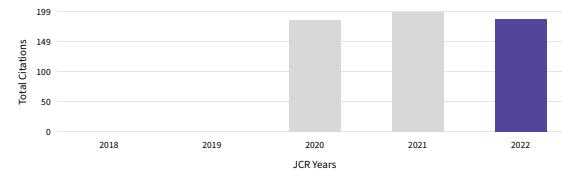
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[View all years](#)

## Total Citations

[Export](#)

# 187

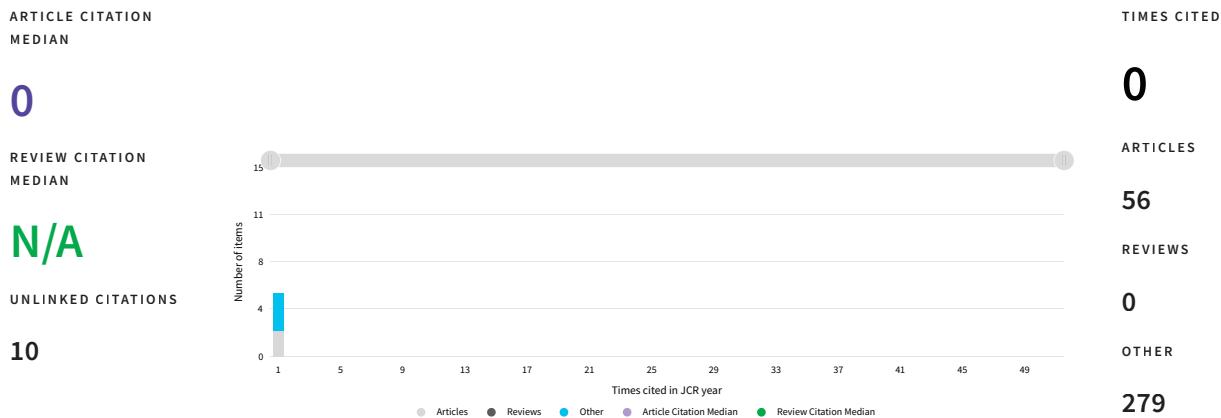
The total number of times that a journal has been cited by all journals included in the database in the JCR year. Citations to journals listed in JCR are compiled annually from the JCR years combined database, regardless of which JCR edition lists the journal.


[View all years](#)

[Export](#)

## Citation distribution

The Citation Distribution shows the frequency with which items published in the year or two years prior were cited in the JCR data year (i.e., the component of the calculation of the JIF). The graph has similar functionality as the JIF Trend graph, including hover-over data descriptions for each data point, and an interactive legend where each data element's legend can be used as a toggle. You can view Articles, Reviews, or Non-Citable (other) items to the JIF numerator. [Learn more](#)



## Open Access (OA)

[Export](#)

The data included in this tile summarizes the items published in the journal in the JCR data year and in the previous two years. This three-year set of published items is used to provide descriptive analysis of the content and community of the journal.

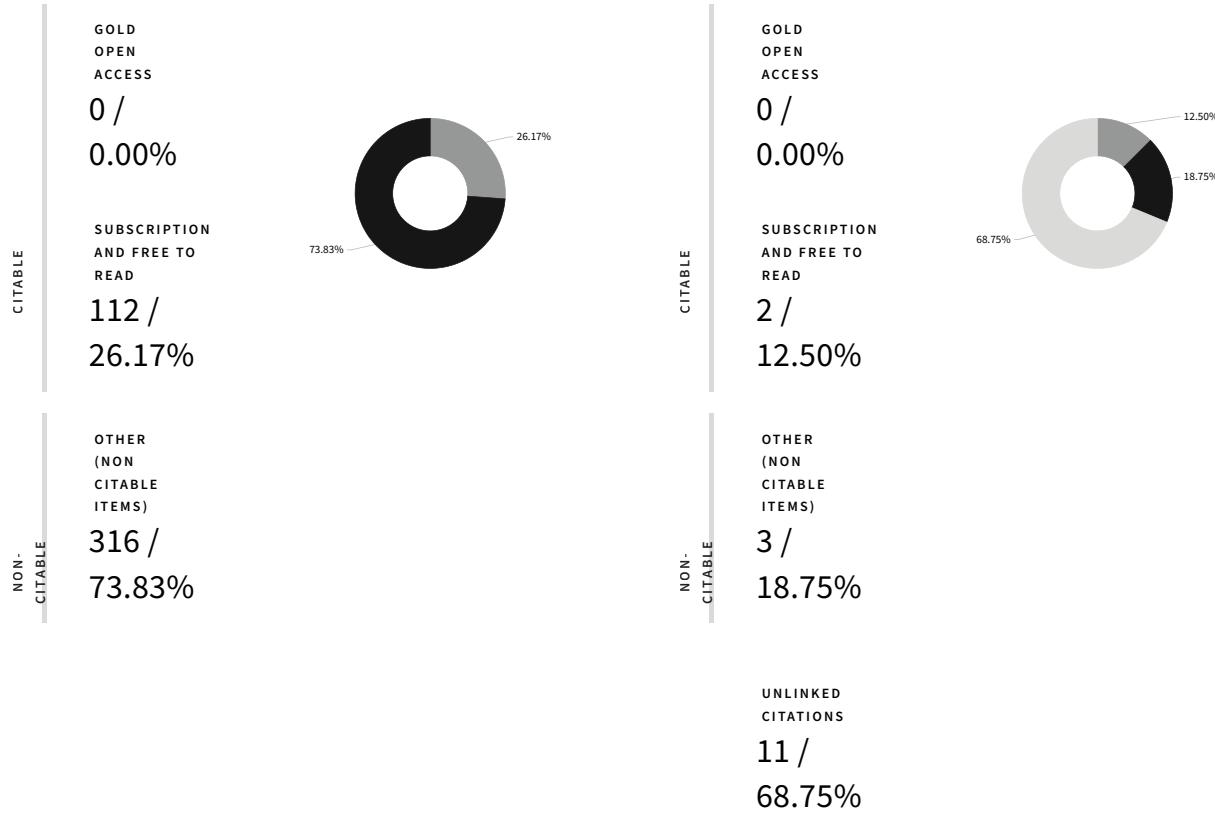
[Learn more](#)

### Items

**TOTAL CITABLE**    **% OF CITABLE OA**  
112            0.00%

### Citations\*

**TOTAL CITABLE**    **% OF CITABLE OA**  
2            0.00%



\*Citations in 2022 to items published in [2020 - 2022]

## Rank by Journal Impact Factor

**Note:** While journals indexed in AHCI and ESCI are receiving a JIF for the first time in June 2023, they will not receive ranks, quartiles, or percentiles until the release of 2023 data in June 2024. [Learn more](#)

## Rank by Journal Citation Indicator (JCI)

Journals within a category are sorted in descending order by Journal Citation Indicator (JCI) resulting in the Category Ranking below. A separate rank is shown for each category in which the journal is listed in JCR. Data for the most recent year is presented at the top of the list, with other years shown in reverse chronological order. [Learn more](#)

## CATEGORY

ARCHITECTURE

**77/95**

JCR YEAR JCI RANK JCI QUARTILE JCI PERCENTILE

JCR YEAR	JCI RANK	JCI QUARTILE	JCI PERCENTILE	
2022	77/95	Q4	19.47	
2021	82/93	Q4	12.37	
2020	87/91	Q4	4.95	
2019	84/90	Q4	7.22	
2018	76/88	Q4	14.20	
2017	71/87	Q4	18.97	

# Citation network

## Cited Half-life

**44.5 years**

The Cited Half-Life is the median age of the items in this journal that were cited in the JCR year. Half of a journal's cited items were published more recently than the cited half-life.

TOTAL NUMBER OF CITES

**187**

NON SELF-CITATIONS

**187**

SELF-CITATIONS

**N/A**

Cited Half-life Data

## Citing Half-life

**N/A**

The Citing Half-Life is the median age of items in other publications cited by this journal in the JCR year.

TOTAL NUMBER OF CITES

**6**

NON SELF-CITATIONS

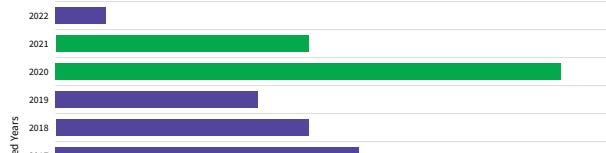
**6**

SELF-CITATIONS

**N/A**

Citing Half-life Data

 [Export](#)



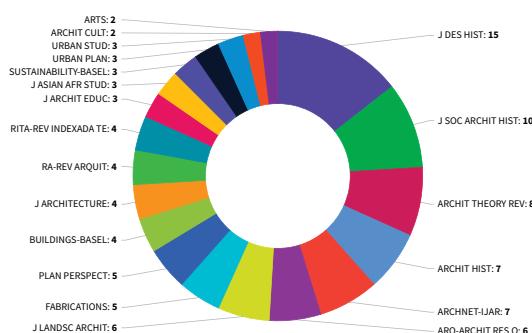
CITED YEAR	# OF CITES FROM 2022	CUMULATIVE %	# OF CITING SOURCES
All years	187 citations	100.00%	91 sources >
2022	1 citations	0.53%	1 sources >
2021	5 citations	3.21%	5 sources >
2020	10 citations	8.56%	8 sources >
2019	4 citations	10.70%	4 sources >
2018	5 citations	13.37%	5 sources >
2017	6 citations	16.58%	5 sources >

## Journal Citation Relationships

### Cited Data

### Citing Data

Top 20 journals citing ARCHIT REV by number of citations



## Content metrics

### Source data

This tile shows the breakdown of document types published by the journal. Citable Items are Articles and Reviews. For the purposes of calculating JIF, a JCR year

considers the publications of that journal in the two prior years. [Learn more](#)

## 54 total citable items

	ARTICLES	REVIEWS	COMBINED(C)	OTHER DOCUMENT TYPES(O)	PERCENTAGE
NUMBER IN JCR YEAR 2022 (A)	54	0	54	34	61%
NUMBER OF REFERENCES (B)	0	0	0	6	0%
RATIO (B/A)	0.0	N/A	0.0	0.2	

## Contributions by organizations

[Export](#)

Organizations that have contributed the most papers to the journal in the most recent three-year period. [Learn more](#)

RANK	ORGANIZATION	COUNT
1	5-2-4 MATSUBARA,SETAGAYA KU	1
-	75 RUE CHERCHE MIDI	1
-	ALMIRANTE 4,5 B	1
-	CHOQUEHUANCA 199	1
-	DEBORAH BERKE PARTNERS	1
-	DENNIS SHARP ARCHITECTS	1
-	FAU USP	1
-	GRAFTON ARCHITECTS	1

## Contributions by country/region

[Export](#)

Countries or Regions that have contributed the most papers to the journal in the most recent three-year period.

[Learn more](#)

RANK	COUNTRY / REGION	COUNT
1	England	2
-	USA	2
3	Brazil	1
-	France	1
-	Ireland	1
-	Italy	1
-	Japan	1
-	Peru	1
-	Portugal	1
-	Spain	1

## Additional metrics

Eigenfactor Score  
0.00015

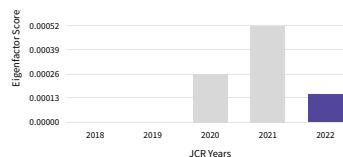


Normalized Eigenfactor  
0.03238

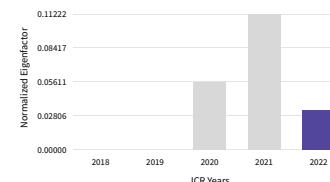


Article influence score  
0.082

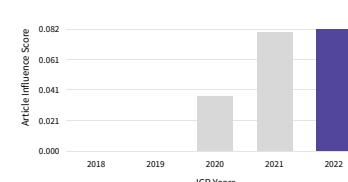
The Eigenfactor Score is a reflection of the density of the network of citations around the journal using 5 years of cited content as cited by the Current Year. It considers both the number of citations and the source of those citations, so that highly cited sources will influence the network more than less cited sources. The Eigenfactor calculation does not include journal self-citations. [Learn more](#)



The Normalized Eigenfactor Score is the Eigenfactor score normalized, by rescaling the total number of journals in the JCR each year, so that the average journal has a score of 1. Journals can then be compared and influence measured by their score relative to 1. [Learn more](#)



The Article Influence Score normalizes the Eigenfactor Score according to the cumulative size of the cited journal across the prior five years. The mean Article Influence Score for each article is 1.00. A score greater than 1.00 indicates that each article in the journal has above-average influence. [Learn more](#)



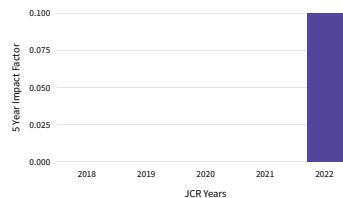
## 5 Year Impact Factor ▼

**0.1**

[View Calculation](#)

The 5-year Impact Factor is the average number of times articles from the journal published in the past five years have been cited in the JCR year. It is calculated by dividing the number of citations in the JCR year by the total number of articles published in the five previous years.

[Learn more](#)

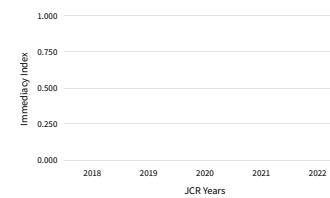


## Immediacy Index ▼

**<0.1**

[View Calculation](#)

The Immediacy Index is the count of citations in the current year to the journal that reference content in this same year. Journals that have a consistently high Immediacy Index attract citations rapidly. [Learn more](#)



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Scimago Journal &amp; Country Rank

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CATEGORY**[Arts and Humanities](#)[Visual Arts and  
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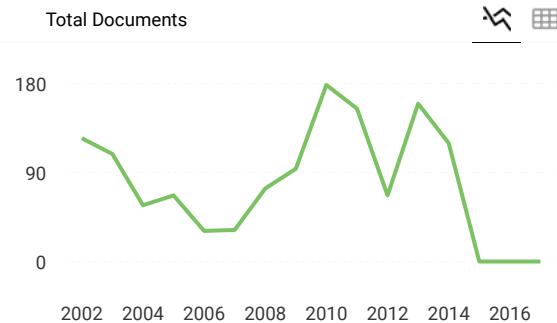
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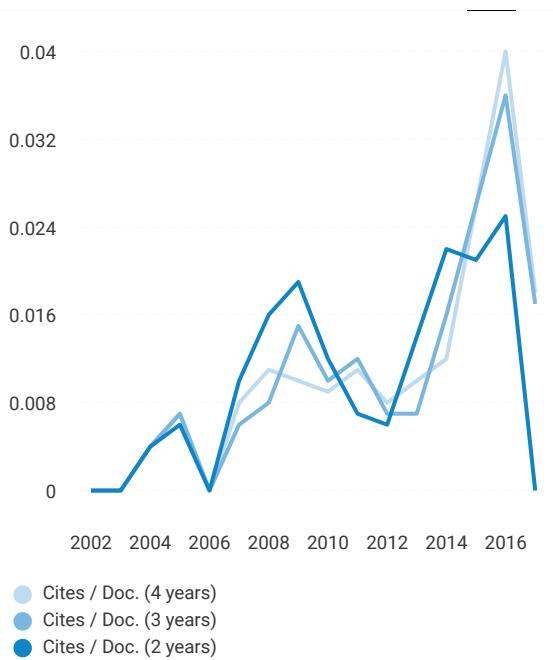


Total Cites



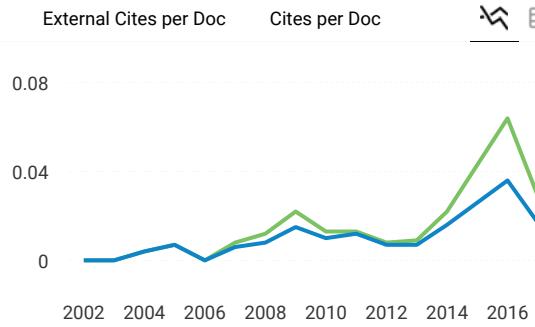
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Citations per document

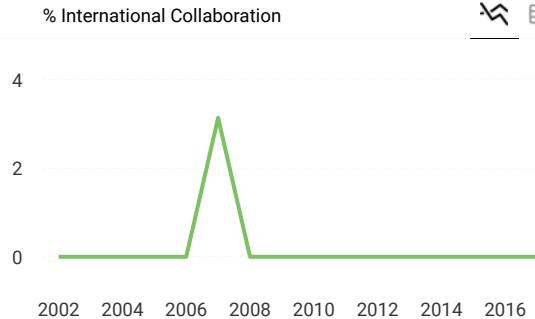


External Cites per Doc

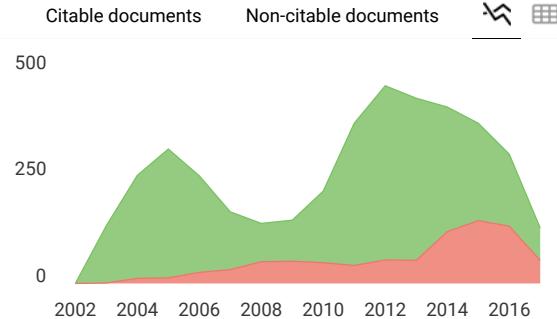
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# Journal Scholar Metrics

Arts, Humanities, and Social Sciences


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## Architectural Review



### Impact indicators

Period	Totals			Without journal self citations		
	H5-Index	H5-Median	H Citations	H5-Index	H Citations	%
2010-2014	4	4	20	4	20	

### Subject Categories and Rankings

Subject Category	Ranking	Position	Quartile
○ Arts	Only core journals 134th (of 325)	Q2	
	All journals 165th (of 361)	Q2	

### Indexed in

Source	Category / Status
Avery Index to Architectural Periodicals	
Google Scholar Metrics	Architecture
SCImago Journal Rank	Architecture
Ulrich's Periodicals Directory	Visual Arts and Performing Arts
Web of Science Core Collection	Architecture
Building and Construction	

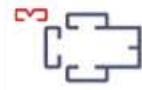
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Search a journal

## ARTS

Displaying core and related journals 161-180 of 410.  Uncheck to display core journals only  
Sorted by H5-index, decreasingly.

Rank	Country	Journal name	Totals					Without journal self-citations		
			Quartile	H5-Index	H5-Median	H Citations	H5-Index	H Citations	H Citations	%
151	EEG	African Arts	Q2	4	5	21	4	4	17	●
151	GBR	Architectural Research Quarterly	Q2	4	5	21	4	4	21	○
151	GBR	Journal of British Cinema and Television	Q2	4	5	20	3	3	18	●
151	GBR	Afterall: a Journal of Art, Context, and Enquiry	Q2	4	5	20	4	4	20	○
165	GBR	Journal of the Society of Architectural Historians	Q2	4	4	33	4	4	33	○
165	ESP	Trans. Revista Transcultural de Música	Q2	4	4	21	3	3	20	○
165	GBR	Architectural Review	Q2	4	4	20	4	4	20	○
165	GBR	Journal of Design History	Q2	4	4	18	4	4	16	●
165	GBR	Journal of Musicological Research	Q2	4	4	17	4	4	17	○
165	GER	Musiktherapeutische Umschau	Q2	4	4	16	2	2	10	●
165	GBR	Journal of Glass Studies	Q2	4	4	16	4	4	16	○
165	CZE	International Journal of New Trends in Arts, Sports & Science Education (ijtase)	Q2	4	4	16	4	4	16	○
173	GER	Theater Heute	Q2	2	16	45	3	3	45	○
174	GRC	Revista Memoria Em Rade	Q2	2	9	35	3	3	33	○
175	GBR	International Journal of Arts & Sciences	Q2	2	6	20	2	2	18	●
175	ESP	Arte y Sociedad, Revista de Investigación	Q2	2	6	15	3	3	15	○
177	ITA	Cahiers Du Cinema España	Q2	2	5	39	3	3	39	○
177	GRC	Aurora. Revista de Arte, Media E Política	Q2	2	5	24	3	3	24	○
177	GBR	Landscape Architecture Magazine	Q2	2	5	18	3	3	18	○
177	GBR	Oxford Art Journal	Q2	2	5	17	3	3	17	○

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# Shedding light: cultural centre, Los Silos, Tenerife, Spain.

 Enlace de documentos de ProQuest

## RESUMEN

Prize-winner in the fifth annual ar+d awards. Architects: GPY Arquitectos.

## DETALLES

Materia/artista:	Cultural centers -- Canary Islands -- Santa Cruz de Tenerife -- Los Silos -- Plaza San Bernardo., GPY Arquitectos., Gonzalez Perez, Juan Antonio., Yanes Tuna, Urbano.
Características del documento:	photos., sections, plans, site plans.
Título:	Shedding light: cultural centre, Los Silos, Tenerife, Spain.
Título de publicación:	Architectural review
Tomo:	214
Número:	1282
Páginas:	46-49
Número de páginas:	4
Año de publicación:	2003
ISSN:	0003-861X
Tipo de fuente:	Revista científica
Idioma de la publicación:	English
Tipo de documento:	Journal Article
Número Avery:	AVERY-489194
Número de acceso:	489194
ID del documento de ProQuest:	55682285

**URL del documento:** <https://www.proquest.com/scholarly-journals/shedding-light-cultural-centre-los-silos-tenerife/docview/55682285/se-2?accountid=14705>

**Última actualización:** 2016-10-26

**Base de datos:** Avery Index to Architectural Periodicals

## ENLACES

Consulta la disponibilidad del texto completo

## Bibliografía

Citation style: APA 6th - American Psychological Association, 6th Edition

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## ARCHITECTURAL REVIEW

ISSN 0003-861X

Difusión

Título:	ARCHITECTURAL REVIEW
País:	United Kingdom
URL:	<a href="http://www.arplus.com/home.htm">http://www.arplus.com/home.htm</a> ↗
Ámbito:	ARQUITECTURA Y URBANISMO; ARTES
Campo académico:	ARQUITECTURA; ARTES ESCÉNICAS
Indizada en:	Arts and Humanities Citation Index, Academic Search Premier, Periodicals Index Online, Aerospace Database, Art Abstracts, Art Source, Civil Engineering Abstracts, Design & Applied Arts Index, Index Islamicus, L'Année philologique, Metadex, Public Affairs Index, Art Index, Avery, Communication Abstracts, EBSCO Education Source, ICONDA Bibliographic
Evaluada en:	CARHUS Plus+ 2018
Políticas OA:	SHERPA/RoMEO <a href="#">color white</a>

## Difusión en

1 Bases de datos de citas.	c1
<i>Arts and Humanities Citation Index</i>	
2 Bases de datos multidisciplinares.	m2
<i>Academic Search Premier, Periodicals Index Online</i>	
14 Bases de datos especializadas.	e14
<i>Aerospace Database, Art Abstracts, Art Source, Civil Engineering Abstracts, Design &amp; Applied Arts Index, Index Islamicus, L'Année philologique, Metadex, Public Affairs Index, Art Index, Avery, Communication Abstracts, EBSCO Education Source, ICONDA Bibliographic</i>	
1 Recursos de evaluación.	x1
<i>CARHUS Plus+ 2018</i>	

## Difusión

c1+m2+e14+x1

A partir del año 2022 MIAR no muestra el cálculo del ICDS y en su lugar aparece únicamente el perfil de presencia de las revistas en las fuentes que analiza MIAR: bajo la etiqueta 'Difusión' se indica el número de presencias según las cuatro categorías de fuentes utilizadas. Con este cambio queremos profundizar en la función de agregar información útil para quienes necesitan evaluar, pero sin ser una fuente para la clasificación de revistas en función de un indicador. Los valores del ICDS de años anteriores estarán disponibles en las versiones archivadas de MIAR.

MIAR recolecta datos para la identificación y análisis de revistas científicas. Si se introduce en la casilla de búsqueda cualquier ISSN el sistema localizará en qué bases de datos de las contempladas en la matriz está indizada la revista, esté recogida o no en MIAR.

Buscar título



Difusión desde 2022

2022: c1+m2+e14+x1

ICDS hasta 2021

ICDS 2021: 10,0
ICDS 2020: 10,0
ICDS 2019: 10,0
ICDS 2018: 10,0
ICDS 2017: 10,0
ICDS 2016: 11,0
ICDS 2015: 9,977
ICDS 2014: 9,977
ICDS 2013: 9,977
ICDS 2012: 9,977
ICDS 2011: 9,977
ICDS 2010: 9,977
ICDS 2009: 9,977
ICDS 2008: 6,477

Artículos por año

total: 0 (lens)

Fuentes:



Artículos por año

2020: 6 docs.  
2019: 4 docs.  
2018: 7 docs.2017: 3 docs.  
2016: 1 docs.  
2015: 1 docs.  
2014: 0 docs.  
2013: 1 docs.  
2012: 3 docs.Fuentes:  
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**CIRC**

Introduzca revista o ISSN...



# Revista: ARCHITECTURAL REVIEW

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ISSN-L	0003-861X
ISSN	
Clasificación Ciencias Sociales	No Aplica
Clasificación en Ciencias Humanas	A 

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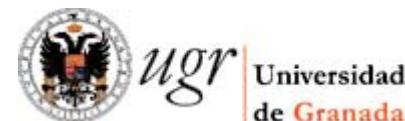
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0390-0592	ARCHEOLOGIA MEDIEVALE. CULTURA MATERIALE, INSEDIAMENTI, TERRITORIO	B	HISTÒRIA
0003-8180	ARCHEOLOGIA POLSKI	C	HISTÒRIA
0323-1267	ARCHEOLOGICKÉ ROZHLEDY (ARCHEOLOGICKÝ ÚSTAV AV ČR)	A	HISTÒRIA
0758-7708	ARCHÉOLOGIE DU MIDI MÉDIÉVAL	D	HISTÒRIA
0153-9337	ARCHÉOLOGIE MÉDIÉVALE	C	HISTÒRIA
0255-9005	ARCHÉOLOGIE SUISSE	D	HISTÒRIA
1255-5932	ARCHÉOLOGUE, ARCHÉOLOGIE NOUVELLE, L'	D	HISTÒRIA
1960-1360	ARCHEOSCIENCES: BULLETIN DE LIAISON DU GROUPE DES METHODES PLURIDISCIPLINAIRES CONTRIBUANT A L'ARCHEOLOGIE	C	HISTÒRIA
0044-8613	ARCHIPEL	C	GENERAL O MULTIDISCIPLINAR
1935-7001	ARCHITECT	B	ARTS
0003-8466	ARCHITECTS' JOURNAL	D	ARTS
0044-863X	ARCHITECTURA. ZEITSCHRIFT FÜR GESCHICHTE DER BAUKUNST	B	ARTS
0003-8504	ARCHITECTURAL DESIGN	A	ARTS
0003-8520	ARCHITECTURAL DIGEST	B	ARTS
0066-622X	ARCHITECTURAL HISTORY	A	ARTS
0003-858X	ARCHITECTURAL RECORD	B	ARTS
1359-1355	ARCHITECTURAL RESEARCH QUARTERLY	A	ARTS
0003-861X	ARCHITECTURAL REVIEW	B	ARTS
0003-8628	ARCHITECTURAL SCIENCE REVIEW	B	GEOGRAFIA I URBANISME
1326-4826	ARCHITECTURAL THEORY REVIEW	A	ARTS
0003-8695	ARCHITECTURE D'AUJOURD HUI, L'	B	ARTS
0003-8911	ARCHIV DES ÖFFENTLICHEN RECHTS	B	DRET
0003-8946	ARCHIV FÜR BEGRIFFSGESCHICHTE	D	FILOSOFIA
0003-8970	ARCHIV FÜR DAS STUDIUM DER NEUEREN SPRACHEN UND LITERATUREN	C	FILOLOGIA LINGÜÍSTICA I SOCILINGÜÍSTICA
0003-9101	ARCHIV FÜR GECHICHTE DER PHILOSOPHIE	B	FILOSOFIA
0003-9160	ARCHIV FÜR KATHOLISCHES KIRCHENRECHT. MIT BESONDERER BERÜCKSICHTIGUNG DER LÄNDER DEUTSCHER SPRACHE	D	DRET
0066-6386	ARCHIV FÜR LITURGIWISSENSCHAFT	C	ESTUDIS RELIGIOSOS
0003-9292	ARCHIV FÜR MUSIKWISSENSCHAFT	B	ARTS
0066-6459	ARCHIV FÜR PAPYRUSFORSCHUNG UND VERWANDTE GEBiete	B	HISTÒRIA
0003-9381	ARCHIV FÜR REFORMATIONSGESCHICHTE-ARCHIVE FOR REFORMATION HISTORY	B	ESTUDIS RELIGIOSOS
0084-6724	ARCHIV FÜR RELIGIONSPSYCHOLOGIE	A	ESTUDIS RELIGIOSOS
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Títulos relacionados	Título:	The Architectural Review	ISSN:	0003-861X
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Historial de Búsqueda	Frecuencia:	10 veces al año	Idioma del texto:	Texto en: Inglés
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  - Gale in Context: College
  - Gale in Context: Environmental Studies, 6/1994-, dropped
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  - InfoTrac Custom, 1/1991-
  - Student Resources in Context, 01/1991-
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  - INIS Repository (International Nuclear Information System)
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  - Aerospace Database, Selective
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- Arts & Humanities Database, 01/01/1992-, dropped
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- METADEX, Selective
- Periodicals Index Online
- Professional ProQuest Central, 01/01/1992-
- ProQuest 5000, 01/01/1992-
- ProQuest 5000 International, 01/01/1992-
- ProQuest Central, 01/01/1992-
- ProQuest SciTech Collection, 1/1/1992-
- Research Library, 01/01/1992-
- RILM Abstracts of Music Literature (Répertoire International de Littérature Musicale)
- SciTech Premium Collection, 01/01/1992-, dropped
- Technology Collection, 01/01/1992-

- Technology Research Database, Selective
- RIBA
  - Architectural Publications Index (Online)
- The Getty Conservation Institute
  - AATA Online (Art and Archaeology Technical Abstracts), coverage dropped
- World Ceramics Abstracts (Online), Selective

#### Fuentes para realizar resúmenes e índices

Aluminium Industry Abstracts (Cesado) (Impreso)

Cadscan (Cesado) (Impreso)

Electronics and Communications Abstracts Journal (Cesado) (Impreso)

Isurv Knowledge Alert (Cesado) (Impreso)

Leadscan (Cesado) (Impreso)

Search (Devon) (Cesado) (Impreso)

Solid State and Superconductivity Abstracts (Cesado) (Impreso)

Zincscan (Investigado / No resuelto) (Impreso)

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