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THE NEW CASA DE LOS VOLCANES EXHIBITION SPACE

Haría, Lanzarote, Canary Islands, Spain | 2020

Architects: GPY Arquitectos

Design Team: Juan Antonio González Pérez, Urbano Yanes Tuña, Constanze Sixt, Andrzej Gwizdala, Theo Cozzi, Silvia Fernández del Rosario, Martín Espín Ortiz, Laura Mercedes González Santana, and Elena Hernández Cejas

Technical Architect: José Domingo Bethencourt Gallardo

Client: Barreto Centros de Arte, Cultura y Turismo, CACT Lanzarote

General Contractor: Construcciones San José S.A.

Structural Engineers: ReVRG Arquitectos

Photographers: Roland Halbe and GPY Arquitectos

It is an architectural work designed in several phases over more than twenty years by the multidisciplinary artist César Manrique.





Project Description

The Jameos del Agua complex is part of the island of Lanzarote's network of Art, Culture, and Tourism Centers (Centros de Arte, Cultura y Turismo, CACT).

It is an architectural work designed in several phases over more than twenty years by the multidisciplinary artist César Manrique.

The Jameos del Agua center was built along the section of the Corona lava tube that runs closest to the coast and is made up of a subterranean garden together with a building complex known as the Casa de Los Volcanes.

The subterranean garden at the Jameos del Agua is a Gesamtkunstwerk, a territorial readymade artwork that foreshadows the land art movement and anticipates the concept of public art.

The project retains the white volumes that characterize the external appearance of the Casa de Los Volcanes and preserves the structure's footprint and spatial organization consisting of voids alternating with filled spaces, as defined by the sequences of patios and terraces between the existing blocks; it proposes moving from the transversal, atomized reality of the terraced apartment modules

to a linear reality that integrates the exhibition space into the complex's single, continuous route, while at the same time offering visitor-friendly connection points between the building's different levels.

The New Casa de Los Volcanes Exhibition Space is made up of a continuous linear route that can be seen as a tube of light; through a series of skylights, space is revealed as an abstract spatial sequence of illuminated and unlit spaces, of roof and sky, of tubes and jameos* or grottoes; that together make up the spatial experience of the Jameos del Agua's volcanic tube.

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