

## **Prometeo, towards a Learning Management System for cultural diversity in the University scope**

With an audience increasingly demanding, used to the new technologies and, therefore, with a very different profile in comparison to those of past decades, universities should contemplate how to tackle the development of high quality educative content. Contents that make use of new technologies and that will be adapted to new learning methodologies. These technologies give us the possibility to access students of those countries with difficulties in accessing to education, fundamental basis to help developing countries. That way, how to cover students' needs could be planned. Educative multimedia contents' creation implies the process' structuring, which becomes necessary due to the wide range that could be found within a lesson module and to the number of resources needed. This paper shows the experience in the development and use of a Multimedia Learning Management System and the proposal of different types of educative contents.

The *European Higher Education Area* proposes the setting up of a convergence process of educational material in Europe. New methodological approaches are introduced in order to value an active learning as opposed to a traditional passive learning. To value the effort that students should make in order to assimilate knowledge and not only consider the number of hours of attendance to classes. All this, is made easier by the use of e-learning, whose extensive work field, in all range of subjects, allows the quality of education and its availability to increase.

The creation of multimedia contents for e-learning could be developed together with other European Universities, and its use could be shared within the same knowledge areas. This allows a new common line of work to be opened. It will be possible to promote European cooperation to guarantee the quality of education using comparable methodologies and criteria.

*Culture takes diverse forms across time and space. This diversity is embodied in the uniqueness and plurality of the identities of the groups and societies making up humankind. As a source of exchange, innovation and creativity, cultural diversity is as necessary for humankind as biodiversity is for nature. In this sense, it is the common heritage of humanity and should be recognized and affirmed for the benefit of present and future generations. (Article one. The common heritage of humanity. UNESCO. Universal Declaration on cultural diversity).*

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