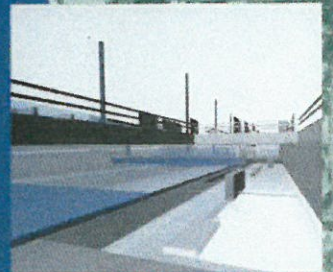
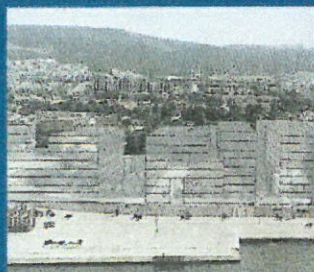




ΜΕΤΑΣΧΗΜΑΤΙΖΟΝΤΑΣ ΤΗΝ ΠΟΛΗ
ΔΙΕΘΝΕΙΣ ΔΙΑΓΩΝΙΣΜΟΙ ΑΣΤΙΚΟΥ ΣΧΕΔΙΑΣΜΟΥ ΓΙΑ ΤΗ ΘΕΣΣΑΛΟΝΙΚΗ

RESTRUCTURING THE CITY
INTERNATIONAL URBAN DESIGN COMPETITIONS FOR THESSALONIKI



ANDREAS PAPADAKIS PUBLISHER

ORGANISATION FOR THE CULTURAL CAPITAL OF EUROPE THESSALONIKI 1997
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EXHIBITION OF PROJECTS, DESIGNS AND ARCHITECTURAL COMPETITIONS OF THE ORGANISATION FOR THE CULTURAL CAPITAL OF EUROPE - THESSALONIKI 1997

in collaboration with the Organisation for the Master Plan of Thessaloniki and the Association of Architects of Thessaloniki

**THESSALONIKI 2000
THE EMERGENCE OF A EUROPEAN METROPOLIS**

Curators:

Vilma Hastaoglou-Martinidis, Lois Papadopoulos

Warehouse A on the 1st Pier of Thessaloniki Harbour
Warehouse 10, Thessaloniki Port Authorities

(May - October 1998)

Architectural installation: Lois Papadopoulos,

Katerina Kotzia, Korina Philoxenidou

Graphic design: Themis Vafias, Michalis Mavridis

Stage design: Despina Dani

Collection and classification of material:

Vicky Braouzu, Angelos Floros

Electronic printing of panels: Whale Graphics

Constructions: Yannis Exintaris (Warehouse A)

Yorgos Tsifoutidis (Warehouse 10)

Plexiglass and neon: Costas Papadopoulos

Electric facilities and lighting:

Yorgos Kissas, Vassilis Kissas

**RESTRUCTURING THE CITY
INTERNATIONAL URBAN DESIGN COMPETITIONS
FOR THESSALONIKI**

Under the auspices of the U.I.A.

Catalogue of the International Competitions:
REDESIGNING THE WATERFRONT OF THESSALONIKI
and **ARISTOTELOUS; REDESIGN OF THE CIVIC
AXIS OF THESSALONIKI**

Edited by Vilma Hastaoglou-Martinidis
Assistant Editor and layout: Vicky Braouzu
Designed by Icon Design, Windsor
House Editor: Tom Dyckhoff
Editorial coordination: Yorgos Sotiriou
Photographs of projects: Vassilis Mittas
Translations: GLOSSEMA

First published in Great Britain in 1998 by
ANDREAS PAPADAKIS PUBLISHER
an imprint of the **NEW ARCHITECTURE** Group Ltd.
Kilbees Farm, Windsor SL4 2EH, Great Britain
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ISBN 1 901092 16 X

Printed and bound in Singapore



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Between the sea and its shadows

Ο χώρος του σχεδίου προκύπτει από τη σύνθεση δύο έντονων χαρτών, ο ένας των μαρκιζών και ο άλλος του οδοστρώματος, τα οποία δημιουργούν μια ουσία, τη σκιά, που αποτελεί το βασικό στοιχείο στην παρέμβαση...

The space of the project comes from the building of two tense maps, the one of the markees and that of the pavement, generating a substance, the shadow, which is the main material in the intervention...

